

# 91. Virgin-born, We Bow

(2 vrs) ♩=100

MON DIEU PRETE-MOI LOREILLE, 16th c., arr. R Mondoy 2022

Musical score for measures 1-2. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of quarter and eighth notes.

Musical score for measures 3-4. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of quarter and eighth notes.

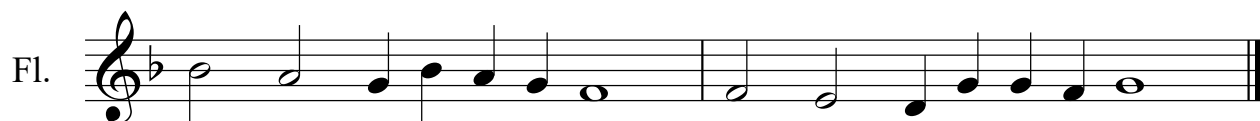
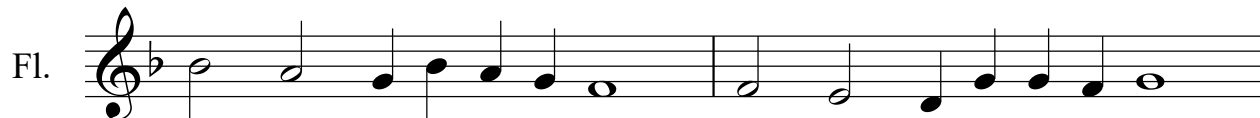
Musical score for measures 5-6. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of quarter and eighth notes.

Musical score for measures 7-8. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of quarter and eighth notes.

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Ob.  Musical staff for Ob. 1, treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ob.  Musical staff for Ob. 2, treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ob.  Musical staff for Ob. 3, treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.


Ob.  Musical staff for Ob. 4, treble clef, 3/4 time signature, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

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Cl.  Musical staff for Clarinet 1, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Cl.  Musical staff for Clarinet 2, treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Cl.  Musical staff for Clarinet 3, treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Cl.  Musical staff for Clarinet 4, treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The staff ends with a double bar line.

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B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

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Hn. *mute*

Tpt.

Detailed description: This system contains the first two measures of the piece. The Horn part is in treble clef with a 3/4 time signature and a 'mute' instruction. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Both parts feature a steady eighth-note accompaniment.

2

Hn.

Tpt.

Detailed description: This system contains measures 3 and 4. The Horn part continues with eighth notes, while the Trumpet part provides a harmonic accompaniment of eighth notes.

4

Hn.

Tpt.

Detailed description: This system contains measures 5 and 6. The Horn part features a rhythmic pattern of eighth notes with some rests, and the Trumpet part continues with a steady eighth-note accompaniment.

6

Hn.

Tpt.

Detailed description: This system contains the final two measures (7 and 8) of the piece. The Horn part concludes with a half note, and the Trumpet part provides a final accompaniment of eighth notes.

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Hn.

Hn.

Hn.

Hn.

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C Tpt. *mute*

Tpt. *mute*

The first system contains two measures. The C Tpt. part is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Tpt. part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Both parts are marked 'mute'. The melody in the C Tpt. part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tpt. part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

C Tpt.

Tpt.

The second system contains two measures. The C Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

C Tpt.

Tpt.

The third system contains two measures. The C Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

C Tpt.

Tpt.

The fourth system contains two measures. The C Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tpt. part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The system ends with a double bar line.



