

BH 121 Abba! Father!

Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] $\text{♩} = 152$

Carey Landry, 1977, arr. R Mondoy 2015

Musical score for measures 1-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part begins with a dotted quarter note, followed by a half note and a quarter note. The Clarinet part begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. There are two fermatas in the Flute part at measures 7 and 8. There are two slurs with the number '2' underneath in the Clarinet part at measures 7 and 8.

Musical score for measures 9-15. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part begins with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part begins with a dotted quarter note, followed by a half note and a quarter note. The Clarinet part begins with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. There are two fermatas in the Flute part at measures 10 and 11. There are two slurs with the number '2' underneath in the Clarinet part at measures 10 and 11.

Musical score for measures 16-20. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part begins with a dotted quarter note, followed by a half note and a quarter note. The Clarinet part begins with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. There are two fermatas in the Oboe part at measures 17 and 18. There are two slurs with the number '2' underneath in the Clarinet part at measures 17 and 18.

Musical score for measures 21-24. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature changes to three sharps (F#, C#, and G#) at measure 21. The Flute part begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part begins with a dotted quarter note, followed by a half note and a quarter note. The Clarinet part begins with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. There are two fermatas in the Flute part at measures 21 and 22. There are two slurs with the number '2' underneath in the Clarinet part at measures 21 and 22. The text "(D.C. 2 more times)" is written above measure 21, and "Subito Vrs 3 and Final refr." is written above measure 23.

28

Fl. Ob. Cl.

2 2 2 2

Detailed description: This system covers measures 28 to 33. The Flute part (Fl.) features a melodic line with a half-note rest in measure 30. The Oboe part (Ob.) plays a steady eighth-note accompaniment. The Clarinet part (Cl.) has a similar eighth-note accompaniment with double bar lines and the number '2' below the staff in measures 28, 29, 32, and 33, indicating fingerings or breath marks.

34

Fl. Ob. Cl.

Detailed description: This system covers measures 34 to 39. The Flute part (Fl.) continues the melodic line. The Oboe part (Ob.) maintains the eighth-note accompaniment. The Clarinet part (Cl.) has a more active eighth-note accompaniment with some slurs and accents.

40

1. tr tr p. 2.

Fl. Ob. Cl.

Detailed description: This system covers measures 40 to 44, including a first and second ending. The Flute part (Fl.) has a melodic line with trills (tr) in measures 41 and 42, and a half note (p.) in measure 43. The Oboe part (Ob.) has a melodic line with slurs. The Clarinet part (Cl.) has an eighth-note accompaniment with slurs and accents.

45

tr tr p. p.

Fl. Ob. Cl.

Detailed description: This system covers measures 45 to 49. The Flute part (Fl.) has a melodic line with trills (tr) in measures 45 and 46, and half notes (p.) in measures 47 and 48. The Oboe part (Ob.) has a melodic line with slurs. The Clarinet part (Cl.) has an eighth-note accompaniment with slurs and accents.

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Fl.

Fl.

Fl.
(D.C. 2 more times)

Subito Vrs 3 and Final refr.

Fl.

Fl.

Fl.

Fl.

Fl.

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Felt in "1" Refr. plus 2 vrs. [*or straight through=3 passes*] ♩=152

Ob.

(D.C. 2 more times)

Subito Vrs 3 and Final refr.

Ob.

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Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] ♩=152

Cl.

Cl.

Cl.

Cl.

(D.C. 2 more times) **Subito Vrs 3 and Final refr.**

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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Hn.

Tpt.

6

Hn.

Tpt.

12

Hn.

Tpt.

19

(D.C. 2 more times)

Hn.

Tpt.

BH 121_Abba Father_HrnTrps

2

22 **Subito Vrs 3 and Final refr.**

Hn.

Tpt.

28

Hn.

Tpt.

34

Hn.

Tpt.

40

Hn.

Tpt.

46

Hn.

Tpt.

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Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] ♩=152

Hn. 

Hn. 

Hn. 

(D.C. 2 more times)

Hn. 

Subito Vrs 3 and Final refr.

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

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Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] ♩=152

Tpt.

Tpt.

(D.C. 2 more times)

Tpt.

Subito Vrs 3 and Final refr.

Tpt.

Tpt.

Tpt.

Tpt.

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Musical score for Abba! Father! in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩=152. The score includes various musical notations such as dotted notes, rests, and dynamic markings. A section starting at measure 21 is marked "Subito Vrs 3 and Final refr." and includes a double bar line with repeat dots and a "2" above it. The score concludes with a final double bar line and a fermata over the final note.

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The musical score is arranged for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing four staves. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 152$.

(D.C. 2 more times)

V.S.

Subito Vrs 3 and Final refr.

22

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 22 through 33. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes, with some notes beamed together. A repeat sign is present at the beginning of the system.

34

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 34 through 43. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 41-43.

44

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 44 through 53. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with eighth and quarter notes. A second ending bracket labeled '2.' spans measures 45-47. The system concludes with a double bar line.

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Vln. I

Vln. 2

5

Vln. I

Vln. 2

10

Vln. I

Vln. 2

16

Vln. I

Vln. 2

(D.C. 2 more times)

BH 121_Abba Father_2Stg

2

Subito Vrs 3 and Final refr.

22

Vln. I

Vln. 2

29

Vln. I

Vln. 2

35

Vln. I

Vln. 2

40

Vln. I

Vln. 2

44

Vln. I

Vln. 2

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Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] ♩=152

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I *(D.C. 2 more times)* **Subito Vrs 3 and Final refr.**

Vln. I

Vln. I

Vln. I

Vln. I

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Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes] ♩=152

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

(D.C. 2 more times) **Subito Vrs 3 and Final refr.**

Vln. 2

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

Vla.

Vla.

Vla.

(D.C. 2 more times)

Subito Vrs 3 and Final refr.

Vla.

Vla.

Vla.


Vla.

Vla.

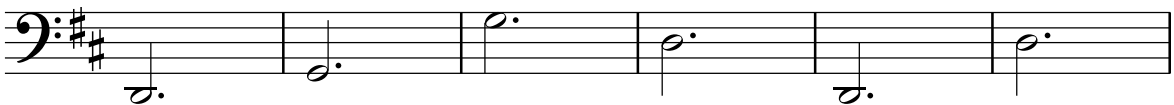
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Vc. 

Vc. 

Vc. 


(D.C. 2 more times)

Subito Vrs 3 and Final refr.

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 