

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

**Var. 1 of 5**

"style"  
"harmonizer"

"idiom. instr."  
"flute"

*mf-mp*  
*f*

(Haugen)

**Var. 2 of 5**

"bagpiper"

"oboe"

*mf*  
*mp*  
*f*

(Haugen)

**Var. 3 of 5**

"fiddler"

"recorder"

*mf-mp*  
*f*

Next Page.....

Flutes, Recorders, Oboes

C Woodwinds

arr. Mondoy, 1995

mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

## BH 81

"style"

"idiom. instr."

"flute"

Var. 4 of 5

"tin whistler"

*mf-mp*

refr

*f*

Var. 5 of 5

"quartal"

"oboe, recorder"

*mp-mf*

refr

*f*

Clarinets, Sax  
Bb Woodwinds  
arr. Mondoy, 1995  
mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

## BH 81

### Var. 1 of 5

"style"  
"harmonizer"

Musical notation for the first variation, featuring three staves. The first staff is the main melody with a repeat sign and trills. The second staff is labeled 'refr' and 'mf-mp'. The third staff starts with a forte 'f' dynamic and includes trills. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

(Haugen)

### Var. 2 of 5

"bagpiper"

Musical notation for the second variation, featuring four staves. The first staff is the main melody with a 'mf' dynamic. The second staff is the accompaniment. The third staff is labeled 'refr' and 'mp'. The fourth staff starts with a forte 'f' dynamic. The key signature is three sharps and the time signature is common time.

(Haugen)

### Var. 3 of 5

"fiddler"

Musical notation for the third variation, featuring three staves. The first staff is the main melody with a repeat sign and trills. The second staff is labeled 'refr' and 'mf-mp'. The third staff starts with a forte 'f' dynamic. The key signature is three sharps and the time signature is common time.

Next Page....

Clarinets, Sax

Bb Woodwinds

arr. Mondoy, 1995

mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

## BH 81

"style"

Var. 4 of 5

"tin whistler"

Musical notation for the first variation, "tin whistler". It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *mf-mp* is placed below the staff.

refr

Musical notation for the first reference of the "tin whistler" variation. It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *f* is placed below the staff.

Musical notation for the second reference of the "tin whistler" variation. It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *f* is placed below the staff.

Var. 5 of 5

"quartal"

Musical notation for the fifth variation, "quartal". It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *mp-mf* is placed below the staff.

refr

Musical notation for the first reference of the "quartal" variation. It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *f* is placed below the staff.

Musical notation for the second reference of the "quartal" variation. It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody is a continuous eighth-note line. The dynamic marking *f* is placed below the staff.

Strings, upper

arr. Mondoy, 1995

mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

# BH 81

"style"

"idiom. instr."

Var. 1 of 5

"fiddler"

"vln, vla"

Musical score for Var. 1 of 5 "fiddler". It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff is the main melody, starting with a repeat sign and ending with a double bar line. The second staff is labeled "refr" and starts with a dynamic marking of *mf-mp*. The third staff starts with a dynamic marking of *f* and includes several accents (*>*) over notes. A hairpin crescendo is shown between the first and second staves.

Var. 2 of 5

"Lydian"

"vln"

Musical score for Var. 2 of 5 "Lydian". It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff is the main melody, starting with a repeat sign and ending with a double bar line. The second staff is labeled "refr" and starts with a dynamic marking of *mf-mp*. The third staff starts with a dynamic marking of *f* and includes several accents (*>*) over notes.

Var. 3 of 5

"Circle Dance w/ echo"

"vln"

Musical score for Var. 3 of 5 "Circle Dance w/ echo". It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff is the main melody, starting with a repeat sign and ending with a double bar line. The second staff is labeled "refr" and starts with a dynamic marking of *mf-mp*. The third staff starts with a dynamic marking of *f* and includes several accents (*>*) over notes.

Next Page....

Strings, upper

arr. Mondoy, 1995

mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

## BH 81

"style"

"idiom. instr."

Var. 4 of 5 "bagpipe tuning"  
use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

*f*

Var. 5 of 5 "gaelic leaper"  
use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

*f*

**Bass / Cello**  
arr. Mondoy, 1995  
**mix/match quodlibet**

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

"style"

"idiom. instr."

"the leaping tenor"

**Var. 1 of 1**

"bass/cello"

refr *mp-mf*

"bagpipe tuning"

**Var. 2 of 1**

use with upper stg var. 4 or 5

"bass/cello"

*mp-mf*

refr