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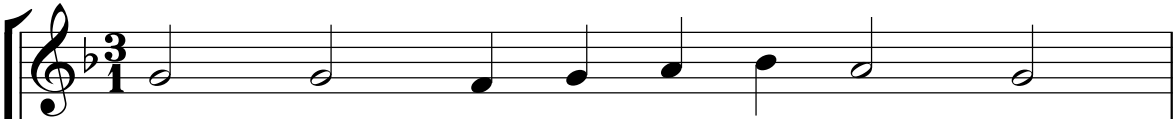
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MON DIEU PRETE-MOI LOREILLE, 16th c., arr. R Mondoy 2022

The musical score is arranged in four systems, each containing four staves. The instruments are Violin (Vln.), Viola (Vla.), and two Violoncello (Vc.) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two measures per system. The first system is marked with a '2' above the first staff. The second system is marked with a '4' above the first staff. The third system is marked with a '6' above the first staff. The score concludes with a double bar line at the end of the second measure of the fourth system.

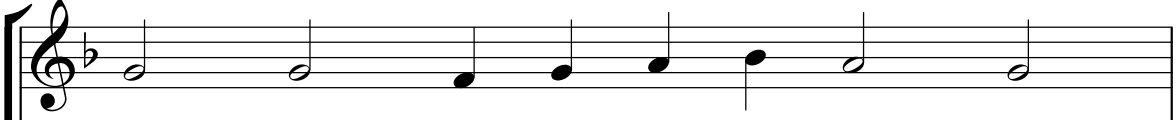
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Vln.  Vln. staff with treble clef, key signature of one flat, and 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

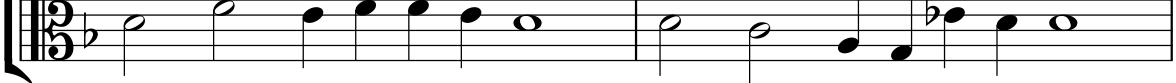
Vla.  Vla. staff with alto clef, key signature of one flat, and 3/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.


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*1*  
Vln.  Vln. staff with treble clef, key signature of one flat, and 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Vla.  Vla. staff with alto clef, key signature of one flat, and 3/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

*2*  
Vln.  Vln. staff with treble clef, key signature of one flat, and 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a measure with a whole note G4.

Vla.  Vla. staff with alto clef, key signature of one flat, and 3/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a measure with a whole note G3.

*4*  
Vln.  Vln. staff with treble clef, key signature of one flat, and 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Vla.  Vla. staff with alto clef, key signature of one flat, and 3/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

*V.S.*

2

091\_VirginBornWeBow\_2Stg

5

Vln.

Vla.

6

Vln.

Vla.

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Vln.

Vln.

Vln.

Vln.

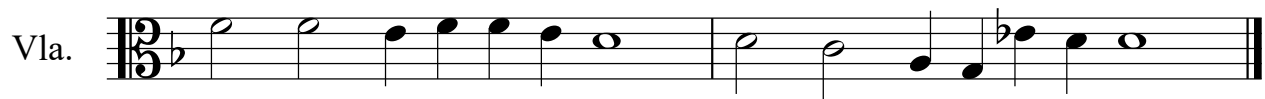
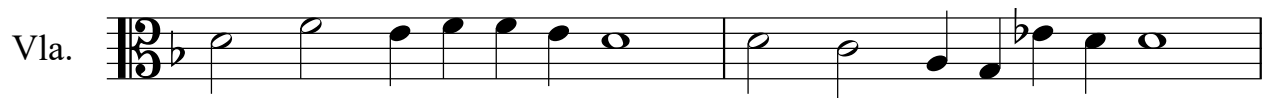
Vln.

Vln.

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The musical score is written for two violins, Vc.1 and Vc.2, in bass clef with a key signature of one flat (Bb). The time signature is 3/4. The tempo is marked as quarter note = 100. The piece consists of four measures, with a repeat sign at the end. The first variation (Vrs) is indicated by the tempo marking. The melody for Vc.1 is a simple, ascending line of eighth notes, while Vc.2 provides a harmonic accompaniment of eighth notes. The second variation (Vrs) is indicated by the tempo marking. The melody for Vc.1 is a simple, ascending line of eighth notes, while Vc.2 provides a harmonic accompaniment of eighth notes. The piece concludes with a double bar line.