

# Refrain ONLY 66. Mary's Little Boy Child

Jester Hairston, 1956, arr. R Mondoy 2023

verses 1,2 = 8mm ♩=100

Musical score for the first system of the refrain, measures 1-4. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩=100. The lyrics "O Sanctissima" are written below the Oboe staff. The music features a melodic line in the Flute and Clarinet, with the Oboe and Bass Clarinet providing harmonic support.

## FINAL Refrains and tag (after vrs 3) verse 3 = 16 mm

Musical score for the second system of the refrain, measures 5-8. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩=100. The lyrics "O Sanctissima" are written below the Oboe staff. A double bar line is present at the end of measure 4, indicating the start of the final refrains and tag. The music continues with the same melodic and harmonic structure as the first system.

Musical score for the third system of the refrain, measures 9-12. The score is for four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩=100. The lyrics "O Sanctissima" are written below the Oboe staff. The music concludes with a final melodic flourish in the Flute and Clarinet, and a final chord in the Oboe and Bass Clarinet.

14

Fl.  
Ob.  
Cl.  
B. Cl.

This system contains measures 14 through 17. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line of eighth notes in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Oboe (Ob.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Bass Clarinet (B. Cl.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures.

18

Fl.  
Ob.  
Cl.  
B. Cl.

This system contains measures 18 through 22. The Flute (Fl.) part continues with eighth notes in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Oboe (Ob.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Clarinet (Cl.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Bass Clarinet (B. Cl.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures.

23

Fl.  
Ob.  
Cl.  
B. Cl.

This system contains measures 23 through 26. The Flute (Fl.) part continues with eighth notes in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Oboe (Ob.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Clarinet (Cl.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The Bass Clarinet (B. Cl.) part plays a half note in the first measure, followed by a half note and a quarter rest in the second measure, and then a sequence of eighth notes in the third and fourth measures.

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## Refrain ONLY

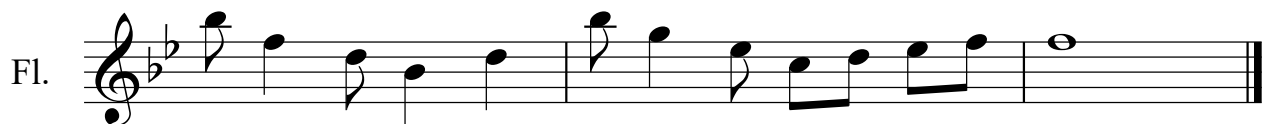
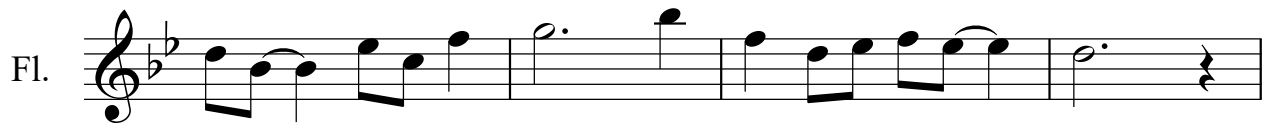
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## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm



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Ob. 

"O Sanctissima"

Ob. 

## FINAL Refrains and tag (after vrs 3)


verse 3 = 16 mm

Ob. 

"O Sanctissima"

Ob. 

Ob. 

Ob. 

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**FINAL Refrains and tag (after vrs 3)**

