

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Fl. (tr.)

Ob.

Cl.

Fl.

Ob.

Cl.

15

Fl.

Ob.

Cl.

21 **Vr. 3 Grandly**

Fl.

Ob.

Cl.

28

Fl.

Ob.

Cl.

34

Fl.
Ob.
Cl.

41 Verse 4: Stately and bold

Fl.
Ob.
Cl.

46

Fl.
Ob.
Cl.

53

Fl.
Ob.
Cl.

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Fl.

Fl.

Fl.

Vr. 3 Grandly

Fl.

Fl.

Fl.

Fl.

Verse 4: Stately and bold

Fl.

Fl.

Fl.

Fl.

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Ob.

Vr. 3 Grandly

Ob.

Verse 4: Stately and bold

Ob.

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Cl. 

Cl. 

Cl. 

Cl. 

Vr. 3 Grandly

Cl. 

Cl. 

Cl. 

Cl. 

Verse 4: Stately and bold

Cl. 

Cl. 

Cl. 

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Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

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Brass NO play on Vrs 2

Hn. 2012

Hn.

Hn.

Hn.

Vr. 3 Grandly

Hn.

Hn.

Hn.

Hn.

Verse 4: Stately and bold

Hn.

Hn.

Hn.

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Tpt. 

(NO Brass Vrs 3)

Tpt. 

Tpt. 

Tpt. 

Vr. 3 Grandly

Tpt. 

Tpt. 

Tpt. 

Verse 4: Stately and bold

Tpt. 

Tpt. 

Tpt. 

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Musical score for measures 1-8. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings.

Musical score for measures 9-15. The score continues for the four instruments. The texture remains consistent with the previous system, showing the interplay between the violin and viola parts and the supporting bass line.

Musical score for measures 16-20. The score concludes with a double bar line and repeat dots. The final measure includes a fermata over the notes. The key signature and time signature remain the same.

V.S.

Vr. 3 Grandly

21

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 21 through 25. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The music is in a grandly style, characterized by wide intervals and a slow tempo. The Violin I and II parts play a melodic line with dotted rhythms, while the Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

26

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 26 through 30. The musical texture continues with the same instruments. The Violin I and II parts show more rhythmic activity with eighth notes. The Viola part has a more active line with eighth notes and some accidentals. The Cello part remains steady with quarter notes.

31

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 31 through 35. The music concludes with a final cadence. The Violin I part has a melodic flourish. The Viola and Cello parts have some rests, and the system ends with a double bar line and a fermata over the final notes of the Cello part.

35

Vln. I
Vln. 2
Vla.
Vc.

41 Verse 4: Stately and bold

Vln. I
Vln. 2
Vla.
Vc.

46

Vln. I
Vln. 2
Vla.
Vc.

51

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 51 through 55. It features four staves: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 51, Vln. I plays a quarter-note G4, followed by eighth-note pairs (A4-Bb4), (Bb4-C5), and (C5-Bb4). Vln. 2 plays a quarter-note G4, followed by eighth-note pairs (A4-Bb4), (Bb4-C5), and (C5-Bb4). Vla. plays a quarter-note G3, followed by eighth-note pairs (A3-Bb3), (Bb3-C4), and (C4-Bb3). Vc. plays a quarter-note G2, followed by eighth-note pairs (A2-Bb2), (Bb2-C3), and (C3-Bb2). Measures 52-55 show various rhythmic patterns and rests across the instruments.

56

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 56 through 60. It features the same four staves as the previous system. In measure 56, Vln. I plays a quarter-note G4, followed by eighth-note pairs (A4-Bb4), (Bb4-C5), and (C5-Bb4). Vln. 2 plays a quarter-note G4, followed by eighth-note pairs (A4-Bb4), (Bb4-C5), and (C5-Bb4). Vla. plays a quarter-note G3, followed by eighth-note pairs (A3-Bb3), (Bb3-C4), and (C4-Bb3). Vc. plays a quarter-note G2, followed by eighth-note pairs (A2-Bb2), (Bb2-C3), and (C3-Bb2). Measures 57-60 show various rhythmic patterns and rests across the instruments.

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Verses 1,2 ♩=100

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The musical score is arranged in five systems, each containing two staves for Violin 1 (Vln. I) and Violin 2 (Vln. 2). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩=100. The score begins with a first ending bracket at measure 5 and ends with a double bar line and repeat dots at measure 18. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and dynamic markings.

069_OCome_2Stg

2

Vr. 3 Grandly

21

Vln. I

Vln. 2

This system contains measures 21 through 24. Both Vln. I and Vln. 2 parts begin with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The melody in Vln. I is more active, with eighth and quarter notes, while Vln. 2 has a more rhythmic accompaniment with dotted quarter and eighth notes. The key signature has one flat (B-flat).

25

Vln. I

Vln. 2

This system contains measures 25 through 28. Vln. I plays a series of quarter notes, while Vln. 2 plays a series of eighth notes. The key signature has one flat (B-flat).

29

Vln. I

Vln. 2

This system contains measures 29 through 32. Vln. I has a more complex melody with eighth and quarter notes, including a sharp sign (F#) in measure 30. Vln. 2 provides a rhythmic accompaniment with dotted quarter and eighth notes. The key signature has one flat (B-flat).

33

Vln. I

Vln. 2

This system contains measures 33 through 36. Vln. I plays a series of quarter notes, while Vln. 2 plays a series of eighth notes. The key signature has one flat (B-flat).

37

Vln. I

Vln. 2

This system contains measures 37 through 40. Vln. I plays a series of quarter notes, while Vln. 2 plays a series of eighth notes. The key signature has one flat (B-flat).

41 Verse 4: Stately and bold

Musical notation for measures 41-44. The system consists of two staves, Vln. 1 and Vln. 2. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 41-44 show a steady, stately progression with eighth and quarter notes.

Musical notation for measures 45-48. The system consists of two staves, Vln. 1 and Vln. 2. The key signature has one flat. Measures 45-48 feature a more complex texture with a long slur over the final two measures, indicating a sustained or tied note.

Musical notation for measures 49-52. The system consists of two staves, Vln. 1 and Vln. 2. The key signature has two flats (B-flat and E-flat). Measures 49-52 show a continuation of the stately movement with eighth and quarter notes.


Musical notation for measures 53-56. The system consists of two staves, Vln. 1 and Vln. 2. The key signature has one flat. Measures 53-56 feature a long slur over the first three measures, indicating a sustained or tied note.

Musical notation for measures 57-60. The system consists of two staves, Vln. 1 and Vln. 2. The key signature has one flat. Measures 57-60 show the final part of the section, ending with a double bar line.

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Verses 1,2 $\text{♩} = 100$

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Vln. I 


Vln. I 


Vln. I 

Vr. 3 Grandly

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Verse 4: Stately and bold

Vln. I 

Vln. I 

Vln. I 

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Vln. 2

Vln. 2

Vln. 2

Vr. 3 Grandly

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Verse 4: Stately and bold

Vln. 2

Vln. 2

Vln. 2

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Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vla.

Vla.

Vla.

Vr. 3 Grandly

Vla.

Vla.

Vla.

Verse 4: Stately and bold

Vla.

Vla.

Vla.

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Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Vc.

Vr. 3 Grandly

Vc.

Verse 4: Stately and bold

Vc.