

BH 120 A New Song

Steady $\text{♩} = 100$

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides harmonic support with quarter and half notes. The Clarinet part follows a similar melodic pattern to the Flute.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 5-8. The Flute part continues with a melodic line, including a measure with a fermata. The Oboe part has a more active line with eighth notes. The Clarinet part continues with a melodic line.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 9-13. Measure 9 is marked with a double bar line and the word "Final" above the Flute staff. Measure 10 is marked with a double bar line and the instruction "To Verses (3)". The Flute part has a melodic line with some rests. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 14-17. Measure 14 is marked with the number "14". The Flute part has a melodic line with a trill (tr) in measure 17. The Oboe part has a melodic line with quarter notes. The Clarinet part has a melodic line with quarter notes. The section ends with the instruction "D.C." (Da Capo).

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Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

Fl.     

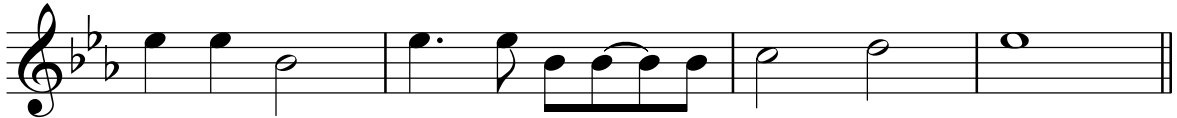
Fl.

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Ob. 

Ob. 

Ob. 

Ob. 

D.C.

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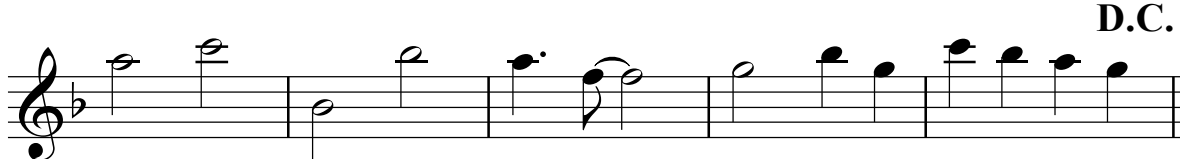
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Cl.  Musical staff for Clarinet 1, first line of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a quarter note Bb4, a quarter note A4, and a half note G4. The third measure contains a quarter note F4, a quarter note E4, and a half note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a half note A3.

Cl.  Musical staff for Clarinet 1, second line of music. It continues the melody from the first line. The fifth measure contains a quarter note G3, a quarter note F3, and a half note E3. The sixth measure contains a quarter note D3, a quarter note C3, and a half note B2. The seventh measure contains a quarter note A2, a quarter note G2, and a half note F2. The eighth measure contains a quarter note E2, a quarter note D2, and a half note C2.

Cl.  Musical staff for Clarinet 1, third line of music. It begins with a box labeled "Final" over the first measure, which contains a whole note C2. This is followed by a double bar line and a box labeled "To Verses (3)" over the next three measures. The second measure contains a quarter note B2, a quarter note A2, and a half note G2. The third measure contains a quarter note F2, a quarter note E2, and a half note D2. The fourth measure contains a quarter note C2, a quarter note B2, and a half note A2.

Cl.  Musical staff for Clarinet 1, fourth line of music. It continues the melody from the third line. The fifth measure contains a quarter note G2, a quarter note F2, and a half note E2. The sixth measure contains a quarter note D2, a quarter note C2, and a half note B1. The seventh measure contains a quarter note A1, a quarter note G1, and a half note F1. The eighth measure contains a quarter note E1, a quarter note D1, and a half note C1. The staff ends with a double bar line and the marking "D.C." (Da Capo).

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Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

D.C.

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Hn.

Tpt. 3

5

Hn.

Tpt. 3

Final

To Verses (3)

Hn.

Tpt. 3

14

Hn.

Tpt. 3

17

D.C.

Hn.

Tpt. 3

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Musical score for Tpt. 1, 2 and Tpt. 3, measures 1-14. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Steady' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the initial entry of the trumpets. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a 'Final' section (measures 9-10) and a 'To Verses (3)' section (measures 11-12). The fourth system (measures 13-14) concludes with a 'D.C.' (Da Capo) instruction. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords, with some notes marked with a dot (accents).

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C Tpt.1,2

C Tpt.3

C Tpt.1,2

C Tpt.3

Final | To Verses (3)

C Tpt.1,2

C Tpt.3

C Tpt.1,2

C Tpt.3

D.C.

C Tpt.1,2

C Tpt.3

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Tbn. 

Tbn. 

[Final] | [To Verses (3)]

Tbn. 

D.C.

Tbn. 

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Vln. I

Vla.

Vc.

5

Vln. I

Vla.

Vc.

9 Final

To Verses (3)

Vln. I

Vla.

Vc.

14

D.C.

Vln. I

Vla.

Vc.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

D.C.

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Vla.

Vla.

Vla.

Vla.


Vla.

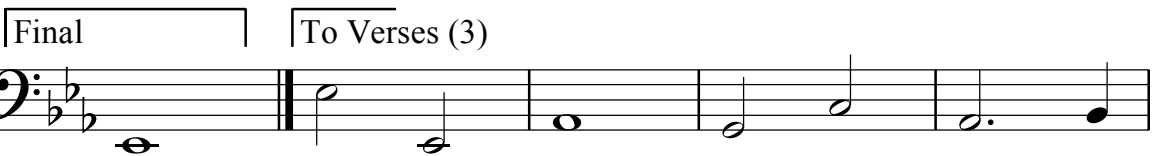
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Vc. 

Vc. 

Vc. 
[Final] | [To Verses (3)]

D.C.

Vc. 