

Woodwinds

BH 125 And The Father Will Dance

Carey Landry, 1977; arr. R. Mondoy 1984, 2013 yr

Swing eighths

Fl. *Flute* part: Measures 1-4. Measure 1: Rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, C5. Measure 3: Quarter rest, eighth notes G4, A4, B4, C5. Measure 4: Quarter rest, eighth notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 2, 3, and 4.

Ob. *Oboe* part: Measures 1-4. Measure 1: Quarter notes G4, A4, B4. Measure 2: Quarter note G4, quarter rest, quarter note B4. Measure 3: Quarter note G4, quarter rest, quarter note B4. Measure 4: Quarter note G4, quarter rest, quarter note B4.

Cl. *Clarinet* part: Measures 1-4. Measure 1: Rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, C5. Measure 3: Quarter rest, eighth notes G4, A4, B4, C5. Measure 4: Quarter rest, eighth notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 2, 3, and 4.

Fl. *Flute* part: Measures 5-8. Measure 5: Quarter notes G4, A4, B4, C5. Measure 6: Quarter notes G4, A4, B4, C5. Measure 7: Quarter rest, eighth notes G4, A4, B4, C5. Measure 8: Quarter rest, eighth notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 7 and 8.

Ob. *Oboe* part: Measures 5-8. Measure 5: Quarter note G4, quarter note A4. Measure 6: Quarter note G4, quarter note A4. Measure 7: Quarter note G4, quarter rest, quarter note B4. Measure 8: Quarter note G4, quarter rest, quarter note B4.

Cl. *Clarinet* part: Measures 5-8. Measure 5: Quarter notes G4, A4, B4, C5. Measure 6: Quarter notes G4, A4, B4, C5. Measure 7: Quarter rest, eighth notes G4, A4, B4, C5. Measure 8: Quarter rest, eighth notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 7 and 8.

Fl. *Flute* part: Measures 9-12. Measure 9: Quarter rest, eighth notes G4, A4, B4, C5. Measure 10: Quarter rest, eighth notes G4, A4, B4, C5. Measure 11: Quarter notes G4, A4, B4, C5. Measure 12: Quarter notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 9 and 10.

Ob. *Oboe* part: Measures 9-12. Measure 9: Quarter notes G4, A4, B4. Measure 10: Quarter notes G4, A4, B4. Measure 11: Quarter note G4, quarter note A4. Measure 12: Quarter note G4, quarter note A4.

Cl. *Clarinet* part: Measures 9-12. Measure 9: Quarter rest, eighth notes G4, A4, B4, C5. Measure 10: Quarter rest, eighth notes G4, A4, B4, C5. Measure 11: Quarter notes G4, A4, B4, C5. Measure 12: Quarter notes G4, A4, B4, C5. Accents (>) are placed over the eighth notes in measures 9 and 10.

(to verses)

Fl. *Flute* part: Measures 13-16. Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter note G4, quarter note A4. Measure 15: Quarter note G4, quarter note A4. Measure 16: Quarter note G4, quarter note A4. Slurs are placed over the notes in measures 14 and 15.

Ob. *Oboe* part: Measures 13-16. Measure 13: Quarter notes G4, A4, B4. Measure 14: Quarter notes G4, A4, B4. Measure 15: Quarter note G4, quarter note A4. Measure 16: Quarter note G4, quarter note A4. Slurs are placed over the notes in measures 14 and 15.

Cl. *Clarinet* part: Measures 13-16. Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter note G4, quarter note A4. Measure 15: Quarter note G4, quarter note A4. Measure 16: Quarter note G4, quarter note A4. Accents (>) are placed over the notes in measures 14 and 15.

Coda

1.

Fl.

Ob.

Cl.

D.C.

Fl.

Ob.

Cl.

2. 9 D.C. 3. 15 D.C.

Fl.

Ob.

Cl.

Flutes

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Clarinets in B \flat

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Swing eighths

Cl.

Cl.

Cl.

Cl.

(to verses) **Coda**

Cl.

Verses (3) **TACET** **D.C.**

Cl.

Brass

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Swing eighths

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Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

(to verses)

Coda

Hn.

Tpt.

Hn.

