

O Holy Night

BH 71

Flutes

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Txt

mp Txt

Txt

cresc.

REFRAIN

f

20

rit. final refr. 25 *tr* D.S. add to final

Oboes

O Holy Night

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arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

§

5

10

mf

REFRAIN

15

20

25

rit. final refr.

D.S. add to final

O Holy Night

BH 71

Clarinets

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a repeat sign and a fermata. The melody begins with a half note, followed by quarter notes. Dynamics include *mp* and a forte (*f*) marking.

Txt *mp*

Musical staff 2: Treble clef. Continuation of the melody with quarter notes and half notes.

Txt

Musical staff 3: Treble clef. Continuation of the melody with eighth notes and quarter notes. Includes a double bar line and a fermata. Dynamics include *mf*.

mf

Musical staff 4: Treble clef. Continuation of the melody with quarter notes and half notes. Dynamics include *mf* and a crescendo (*cresc.*) marking.

cresc.

REFRAIN

Musical staff 5: Treble clef. Refrain begins with a fermata and a half note. Dynamics include *f*.

f

Musical staff 6: Treble clef. Continuation of the refrain with quarter notes and half notes.

Musical staff 7: Treble clef. Continuation of the refrain with eighth notes and quarter notes. Dynamics include *f*.

Musical staff 8: Treble clef. Continuation of the refrain with quarter notes and half notes.

Musical staff 9: Treble clef. Continuation of the refrain with quarter notes and half notes. Includes a double bar line and a fermata. Dynamics include *rit. final refr.* and *D.S. add to final*.

rit. final refr.

D.S.

add to final

O Holy Night

BH 71

Violin

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

12/8 *mp* Txt

5 *pizz.* Txt

10 *arco*

cresc.

REFRAIN

15 *f*

20

25 *rit. final refr.* *D.S.* add to final

O Holy Night

Trumpets

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a repeat sign and a section symbol. Dynamics include *mp*. Includes a "Txt" instruction.

Musical staff 2: Treble clef. Dynamics include *mp*. Includes a "Txt" instruction.

Musical staff 3: Treble clef. Measure 10 is marked. Dynamics include *mp*.

Musical staff 4: Treble clef. Dynamics include *mf* and *cresc.*

REFRAIN

Musical staff 5: Treble clef. Measure 15 is marked. Dynamics include *f*.

Musical staff 6: Treble clef.

Musical staff 7: Treble clef. Measure 20 is marked.

Musical staff 8: Treble clef.

Musical staff 9: Treble clef. Measure 25 is marked. Includes "D.S." and "add to final" instructions. Dynamics include *rit. final refr.*

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BH 71

Violin

arr. Mondoy, 1998

Lento; 4 pulses @ $\frac{m.}{8}$ / each half-note is 6 cts / (3 vrs)

mp Txt

pizz.
Txt

10 *arco*

cresc.

REFRAIN

15 *f*

20

25 *rit. final refr.* *D.S.* add to final