

63. It Came Upon The Midnight Clear

(4 vrs) ♩=100

CAROL, Richard Willis (1819-1900) arr. R Mondoy 2022

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked ♩=100. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Oboe part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The music continues with various rhythmic patterns and dynamics.

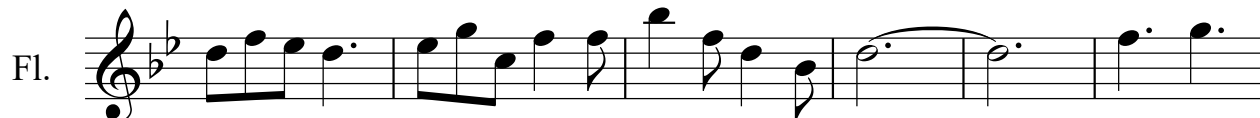
Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Oboe part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The music continues with various rhythmic patterns and dynamics.

Musical score for the third system, measures 9-12. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 6/8. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Oboe part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The music continues with various rhythmic patterns and dynamics.

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The image displays four staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 6/8. The music is written in a single melodic line. The first staff concludes with a fermata over a dotted quarter note and a final cadence. The second staff concludes with a fermata over a dotted quarter note and a final cadence. The third staff concludes with a fermata over a dotted quarter note and a final cadence. The fourth staff concludes with a fermata over a dotted quarter note and a final cadence. The tempo is marked as ♩=100.

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Cl.

Cl.

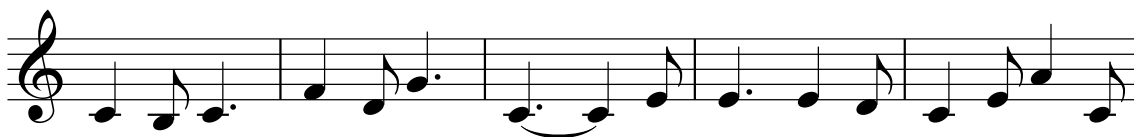
Cl.

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B. Cl. 

B. Cl. 

B. Cl. 

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Alto Sax. 

Alto Sax. 

Alto Sax. 

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Hn.

Tpt.

Musical notation for measures 1-4. Horn part (top staff) starts with a 7-measure rest, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trumpet part (bottom staff) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

5

Hn.

Tpt.

Musical notation for measures 5-8. Horn part (top staff) plays quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trumpet part (bottom staff) plays quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

10

Hn.

Tpt.

Musical notation for measures 9-12. Horn part (top staff) has a 7-measure rest in measure 9, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trumpet part (bottom staff) plays quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

13

Hn.

Tpt.

Musical notation for measures 13-16. Horn part (top staff) plays quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Trumpet part (bottom staff) plays quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

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Hn.  Musical notation for Horn 1, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Hn.  Musical notation for Horn 2, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Hn.  Musical notation for Horn 3, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

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C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

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First system of musical notation for measures 1-3. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is B-flat major (two flats) and the time signature is 6/8. The music consists of eighth and quarter notes with some rests.

Second system of musical notation for measures 4-6. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 4 starts with a '4' above the staff. Measure 6 contains a sharp sign (#) above the staff.



Third system of musical notation for measures 7-9. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 7 starts with a '9' above the staff.

Fourth system of musical notation for measures 10-12. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 10 starts with a '12' above the staff. The system concludes with a double bar line.

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Vln.  Vln. 

4 Vln.  Vln. 

8 Vln.  Vln. 

12 Vln.  Vln. 

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Vln.  The first violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The next measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure consists of a quarter note B2 and a dotted quarter note C3. The fifth measure features a half note G3 with a fermata, and the sixth measure has a half note F3 with a fermata.

Vln.  The second violin staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The next measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure consists of a quarter note B2 and a dotted quarter note C3. The fifth measure features a half note G3 with a fermata, and the sixth measure has a half note F3 with a fermata.

Vln.  The third violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The next measure contains eighth notes F4, E4, D4, C4, B3, A3. The third measure has eighth notes G3, F3, E3, D3, C3, B2. The fourth measure consists of a quarter note B2 and a dotted quarter note C3. The fifth measure features a half note G3 with a fermata, and the sixth measure has a half note F3 with a fermata.

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Vla.

Vla.

Vla.

Vla.

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