

BH 130 Blest Are They

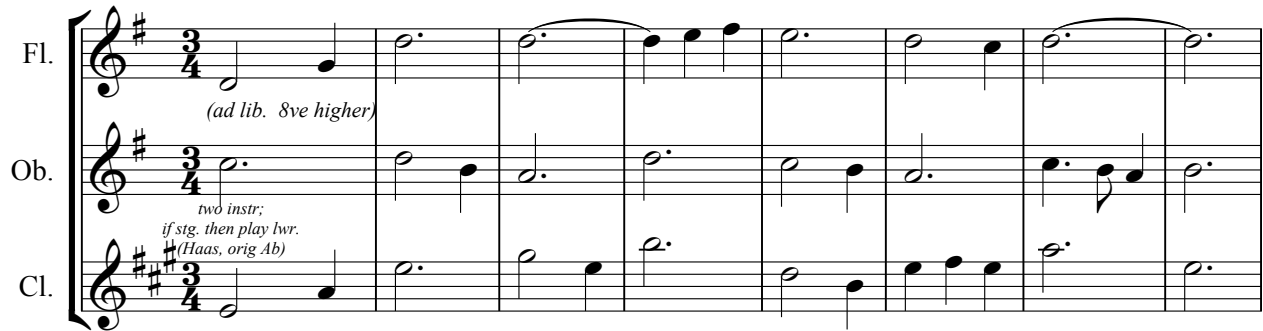
Andante $\text{♩} = 120$
Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Fl. *(ad lib. 8ve higher)*

Ob. *two instr; if stg. then play lwr. (Haas, orig Ab)*

Cl.

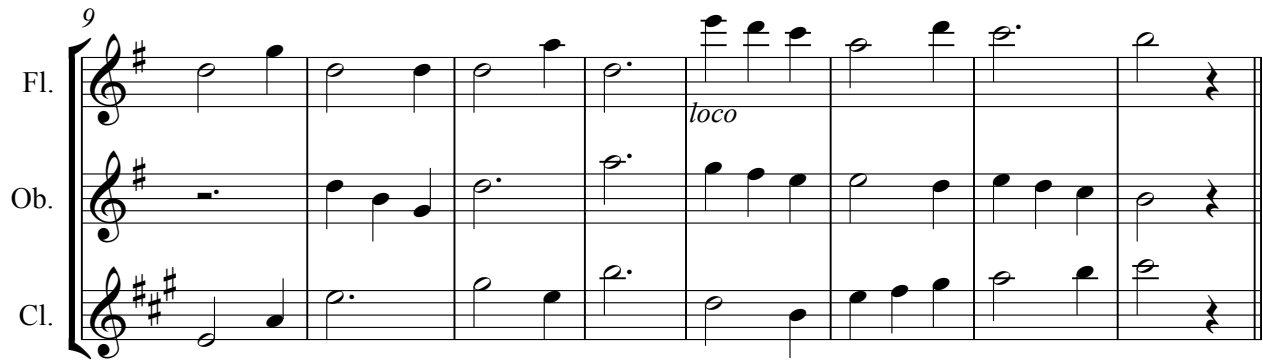


9

Fl. *loco*

Ob.

Cl.



§ Refrain

17

Fl.

Ob.

Cl.

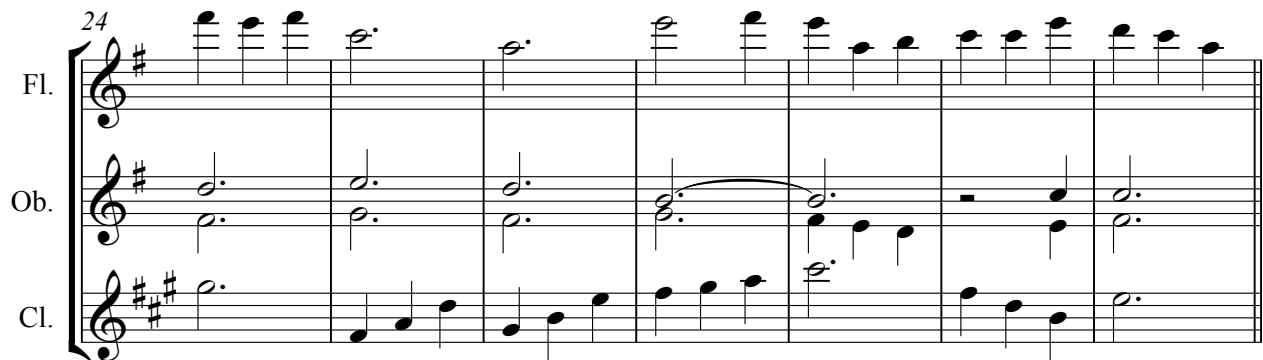


24

Fl.

