

# BH 129 Behold the Lamb

Willet, arr. R Mondoy 2002

Verses  $\text{♩} = 100$

Fl.  
Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 1 through 6 of the 'Verses' section. The music is in 4/4 time with a tempo of quarter note = 100. The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with eighth notes and rests. The Bassoon part plays a steady bass line of quarter notes.

7 § Refrain

Fl.  
Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 7 through 14, marked as the 'Refrain' with a double bar line. The key signature changes to two sharps (F# and C#). The Flute part has a more active melodic line. The Oboe part continues with a melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part provides a steady bass line.

15

Fl.  
Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 15 through 22, continuing the 'Refrain' section. The instrumentation and key signature remain the same as in the previous system. The Flute part has a melodic line with some rests. The Oboe part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part provides a steady bass line.

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**Intro, if used**

O.C.P.

**Verses** ♩=100

O.C.P.

O.C.P.

**§ Refrain**

O.C.P.

O.C.P.

O.C.P.

**4 verses** **D.C.** **Final**

O.C.P.

O.C.P.

21

Fl.  
Ob.  
Cl.  
Bsn.

This system contains measures 21 through 25. The Flute part begins with a melodic line starting on a whole note G4, followed by eighth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various note values and rests.

26

4 verses      D.C.      Final

Fl.  
Ob.  
Cl.  
Bsn.

This system contains measures 26 and 27. A bracket above the staff indicates a 4-measure repeat for '4 verses'. Measure 27 is marked 'D.C.' (Da Capo) and 'Final'. The music concludes with a double bar line.

28

Fl.  
Ob.  
Cl.  
Bsn.

This system contains measures 28 through 31. The Flute part has a melodic line with a slur over measures 29-30. The Oboe, Clarinet, and Bassoon parts continue with their respective parts, ending with a double bar line.

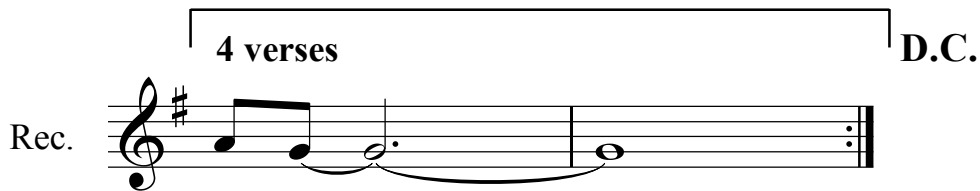
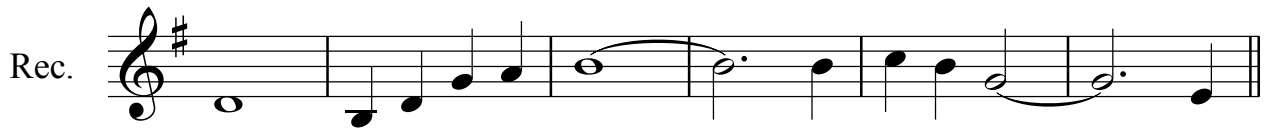
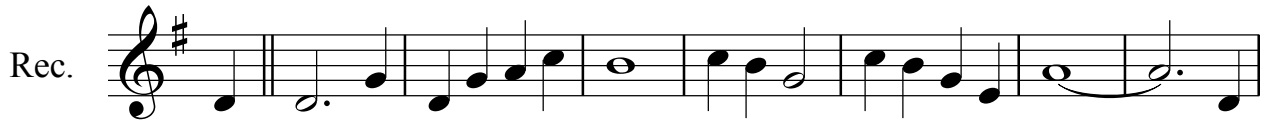
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**Verses** ♩=100



**§ Refrain**



# BH 129 Behold the Lamb

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**Verses** ♩=100

Fl. 

Fl. 

**Refrain**

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

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Verses ♩=100

Ob.

§ Refrain

Ob.

Ob.

Ob.

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Verses ♩=100

Cl.

Cl.

§ Refrain

Cl.

Cl.

Cl.

Cl.

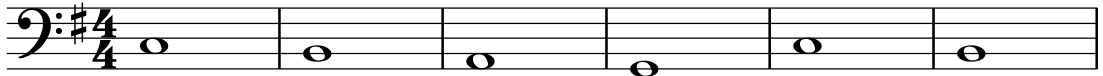
Cl.

BH 129 Behold The Lamb\_Bssn

# BH 129 Behold the Lamb

Verses ♩=100

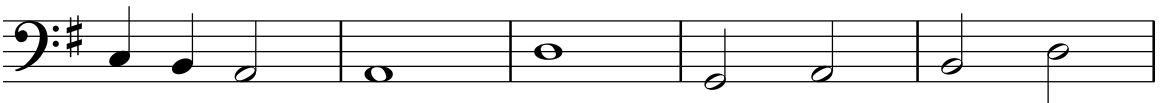
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Bsn.  Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a single whole note G2.

Bsn.  Bass clef, key signature of one sharp (F#). The staff contains six eighth notes: B1, A1, G1, F#1, E1, D1.

## § Refrain

Bsn.  Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, followed by a double bar line, then a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

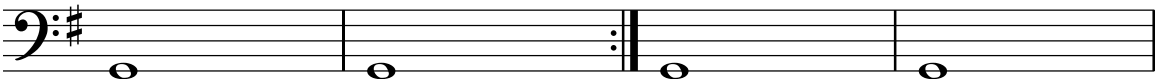
Bsn.  Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

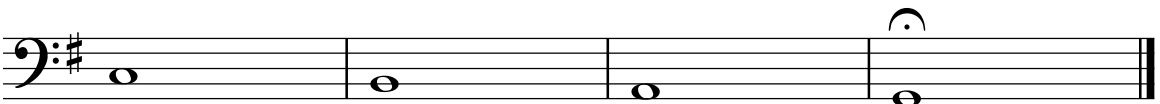
Bsn.  Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

4 verses

D.C.