verse 3 = 16 mm

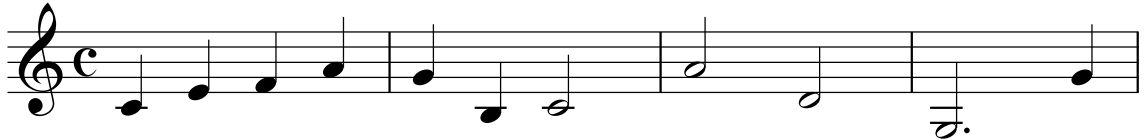


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verses 1,2 = 8mm ♩=100

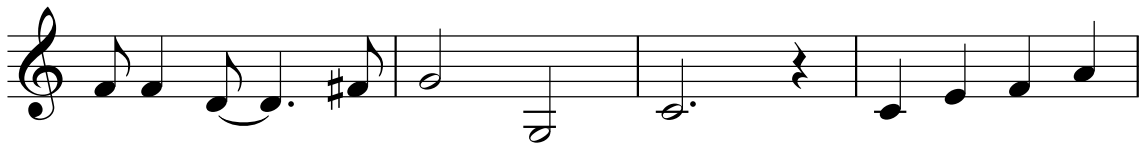
B. Cl. 

B. Cl. 

## FINAL Refrains and tag (after vrs 3)

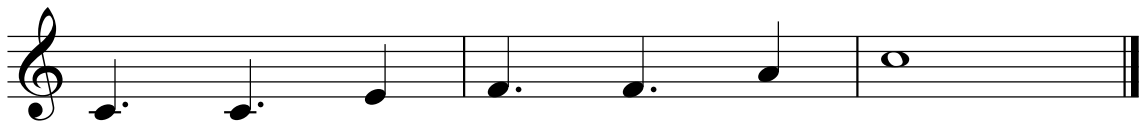
verse 3 = 16 mm

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

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Hn.

Tpt.

4

Hn.

Tpt.

## FINAL Refrains and tag (after vrs 3)

8  
verse 3 = 16 mm

Hn.

Tpt.

12

Hn.

Tpt.

16

Hn.

Tpt.

22

3

3

Hn.

Tpt.

a 2

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verses 1,2 = 8mm ♩=100

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Hn.

Hn.

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Hn.

Hn.

Hn.

Hn.



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C Tpt. 


Tpt. 


C Tpt. 

Tpt. 

## FINAL Refrains and tag (after vrs 3)


verse 3 = 16 mm


C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

a 2

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verses 1,2 = 8mm ♩=100

First system of musical notation for the refrain, measures 1-8. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics "O Sanctissima" are written above the first measure. The music consists of a simple melody in the violin and a rhythmic accompaniment in the viola and cello.

FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Second system of musical notation, measures 6-12. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major and the time signature is common time. A double bar line is placed at the beginning of measure 6. The lyrics "O Sanctissima" are written above the first measure of this system. The music continues with the same melody and accompaniment as the first system.

Third system of musical notation, measures 13-20. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major and the time signature is common time. The music continues with the same melody and accompaniment as the previous systems.

Fourth system of musical notation, measures 21-28. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major and the time signature is common time. The music concludes with a final cadence. The Viola part includes trills (tr) in measures 26 and 27.

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Vln.

Vla.

"O Sanctissima"

FINAL Refrains and tag (after vrs 3)  
verse 3 = 16 mm

6

Vln.

Vla.

"O Sanctissima"

11

Vln.

Vla.

17

Vln.

Vla.

23

Vln.

Vla.

tr

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verses 1,2 = 8mm ♩=100

Vln. 

"O Sanctissima"

Vln. 

**FINAL Refrains and tag (after vrs 3)**

verse 3 = 16 mm


Vln. 

"O Sanctissima"

Vln. 

Vln. 

Vln. 

Vln. 

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Vla. 


Vla. 

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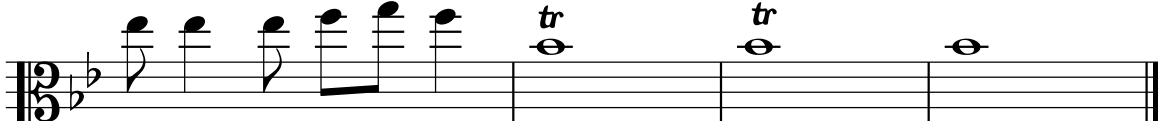
verse 3 = 16 mm

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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Vc. 

Vc. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Vc. 

Vc. 

Vc. 

Vc. 