Ob.

Cl.



V.S.

BH 130_BlestAT_Wwnds

2

to next vrs. Final: rpt ref. then pau D.S.

31
Fl.
Ob.
Cl.

pau molto rall.

37
Fl.
Ob.
Cl.

42 Vrs 3, 4

(ad lib. 8ve higher)

42
Fl.
Ob.
Cl.

50 D.S.

loco

50
Fl.
Ob.
Cl.

58 **Vrs 5**

Fl. (ad lib. 8ve higher)

Ob.

Cl.

67 **D.S.**

Fl. loco

Ob.

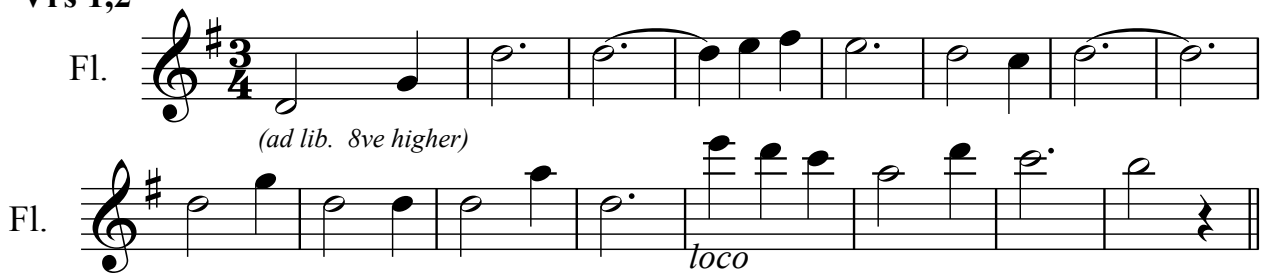
Cl.

BH 130 Blest Are They

Andante $\text{♩} = 120$

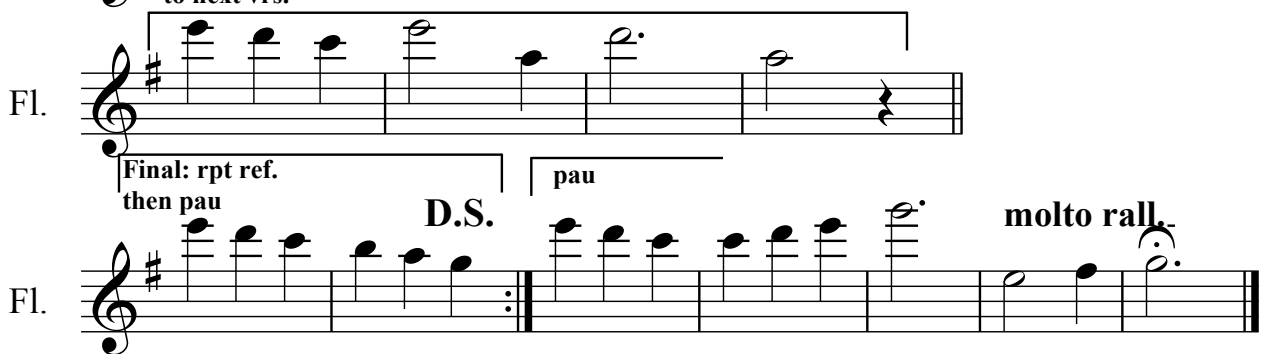
David Haas, 1985, arr. R Mondoy, 1995, 2013

