

# BH 121 Abba! Father!

Felt in "1" Refr. plus 2 vrs. [or straight through=3 passes]  $\text{♩} = 152$

Carey Landry, 1977, arr. R Mondoy 2015

Musical score for measures 1-8, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute part begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The Oboe part starts with a dotted quarter note, followed by eighth notes. The Clarinet part starts with a quarter rest, followed by eighth notes. There are fermatas over the final notes of the Flute and Oboe parts in measure 8. Measure 8 also contains two first endings, each marked with a bracket and the number '2'.

Musical score for measures 9-15. The Flute part continues with eighth notes and a dotted quarter note. The Oboe part has a dotted quarter note followed by eighth notes. The Clarinet part has eighth notes. There are fermatas over the final notes of the Flute and Oboe parts in measure 15. Measure 15 also contains two first endings, each marked with a bracket and the number '2'.

Musical score for measures 16-20. The Flute part has a quarter rest followed by eighth notes and a dotted quarter note. The Oboe part has a dotted quarter note followed by eighth notes. The Clarinet part has eighth notes. There are fermatas over the final notes of the Oboe and Clarinet parts in measure 20.

Musical score for measures 21-24. Measure 21 is marked with a repeat sign and the instruction "(D.C. 2 more times)". A double bar line follows. Measure 22 is marked with the instruction "Subito Vrs 3 and Final refr." and a key signature change to three sharps (F#, C#, G#). The Flute part has a quarter rest followed by eighth notes and a dotted quarter note. The Oboe part has a dotted quarter note followed by eighth notes. The Clarinet part has eighth notes. There are fermatas over the final notes of the Flute and Oboe parts in measure 24.

V.S.

28

Fl. Ob. Cl.

2 2 2 2

Detailed description: This system covers measures 28 to 33. The Flute part (Fl.) features a melodic line with a half note, a quarter note, a quarter rest, and a half note. The Oboe part (Ob.) plays a half note followed by a quarter note. The Clarinet part (Cl.) plays a half note followed by a quarter note, with slurs and fingerings (2) indicated. The key signature is three sharps (F#, C#, G#).

34

Fl. Ob. Cl.

Detailed description: This system covers measures 34 to 39. The Flute part (Fl.) has a half note, a quarter note, a quarter note, and a half note. The Oboe part (Ob.) plays a half note followed by a quarter note. The Clarinet part (Cl.) plays a half note followed by a quarter note, with slurs and fingerings (2) indicated. The key signature is three sharps (F#, C#, G#).

40

1. tr tr p. 2.

Fl. Ob. Cl.

Detailed description: This system covers measures 40 to 44, including a first and second ending. The Flute part (Fl.) has a half note, a half note with a trill (tr), another half note with a trill (tr), and a half note with a fermata (p.). The Oboe part (Ob.) plays a half note with a fermata. The Clarinet part (Cl.) plays a half note with a fermata. The key signature is three sharps (F#, C#, G#).

45

tr tr p. p.

Fl. Ob. Cl.

Detailed description: This system covers measures 45 to 49. The Flute part (Fl.) has a half note with a trill (tr), another half note with a trill (tr), a half note with a fermata (p.), and another half note with a fermata (p.). The Oboe part (Ob.) plays a half note with a fermata. The Clarinet part (Cl.) plays a half note with a fermata. The key signature is three sharps (F#, C#, G#).

# BH 123 All That We Have

**Refrain** ♩=112

Gary Ault, 1969. arr. R Mondoy 2022


Fl.  Musical staff for Flute 1, Refrain, measures 1-4. The staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

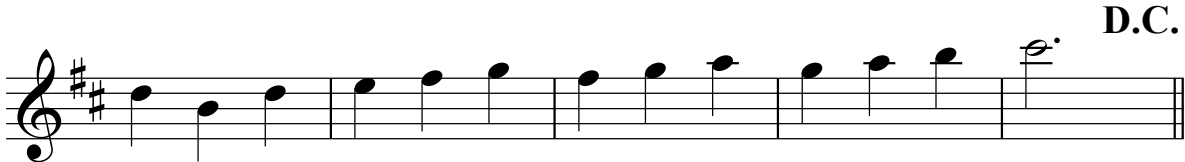
Fl.  Musical staff for Flute 1, Refrain, measures 5-8. It continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6.

Fl.  Musical staff for Flute 1, Refrain, measures 9-12. It continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, and D7, ending with a double bar line.

**Verses (3)**

Fl.  Musical staff for Flute 1, Verses (3), measures 1-4. It begins with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

Fl.  Musical staff for Flute 1, Verses (3), measures 5-8. It continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6.

Fl.  Musical staff for Flute 1, Verses (3), measures 9-12. It continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, and D7, ending with a double bar line. The text "D.C." is written above the final measure.

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Ob.

Ob.

Ob.

**Verses (3)**

Ob.

Ob.

**D.C.**

Ob.

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Cl.

Cl.

Cl.

## Verses (3)

Cl.

Cl.

Cl.   
**D.C.**

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Hn. Tpt.

6

Hn. Tpt.

11

Hn. Tpt.

17

Hn. Tpt.

Verses (3)

24

Hn. Tpt.


D.C.


31

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Hn. 

Hn. 

**Verses (3)**

Hn. 

Hn. 

Hn. 

**D.C.**

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Tpt.

Tpt.

Tpt.

## Verses (3)

Tpt.

Tpt.

Tpt.

**D.C.**



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Musical score for measures 1-8 of the Refrain. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes, with a steady bass line in the cello.

Musical score for measures 9-16 of the Refrain. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes, featuring some phrasing slurs in the upper staves.

Musical score for measures 17-26 of Verses (3). The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes, with a steady bass line in the cello.

Musical score for measures 27-30, ending with D.C. The score is for three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes, with a steady bass line in the cello. The section ends with a double bar line and the instruction "D.C." (Da Capo).

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Refrain  $\text{♩} = 112$

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Vlins

Vla.

6

Vlins

Vla.

11

Vlins

Vla.

17 Verses (3)

Vlins

Vla.

24

Vlins

Vla.

29

Vlins

Vla.

D.C.

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**Refrain** ♩=112

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Vlns

The first staff of music for the Refrain section, Vlns part. It is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩=112. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vlns

The second staff of music for the Refrain section, Vlns part. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vlns

The third staff of music for the Refrain section, Vlns part. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

**Verses (3)**

Vlns

The first staff of music for the Verses section, Vlns part. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vlns

The second staff of music for the Verses section, Vlns part. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Vlns

The third staff of music for the Verses section, Vlns part. It is in treble clef, key of D major, and 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

**D.C.**

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Vla.

Vla.

Vla.

**Verses (3)**

Vla.

Vla.

Vla.

**D.C.**

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Vc.

Vc.

**Verses (3)**

Vc.

Vc. 

**D.C.**