Tpt.

1.

Hn.

Tpt.

D.C.

Hn.

Tpt.

2.

Hn.

Tpt.

D.C. 3.

Hn.

Tpt.

D.C.

Hn.

Tpt.

Horns in F

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Swing eighths

Hn.

Hn.

Hn.

Hn.

Hn.

Trumpets in B♭ **BH 125** And The Father Will Dance

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Swing eighths

The musical score consists of seven staves for Trumpets in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/style is 'Swing eighths'. The first two staves contain rhythmic patterns with eighth notes and rests. The third staff includes a section labeled '(to verses)' and a 'Coda' section. The fourth staff has a first ending bracket. The fifth staff has a 'D.C.' (Da Capo) instruction. The sixth staff has a second ending bracket labeled '2.'. The seventh staff has a 'D.C.' instruction and a third ending bracket labeled '3.'. The score concludes with a final chord and a double bar line.

Strings

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Swing eighths

First system of musical notation (measures 1-4). It features three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I staff has a treble clef and contains eighth-note patterns with accents. The Vla. staff has an alto clef and contains eighth-note patterns with accents. The Vc. staff has a bass clef and contains a simple eighth-note accompaniment.

Second system of musical notation (measures 5-8). It features three staves: Vln. I, Vla., and Vc. The Vln. I staff continues with eighth-note patterns. The Vla. staff continues with eighth-note patterns. The Vc. staff has a bass clef and contains a simple eighth-note accompaniment. The word "pizz." (pizzicato) is written below the Vc. staff in measure 5, and "arco" (arco) is written below the Vc. staff in measure 7.

Third system of musical notation (measures 9-12). It features three staves: Vln. I, Vla., and Vc. The Vln. I staff continues with eighth-note patterns. The Vla. staff continues with eighth-note patterns. The Vc. staff has a bass clef and contains a simple eighth-note accompaniment. The word "pizz." (pizzicato) is written below the Vc. staff in measure 10.

Fourth system of musical notation (measures 13-16). It features three staves: Vln. I, Vla., and Vc. The Vln. I staff continues with eighth-note patterns. The Vla. staff continues with eighth-note patterns. The Vc. staff has a bass clef and contains a simple eighth-note accompaniment. The word "arco" (arco) is written below the Vc. staff in measure 13. A double bar line is present after measure 13, with the word "(to verses)" above it. A box labeled "Coda" spans measures 14-16, where the Vln. I and Vla. staves play sustained notes and the Vc. staff plays a simple accompaniment.

Strings

Musical score for Vln. I, Vla., and Vc. The Vln. I part is in treble clef with a key signature of one sharp (F#). The Vla. part is in alto clef with a key signature of one sharp (F#). The Vc. part is in bass clef with a key signature of one sharp (F#). The score consists of four measures. The first three measures contain melodic lines for each instrument, and the fourth measure contains a whole rest for each instrument.

Verses (3)

Musical score for Vln. I, Vla., and Vc. This section is labeled "1." and "D.C.". It consists of three measures. The first measure contains a whole rest for each instrument. The second measure contains a thick black bar for each instrument, with the number "10" centered above it. The third measure contains a whole rest for each instrument.

Musical score for Vln. I, Vla., and Vc. This section is labeled "2." and "D.C.". It consists of three measures. The first measure contains a whole rest for each instrument. The second measure contains a thick black bar for each instrument, with the number "8" centered above it. The third measure contains a whole rest for each instrument.

Musical score for Vln. I, Vla., and Vc. This section is labeled "3." and "D.C.". It consists of three measures. The first measure contains a whole rest for each instrument. The second measure contains a thick black bar for each instrument, with the number "14" centered above it. The third measure contains a whole rest for each instrument.

Violin I

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Vln. I

Vln. I

Vln. I

Vln. I

(to verses) Coda

Vln. I

Vln. I

Verses (3) TACET D.C.

Viola

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Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Violoncello

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Swing eighths

Vc. pizz.

Vc. arco

Vc. pizz. arco (to verses) Coda

Vc.

Verses (3)

Vc. 1. 10 D.C.

Vc. 2. 8 D.C.

Vc. 14 D.C.