Vrs 1,2

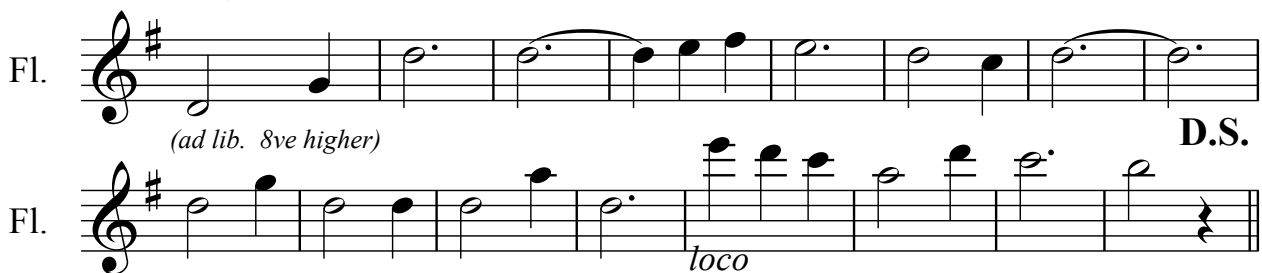
Fl.  Musical notation for the first two verses. The first staff is for the first flute (Fl.) and the second for the second flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes the instruction "(ad lib. 8ve higher)". The second staff includes the instruction "loco".

§ Refrain

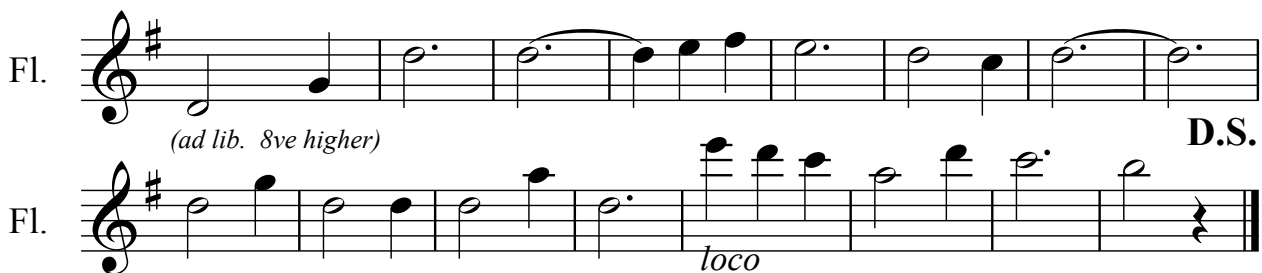
Fl.  Musical notation for the first two staves of the Refrain. The first staff is for the first flute (Fl.) and the second for the second flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes a repeat sign. The second staff includes the instruction "to next vrs."

Fl.  Musical notation for the final part of the Refrain. The first staff is for the first flute (Fl.) and the second for the second flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes the instruction "Final: rpt ref. then pau". The second staff includes the instruction "D.S." and "pau". The piece concludes with the instruction "molto rall.".

Vrs 3, 4

Fl.  Musical notation for the third and fourth verses. The first staff is for the first flute (Fl.) and the second for the second flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes the instruction "(ad lib. 8ve higher)". The second staff includes the instruction "loco" and "D.S.".

Vrs 5

Fl.  Musical notation for the fifth verse. The first staff is for the first flute (Fl.) and the second for the second flute (Fl.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes the instruction "(ad lib. 8ve higher)". The second staff includes the instruction "loco" and "D.S.".

Andante $\text{♩} = 120$ BH 130 Blest Are They

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Ob. *two instr.*
if stg. then play lwr.
(Haas, orig Ab)

Refrain

Vrs 3, 4

Vrs 5

BH 130 Blest Are They

Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Cl. 1
Cl. 2

§ Refrain

Cl. 1
Cl. 2

Cl. 1 to next vrs.

Cl. 1 Final: rpt ref. then pau D.S. pau molto rall..

Vrs 3, 4

Cl. 1
Cl. 2 D.S.

Vrs 5

Cl. 1 8 D.S.
Cl. 2 D.S.

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Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Cl. altrnt. (rmm 1995)

Cl. altrnt.

& Refrain

Cl. altrnt.

Cl. altrnt. to next vrs.

Cl. altrnt. Final: rpt ref. then pau **D.S.** pau **molto rall.**

Cl. altrnt. Vrs 3, 4 (rmm 1995) **D.S.**

Cl. altrnt.

Cl. altrnt. Vrs 5 **8** **D.S.**

Cl. altrnt.

Andante $\text{♩} = 120$

BH 130 Blest Are They

David Haas, 1985, arr. R Mondoy, 1995, 2013

Vrs 1,2

Rec.

Rec.

§ Refrain

Rec.

Rec.

Rec.

Rec.

Vrs 3, 4

Rec.

Rec.

Vrs 5

Rec.

