

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Fl. *ppp*

Fl. *cresc.* *mf*

Fl. *rit.* *ppp*

The musical score is written for Flute 1 (Fl.) in 6/8 time, with a tempo of quarter note = 92. It consists of three staves of music. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The third staff features a *rit.* (ritardando) marking and ends with a *ppp* dynamic. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

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3 verses ♩=92

The musical score is written for Oboe (Ob.) in 6/8 time, with a tempo of ♩=92. It consists of three staves of music. The first staff begins with a *ppp* dynamic. The second staff includes a *cresc.* marking followed by a *mf* dynamic. The third staff features a *rit.* marking above the music and a *ppp* dynamic below it. The piece concludes with a double bar line.



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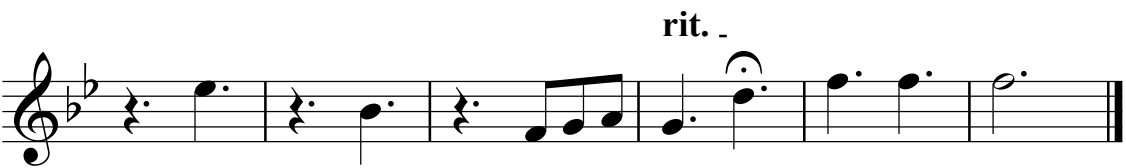
3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, Bb4, G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The staff contains six measures of music. The first two measures are identical to the first staff. The third measure contains a quarter rest followed by an eighth note G4, an eighth note F4, and an eighth note G4. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure contains a quarter rest followed by a dotted quarter note F4. The sixth measure contains a quarter rest followed by a dotted quarter note G4. A 'rit.' marking is placed above the fourth measure.

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The musical score is arranged in three systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

**System 1:**  
Hn. part: *ppp* Verse 1,3 only  
Tpt. part: *ppp* Verse 3 only

**System 2:**  
Hn. part: *cresc.* (crescendo), *mf* (mezzo-forte)  
Tpt. part: *mf* (mezzo-forte)

**System 3:**  
Hn. part: *rit.* (ritardando), *ppp* (pianissimo)  
Tpt. part: *ppp* (pianissimo)

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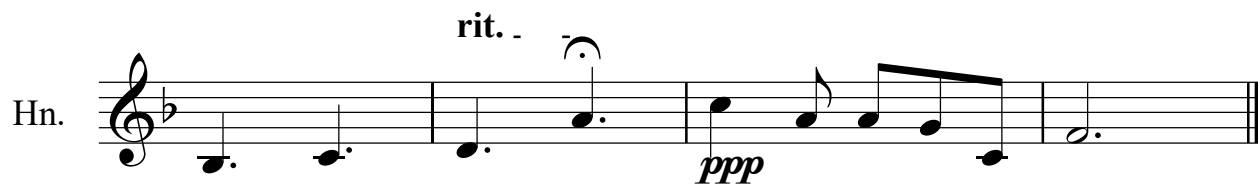
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Hn.   
*ppp*

*Verse 1,3 only*

Hn.   
*cresc.* *mf*

Hn.   
*rit.* *ppp*



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Vln. I

The musical score for Violin I consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a *ppp* dynamic marking. The second staff continues the melody with a *cresc.* marking followed by a *mf* dynamic. The third staff concludes the piece with a *rit.* marking and a final *ppp* dynamic. The piece ends with a double bar line.

*ppp*

Vln. I

*cresc.* *mf*

Vln. I

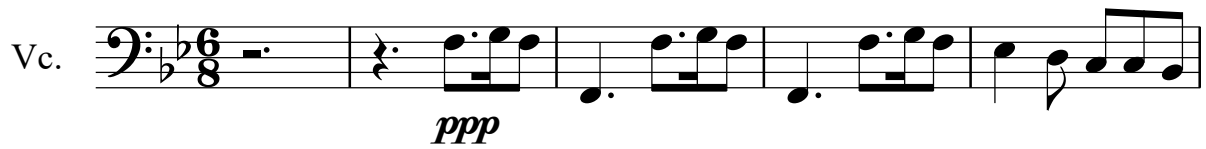
*rit.* *ppp*

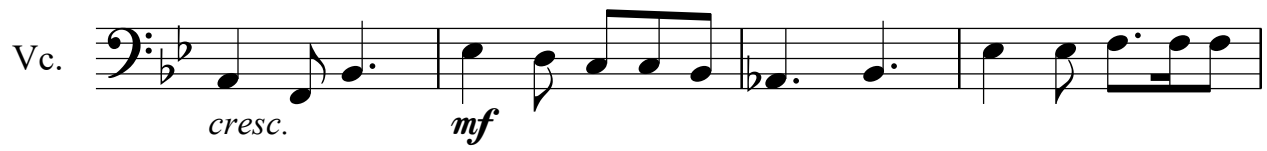


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Vc. 

Vc. 

rit. . . . .

Vc. 