

# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Musical score for measures 1-4. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=100. The music consists of four measures. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part has a steady eighth-note accompaniment. The Bass Clarinet part has a bass line with quarter and eighth notes.

Musical score for measures 5-8. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of four measures. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part has a steady eighth-note accompaniment. The Bass Clarinet part has a bass line with quarter and eighth notes.

Musical score for measures 9-12. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of four measures. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part has a steady eighth-note accompaniment. The Bass Clarinet part has a bass line with quarter and eighth notes.

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Fl.  The first staff of music for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The first four measures consist of quarter notes: G4, A4, B4, C5. The fifth measure is a half note G4. The sixth measure is a quarter note G4. The seventh measure is a quarter note F#4. The eighth measure is a quarter note E4. The ninth measure is a quarter note D4. The tenth measure is a quarter note C4. The eleventh measure is a quarter note B3. The twelfth measure is a half note G3.

Fl.  The second staff of music for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The first four measures consist of quarter notes: G4, A4, B4, C5. The fifth measure is a half note G4. The sixth measure is a quarter note G4. The seventh measure is a quarter note F#4. The eighth measure is a quarter note E4. The ninth measure is a quarter note D4. The tenth measure is a quarter note C4. The eleventh measure is a quarter note B3. The twelfth measure is a half note G3.

Fl.  The third staff of music for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains 12 measures of music. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a half note G3.


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Ob.  The first staff of music for Oboe is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

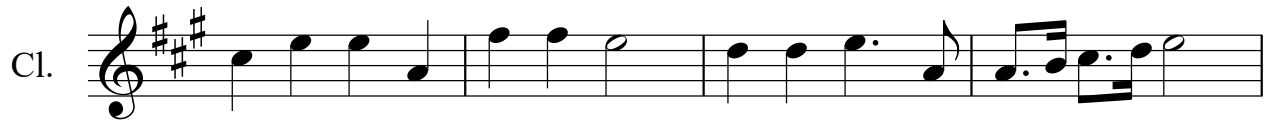
Ob.  The second staff of music for Oboe continues the melody in treble clef with a key signature of one sharp and common time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

Ob.  The third staff of music for Oboe continues the melody in treble clef with a key signature of one sharp and common time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half).

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B. Cl.

B. Cl.

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Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

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Hn.

Hn.

Hn.

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C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both staves are in the key of D major (one sharp) and common time (C). The music is written in a simple, rhythmic style with quarter and eighth notes. The tempo is marked as ♩=100.

C Tpt.

Tpt.

The second system of music continues the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the first system, maintaining the key of D major and common time.

C Tpt.

Tpt.

The third system of music concludes the piece with two staves: C Trumpet (C Tpt.) and Trumpet (Tpt.). The notation is consistent with the previous systems, ending with a double bar line.



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The musical score is arranged in three systems, each with a Violin (Vln.) and Viola (Vla.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=100. The first system (measures 1-4) shows the Vln. part with a melodic line and the Vla. part with a supporting bass line. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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Vln. 

Vln. 

Vln. 

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Vla. 

Vla. 

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The image shows three staves of musical notation for a violin (Vc.) in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of five measures across three staves. The first two staves are identical and contain the first four measures of the piece. The third staff contains the fifth measure and ends with a double bar line. The notes in the first measure are G2, A2, B2, C3. The second measure has a half note G2. The third measure has a half note F#2. The fourth measure has a half note E2. The fifth measure has a half note D2.