Rec.

BH 130 Blest Are They

Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

15

Hn.

Tpts.

17 **Refrain**

Hn.

Tpts.

Hn.

Tpts.

30

to next vrs.

Final: rpt ref. then pau

D.S.

Hn.

Tpts.

37

pau

molto rall.

Hn.

Tpts.

42 Vrs 3, 4

15

15

D.S.

Hn.

Tpts.

58 Vrs 5

15

15

D.S.

Hn.

Tpts.

BH 130 Blest Are They

Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Hn. **15**

§ Refrain

Hn.

Hn.

to next vrs.

Hn.

Final: rpt ref. then pau

D.S.

pau

molto rall..

Vrs 3, 4

Hn. **15** D.S.

Vrs 5

Hn. **15** D.S.


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Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Tpts. **15**




Musical staff for Tpts. in G major (one sharp) and 3/4 time. It features a 15-measure rest followed by a single quarter note G5.

Tpts. **§ Refrain**



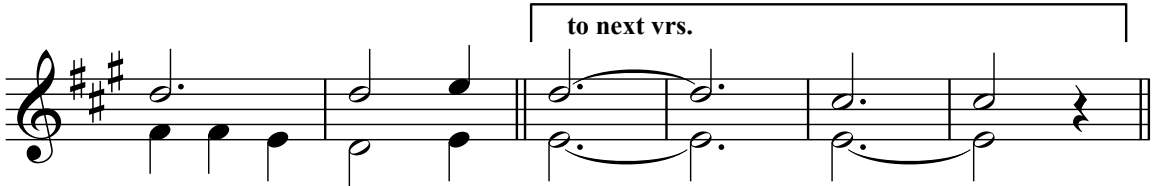
Musical staff for Tpts. showing the start of the refrain with a repeat sign. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6.

Tpts.




Musical staff for Tpts. showing the accompaniment for the refrain, consisting of chords and single notes.

Tpts. **to next vrs.**



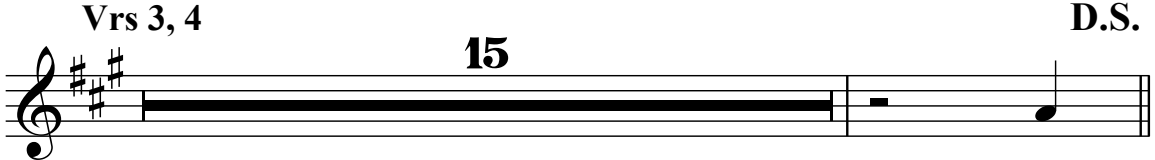
Musical staff for Tpts. showing a bridge section with a bracket indicating it leads to the next verse. The melody consists of quarter notes G5, A5, B5, and C6.

Tpts. **Final: rpt ref. then pau** **D.S.** **pau** **molto rall..**



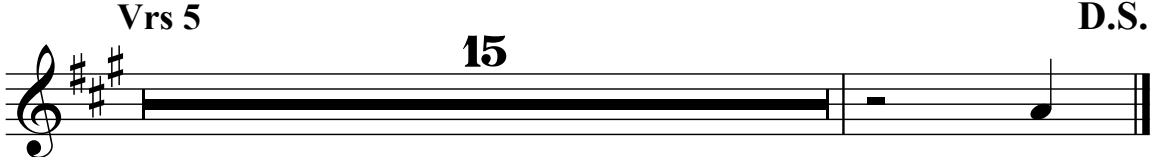
Musical staff for Tpts. showing the final section with performance instructions: "Final: rpt ref. then pau", "D.S.", "pau", and "molto rall..".

Tpts. **Vrs 3, 4** **15** **D.S.**



Musical staff for Tpts. showing a 15-measure rest followed by a single quarter note G5. The instruction "D.S." is placed at the end of the staff.

Tpts. **Vrs 5** **15** **D.S.**



Musical staff for Tpts. showing a 15-measure rest followed by a single quarter note G5. The instruction "D.S." is placed at the end of the staff.

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Andante $\text{♩} = 120$

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Vrs 1,2

Vln. I *(Haas, orig Ab)*

Vln. 2

Vla.

Vc.

5

Vln. I

Vln. 2

Vla.

Vc.

11

Vln. I

Vln. 2

Vla.

Vc.

V.S.