Final

Bsn.  Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Bsn.  Bass clef, key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.



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## Verses $\text{♩} = 100$

B. Cl.

B. Cl.

## § Refrain

B. Cl.

B. Cl.

B. Cl.

4 verses D.C.

B. Cl.

## Final

rit..

B. Cl.

# BH 129 Behold the Lamb

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**Verses** ♩=100

Hn.

Tpt.

Tbn.

9 **§ Refrain**

Hn.

Tpt.

Tbn.

17

Hn.

Tpt.

Tbn.

BH 129 Behold The Lamb\_HrnTrpsTrbn

2

22 4 verses D.C.

Hn.  
Tpt.  
Tbn.

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for three parts: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. Measures 22-25 are grouped under a bracket labeled '4 verses' and 'D.C.' (Da Capo). The notation includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part starts with a half note G3, followed by quarter notes A3, B3, and C4.

26 Final

Hn.  
Tpt.  
Tbn.

Detailed description: This block contains the musical notation for measures 26 through 31. It is written for three parts: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. Measures 26-31 are grouped under a bracket labeled 'Final'. The notation includes various note values such as half notes, quarter notes, and eighth notes, with some notes beamed together. The Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part starts with a half note G3, followed by quarter notes A3, B3, and C4.

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Verses ♩=100

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**11**

Hn.

**§ Refrain**

Hn.

Hn.

4 verses

D.C.

Final

Hn.

Hn.

# BH 129 Behold the Lamb

Verses ♩=100

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Tpt.

Tpt.

## § Refrain

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

# BH 129 Behold the Lamb

Verses ♩=100

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C Tpt.

C Tpt.

C Tpt.

## § Refrain

C Tpt.

C Tpt.

C Tpt.

4 verses D.C.

Final

C Tpt.

C Tpt.

# BH 129 Behold the Lamb

Verses ♩=100

Willet, arr. R Mondoy 2002

Tbn.

Tbn.

## § Refrain

Tbn.

Tbn.

Tbn.

4 verses                      D.C.                      Final

Tbn.

Tbn.

# BH 129 Behold the Lamb

Verses  $\text{♩} = 100$

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Musical score for the first system (measures 1-7) of 'Behold the Lamb'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 100$ . The music features a mix of whole, half, and quarter notes, with some eighth-note patterns in the lower strings.

Musical score for the second system (measures 8-15) of 'Behold the Lamb', marked as a Refrain. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mix of note values, including some eighth-note patterns in the lower strings.

Musical score for the third system (measures 16-23) of 'Behold the Lamb'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mix of note values, including some eighth-note patterns in the lower strings.



23 4 verses D.C.

Vln. I

Vln. 2

Vla.

Vc.

26 Final

Vln. I

Vln. 2

Vla.

Vc.

# BH 129 Behold the Lamb

Verses  $\text{♩} = 100$

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Vln. I

Vln. 2

Vln. I

Vln. 2

12 **§ Refrain**

Vln. I

Vln. 2

Vln. I

Vln. 2

22

Vln. I

Vln. 2

4 verses D.C.

26 **Final**

Vln. I

Vln. 2

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Verses ♩=100

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The musical score is written for Violin I in G major and 4/4 time. It consists of two systems of staves. The first system contains two staves for the verses, with a tempo marking of ♩=100. The second system contains two staves for the refrain, marked with a double bar line and a repeat sign. The score concludes with a section labeled '4 verses' followed by a 'D.C.' (Da Capo) instruction and a 'Final' section. The notation includes various note values, rests, and dynamic markings.

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Verses ♩=100

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Vln. 2

Vln. 2

Vln. 2

## § Refrain

Vln. 2

Vln. 2

Vln. 2

Vln. 2

4 verses D.C. Final


Vln. 2

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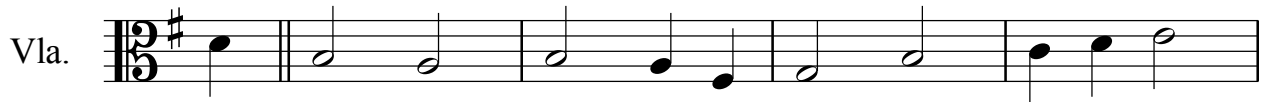
Verses ♩=100

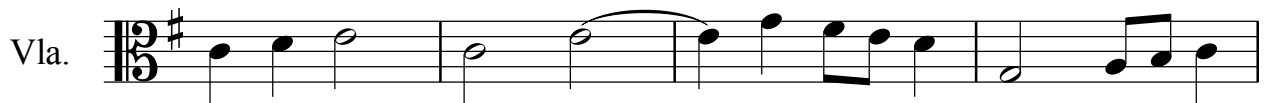
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Vla. 

Vla. 

## § Refrain

Vla. 

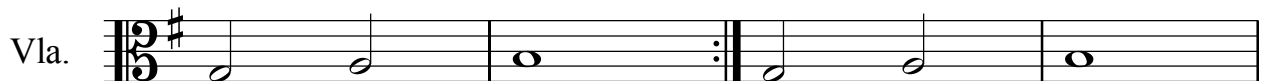
Vla. 

Vla. 

4 verses

D.C.

Final

Vla. 

Vla. 

# BH 129 Behold the Lamb

Verses ♩=100

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Vc.

Vc.

## § Refrain

Vc.

Vc.

Vc.

4 verses      D.C.      Final

Vc.

Vc.