

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl. Ob. Cl.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. Measures 1-5. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with quarter and eighth notes.

6

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. Measures 6-10. The Flute part continues the melodic line. The Oboe and Clarinet parts provide harmonic support.

11

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. Measures 11-15. The Flute part continues the melodic line. The Oboe and Clarinet parts provide harmonic support.

After Vrs. 1,3,5

Refrain 1

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and 3/4 time. Measures 16-20. This section is the first refrain, featuring a melodic line in the Flute and harmonic support in the Oboe and Clarinet.

V.S.

19

Fl.

Ob.

Cl.

This musical system covers measures 19 through 23. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 19-21 show a steady melodic line in the Flute and Oboe, with the Clarinet providing a harmonic accompaniment. Measures 22-23 conclude the phrase with a final note and a fermata.

24

After Vrs. 2,4, and as tag

Refrain 2

Fl.

Ob.

Cl.

This musical system covers measures 24 through 27, labeled as "Refrain 2". It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 24-27 show a more active melodic line in the Flute and Oboe, with the Clarinet providing a harmonic accompaniment. The system ends with a double bar line.

28

Fl.

Ob.

Cl.

This musical system covers measures 28 through 32. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 28-30 show a melodic line in the Flute and Oboe, with the Clarinet providing a harmonic accompaniment. Measures 31-32 conclude the phrase with a final note and a fermata.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Fl.

Fl.

Fl.

After Vrs. 1,3,5

Refrain 1

Fl.

Fl.

After Vrs. 2,4, and as tag

Refrain 2

Fl.

Fl.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Ob. 

After Vrs. 1,3,5

Refrain 1

Ob. 

After Vrs. 2,4, and as tag

Refrain 2

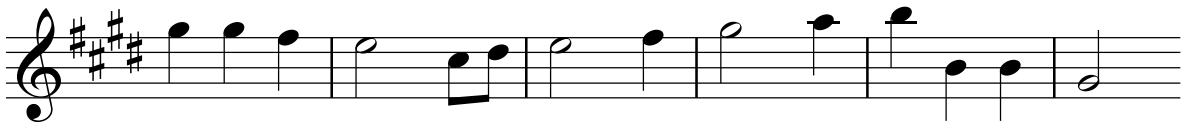
Ob. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021


Cl. 

Cl. 

Cl. 

After Vrs. 1,3,5

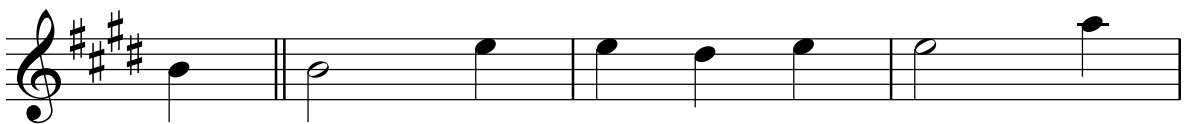
Refrain 1

Cl. 

Cl. 

After Vrs. 2,4, and as tag

Refrain 2

Cl. 

Cl. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.

5

Hn.

Tpt.

10

Hn.

Tpt.

After Vrs. 1,3,5
Refrain 1

Hn.

Tpt.

20

Hn.

Tpt.

After Vrs. 2,4, and as tag

Refrain 2

2

084_FirstNoel_HrnTrps

24

Hn.

Tpt.

29

Hn.

Tpt.

BH 84 The First Noel

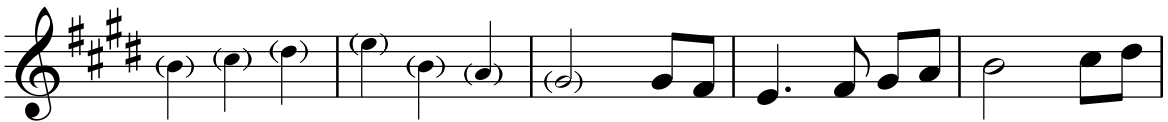
Traditional English, arr. R Mondoy 2021

Hn.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Tpt. 

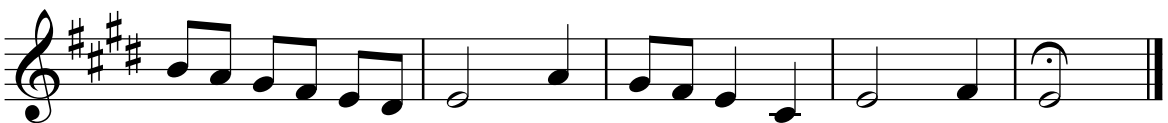
Tpt. 

Tpt. 

After Vrs. 1,3,5

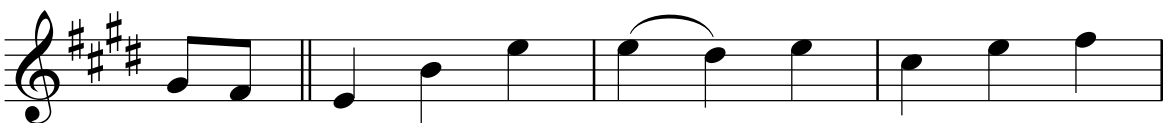
Refrain 1

Tpt. 

