

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is arranged in four systems, each containing three staves. The key signature is D major (two sharps) and the time signature is 2/4. The first system covers measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 20. The Flute part features a melodic line with eighth and sixteenth notes, often in pairs. The Oboe part provides harmonic support with chords and single notes. The Clarinet part plays a rhythmic accompaniment with eighth notes and rests. The score concludes with a double bar line at the end of the fourth system.

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The image displays four staves of musical notation for Flute 1 (Fl.), arranged in a four-part setting of the piece 'Joy to the World'. Each staff begins with the instrument label 'Fl.' to its left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The subsequent staves continue the melodic and harmonic development of the piece, with the final staff ending with a double bar line and a fermata over the final note.

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The image displays three staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains eight measures of music, featuring a melody of eighth and quarter notes with a supporting bass line of chords. The second staff contains eight measures, including a measure with a fermata and a measure with a 7-measure rest. The third staff contains eight measures, ending with a double bar line. The notation includes various note values, rests, and chordal accompaniment.

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Hn.

Tpt.

alt.19

Detailed description: This block contains the first six measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in a treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet. The piece concludes with a double bar line and the instruction 'alt.19' below the staff.

7

Hn.

Tpt.

Detailed description: This block contains measures 7 through 12. The Horn part continues with a melodic line, and the Trumpet part provides harmonic support. The notation includes various rhythmic values such as eighth and sixteenth notes. The piece ends with a double bar line.

13

Hn.

Tpt.

Detailed description: This block contains measures 13 through 16. The Horn part features a melodic line with some rests, while the Trumpet part continues with a rhythmic accompaniment. The piece concludes with a double bar line.

17

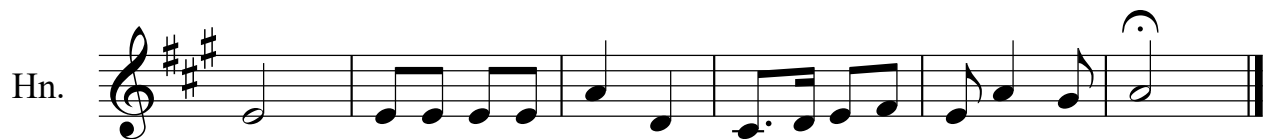
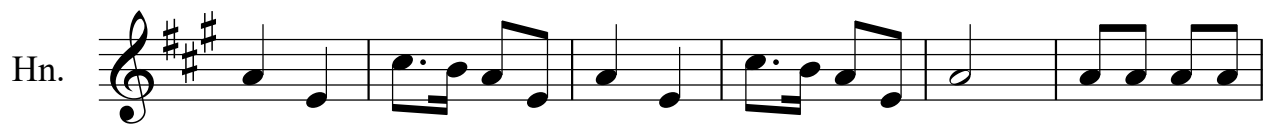
Hn.

Tpt.

Detailed description: This block contains the final four measures (17-20) of the piece. The Horn part has a melodic line that ends with a fermata, and the Trumpet part provides a final harmonic accompaniment. The piece concludes with a double bar line.

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Tpt.  alt.19

Tpt. 


Tpt. 

The image displays three staves of musical notation for the trumpet part of 'Joy to the World'. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff includes the instruction 'alt.19' below the staff. The notation consists of eighth and quarter notes, with some measures containing rests. The third staff concludes with a double bar line and a fermata over the final note.

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Tub. B.



8

every heart

Detailed description: This is the first staff of music for the Tub. B. part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large number '8' is positioned above the first measure, which contains a whole rest. The second measure contains a quarter note G4, and the third measure contains a quarter note A4. The fourth measure contains a quarter rest, and the fifth measure contains a quarter note G4. The sixth measure contains a quarter note F#4. The staff ends with a double bar line.

Tub. B.



2


heaven sing heaven

Detailed description: This is the second staff of music for the Tub. B. part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large number '2' is positioned above the first measure, which contains a whole rest. The second measure contains a quarter note G4, and the third measure contains a quarter note A4. The fourth measure contains a quarter note G4, and the fifth measure contains a quarter rest. The sixth measure contains a quarter note G4, and the seventh measure contains a quarter note F#4. The staff ends with a double bar line.



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Glock.   
king every and

Glock.   
heaven sing heaven na-ture sing

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The image displays a musical score for the piece "Joy to the World" by George Frideric Handel, arranged by Robert M. Mondoy. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into three systems, with measures 1-8, 9-14, and 15-19. The first system includes a rehearsal mark "alt. 19" above the Viola staff. The second system begins with a measure rest in measure 9. The third system concludes with a double bar line in measure 19. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

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The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes an 'alt.19' marking below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.

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Vln. I

The first staff of music for Vln. I, measures 1-4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3.

Vln. I

The second staff of music for Vln. I, measures 5-8. It continues the melody from the first staff. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes D5, C5, B4, A4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note E4, quarter note D4.

Vln. I

The third staff of music for Vln. I, measures 9-12. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes D5, C5, B4, A4. Measure 11: quarter rest, quarter rest, quarter note G4. Measure 12: eighth notes F#4, E4, D4, C4.

Vln. I

The fourth staff of music for Vln. I, measures 13-16. Measure 13: eighth notes G4, A4, B4, C5. Measure 14: eighth notes D5, C5, B4, A4. Measure 15: quarter note G4, quarter note F#4. Measure 16: quarter note E4, quarter note D4, ending with a fermata over the final note.

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Vln. II   
alt.19

Vln. II 

Vln. II 

Vln. II 

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Vla.  The first staff of music for the violin part, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then continues with a series of eighth and quarter notes.

Vla.  The second staff of music for the violin part, measures 9 through 16. It continues the melody from the first staff, featuring a mix of eighth and quarter notes, and ends with a quarter rest in measure 15 followed by a quarter note in measure 16.

Vla.  The third staff of music for the violin part, measures 17 through 24. It concludes the piece with a final melodic phrase that ends on a half note G4, followed by a double bar line.

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