2

17 **Refrain**

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 17 through 23. It is marked with a double bar line and a repeat sign at the beginning. The key signature has one sharp (F#). The instruments are Violin I, Violin II, Viola, and Violoncello. The music features a melodic line in the Violin I part with a long slur over measures 17-19, and a rhythmic accompaniment in the other parts.

24

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 24 through 29. The key signature remains one sharp. The Violin I part has a long slur over measures 24-26. The Viola part has a steady eighth-note accompaniment.

30 **to next vrs.**

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 30 through 34. It is marked with a double bar line and a repeat sign at the beginning. The key signature has one sharp. The music concludes with a final cadence in all parts.

35 Final: rpt ref. then pau **D.S.** pau *molto rall.* 3

Vln. I
Vln. 2
Vla.
Vc.

42 Vrs 3, 4

Vln. I
Vln. 2
Vla.
Vc.

47

Vln. I
Vln. 2
Vla.
Vc.

BH 130_BlestAT_4Stg

4
52
Vln. I
Vln. 2
Vla.
Vc.
D.S.

58 Vrs 5
Vln. I
Vln. 2
Vla.
Vc.

63
Vln. I
Vln. 2
Vla.
Vc.

68
Vln. I
Vln. 2
Vla.
Vc.
D.S.

Andante $\text{♩} = 120$
Vrs 1,2

BH 130 Blest Are They

David Haas, 1985, arr. R Mondoy, 1995, 2013

Vln. I
Vln. 2

(Haas, orig Ab)

9

Vln. I
Vln. 2

17 **§ Refrain**

Vln. I
Vln. 2

24

Vln. I
Vln. 2

to next vrs.

35

Vln. I
Vln. 2

Final: rpt ref. then pau

D.S.

pau


molto rall..


BH 130 Blest Are They

Andante ♩=120

David Haas, 1985, arr. R Mondoy, 1995, 2013


Vrs 1,2

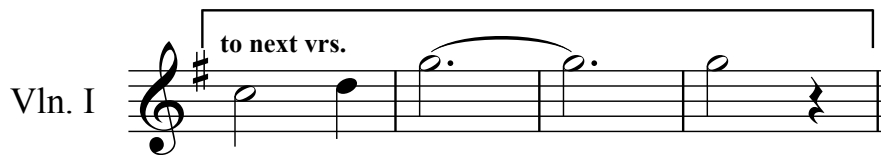
Vln. I 
(Haas, orig Ab)

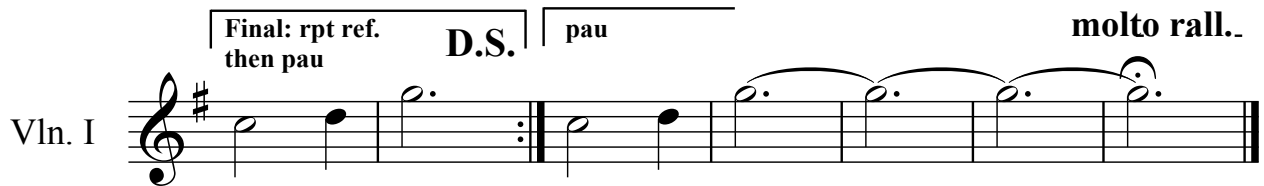
Vln. I 

§ Refrain


Vln. I 


Vln. I 

Vln. I 

Vln. I 

Vrs 3, 4

Vln. I 

Vln. I 

Vrs 5

Vln. I 

Vln. I 

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Andante $\text{♩} = 120$

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Vln. 2

Vln. 2

§ Refrain

Vln. 2

Vln. 2

Vln. 2

Vrs 3, 4

Vln. 2

Vln. 2

Vrs 5

Vln. 2

Vln. 2

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Andante $\text{♩} = 120$
Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Vla.

Vla.

Vla.

§ Refrain

Vla.

Vla.

Vla.

Vla.

BH 130_BlestAT_Vla

2

Vrs 3, 4


Vla. 

Vla. 

Vla.  **D.S.**

Vrs 5

Vla. 

Vla. 

Vla. 

Vla.  **D.S.**

Andante $\text{♩} = 120$

BH 130 Blest Are They

Vrs 1,2

David Haas, 1985, arr. R Mondoy, 1995, 2013

Vc.

§ Refrain

Vc.

Vc.

Vc.

Vrs 3, 4

Vc.

Vc.

Vrs 5

Vc.

Vc.