

Come, Thou Long Expected Jesus

2002 Christmas

BH 50

arr, rmm 1997

FLUTES

[HYMN TO JOY]

1 *mf*

interlude *mf*

2 *mf*

8va ----- if possible, until interlude

interlude

3 19 4 *f*

interlude

5 *rit.*

Detailed description: This is a musical score for flutes, arranged in five systems. Each system consists of three staves. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second system includes an 'interlude' section and ends with a second ending bracket labeled '2' and a dynamic marking of *mf*. The third system features a *8va* instruction with a dashed line and the text 'if possible, until interlude'. The fourth system contains a first ending bracket labeled '3' and a measure with the number '19', followed by a second ending bracket labeled '4' and a dynamic marking of *f*. The fifth system concludes with a dynamic marking of *rit.* (ritardando).

Oboes

Come. Thou Long Expected Jesus

2002 Christmas

BH 50

arr.rmm 97

[HYMN TO JOY]

1 *mf*

6 7 interlude

18 2 4 *f* 4 *f*

33 *mf* interlude

40 3 19 4 16 interlude *mf*

79 5 *mf* *f*

86

93 *mf* *rit.*

CLARINETS

Come, Thou Long Expected Jesus

[HYMN TO JOY]

2002 Christmas

BH 50

arr. rmm 97

1

mp

f
interlude

2

f
interlude

3

4

mf
interlude

5

BH 50 Come Thou Long Expected Jesus [Ode to Joy]

5 verses ♩=100

Beethoven, arr. R Mondoy 2002, 2021

The image displays a musical score for Horn (Hn.) in 4/4 time, consisting of five staves. The tempo is marked as ♩=100. The score is an arrangement of Beethoven's 'Come Thou Long Expected Jesus' by Robert Mondoy, dated 2002 and 2021. The notation is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

Come, Thou Long Expected Jesus

2002 Christmas

BH 50

arr. rmm 97

Violins

[HYMN TO JOY]

1 *mf*

6

13 interlude

20 *ff*

26

32 interlude

38 3 18 4

62 4

72 interlude

78 5 *a2*

85

91 *tr* *tr* *ff* *rit.*