Tpt. 

After Vrs. 2,4, and as tag

Refrain 2

Tpt. 

Tpt. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns
Vla.
Vc.

Musical notation for measures 1-5. The score is for Violins (Vlns), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef for Vlns and a bass clef for Vla. and Vc. The first five measures show a melodic line in the Vlns and a supporting bass line in the Vc., with the Vla. providing harmonic support.

5
Vlns
Vla.
Vc.

Musical notation for measures 6-9. The Vlns part continues with a melodic line, while the Vc. part provides a steady bass accompaniment. The Vla. part consists of chords and single notes that support the overall texture.

10
Vlns
Vla.
Vc.

Musical notation for measures 10-13. The Vlns part features a more active melodic line with eighth notes. The Vc. part continues with a simple bass line, and the Vla. part provides harmonic accompaniment.

After Vrs. 1,3,5

Refrain 1

Vlns
Vla.
Vc.

Musical notation for measures 14-18, labeled as the first refrain. The Vlns part has a distinct melodic pattern. The Vc. part provides a simple bass line, and the Vla. part provides harmonic support.

19
Vlns
Vla.
Vc.

Musical notation for measures 19-22. The Vlns part continues with a melodic line, and the Vc. part provides a simple bass line. The Vla. part provides harmonic support, ending with a final chord in measure 22.

After Vrs. 2,4, and as tag

24 Refrain 2

Musical score for measures 24-28, labeled "Refrain 2". It features three staves: Vlns (Violins), Vla. (Viola), and Vc. (Violoncello). The key signature is two sharps (F# and C#). The Vlns staff uses a treble clef, while the Vla. and Vc. staves use bass clefs. The music consists of rhythmic patterns of eighth and quarter notes across five measures.

29

Musical score for measures 29-33. It features three staves: Vlns (Violins), Vla. (Viola), and Vc. (Violoncello). The key signature is two sharps (F# and C#). The Vlns staff uses a treble clef, while the Vla. and Vc. staves use bass clefs. The music continues with rhythmic patterns, ending with a double bar line and repeat dots in the final measure.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlins

Vla.

5

Vlins

Vla.

11

Vlins

Vla.

After Vrs. 1,3,5

Refrain 1

Vlins

Vla.

19

Vlins

Vla.

2 *After Vrs. 2,4, and as tag*
Refrain 2 084_FirstNoel_2Stg

24

Vlns

Vla.

Musical score for measures 24-28. The score is for Violins (Vlns) and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 24 starts with a double bar line. The Vlns part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody continues through measures 25, 26, 27, and 28, with the Vlns part generally higher than the Vla. part.

29

Vlns

Vla.

Musical score for measures 29-32. The score is for Violins (Vlns) and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 29 starts with a double bar line. The Vlns part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody continues through measures 30, 31, and 32, with the Vlns part generally higher than the Vla. part. The score ends with a double bar line.

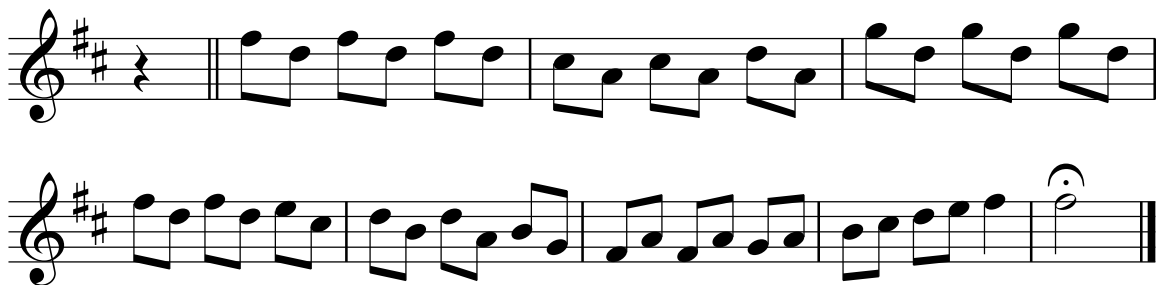
BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vlns The first four staves of the musical score for 'The First Noel'. Each staff is labeled 'Vlns' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata.


After Vrs. 1,3,5

Refrain 1

Vlns The musical notation for Refrain 1, consisting of two staves labeled 'Vlns'. The first staff begins with a double bar line and a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar note values and ends with a fermata.

After Vrs. 2,4, and as tag

Refrain 2

Vlns The musical notation for Refrain 2, consisting of two staves labeled 'Vlns'. The first staff starts with a double bar line and a quarter note, followed by a series of quarter notes. The second staff continues the melody with quarter notes and ends with a fermata.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vla.

After Vrs. 1,3,5

Refrain 1

Vla.

After Vrs. 2,4, and as tag


Refrain 2

Vla.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Vc. 

Vc. 

Vc. 

After Vrs. 1,3,5
Refrain 1

Vc. 

Vc. 

After Vrs. 2,4, and as tag
Refrain 2

Vc. 

Vc. 