

BH 133 Canticle of the Sun

Marty Haugem, 1980, arr. R Mondoy 1998, 2015

Refrain ♩ = 60

Fl. [1998]

Rec. [1998]

Ob.

Cl. and all

and all

7

14 to verses

V.S.

21 final

Fl.
Rec.
Ob.
Cl.

Detailed description: This system contains measures 21 through 28. The Flute part begins with a melodic line marked 'final' that spans across measures 21-28. The Recorder part provides a rhythmic accompaniment with dotted notes. The Oboe and Clarinet parts play sustained chords, with the Clarinet part showing some chromatic movement in the lower register.

29

Fl.
Rec.
Ob.
Cl.

Detailed description: This system contains measures 29 through 32. The Flute part continues its melodic line with eighth-note patterns. The Recorder part has a more active role with eighth-note accompaniment. The Oboe and Clarinet parts continue their harmonic support, with the Clarinet part featuring a rising eighth-note line.

33

Fl.
Rec.
Ob.
Cl.

Detailed description: This system contains measures 33 through 36. The Flute part plays a complex, multi-measure rest in measure 33, followed by a melodic line in measures 34-36. The Recorder part has a multi-measure rest in measure 33 and then plays a simple accompaniment. The Oboe and Clarinet parts continue their harmonic and melodic roles, with the Clarinet part showing a descending eighth-note line in measure 34.

37 Verses [6]

Musical score for measures 37-44. The score is for four woodwind instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part consists of a rhythmic pattern of eighth notes with rests. The Recorder and Oboe parts play a melodic line of eighth notes. The Clarinet part has a low, sustained accompaniment.

45

Musical score for measures 45-49. The instrumentation remains the same. The Flute part continues with a rhythmic pattern. The Recorder and Oboe parts play a melodic line. The Clarinet part has a low, sustained accompaniment.

50

Musical score for measures 50-53. The instrumentation remains the same. The Flute part has a melodic line. The Recorder and Oboe parts play a melodic line. The Clarinet part has a low, sustained accompaniment. The score ends with the instruction **D.S.** (Da Capo).

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Fl. [1998]

Fl.

Fl. to verses

Fl. final

Fl.

Fl.

Fl.

Verses [6]

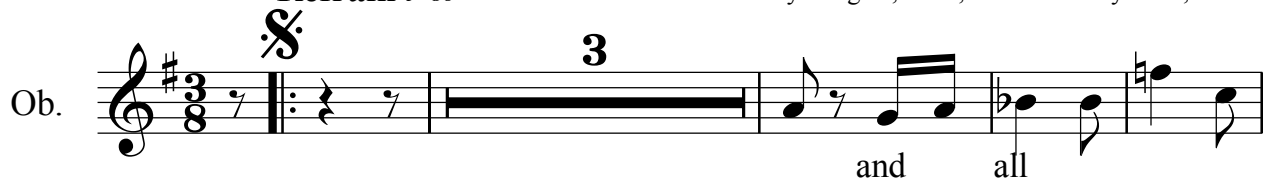
Fl.

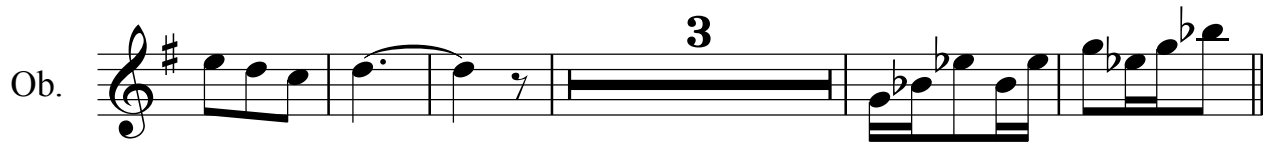
Fl. D.S.

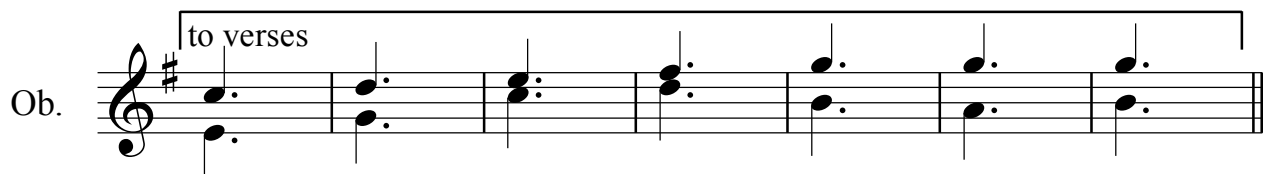
BH 133 Canticle of the Sun

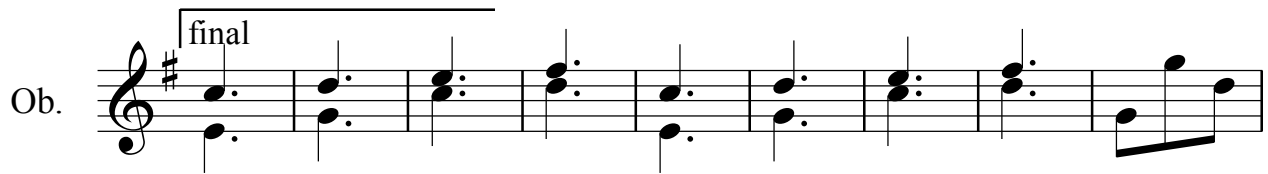
Refrain ♩=60

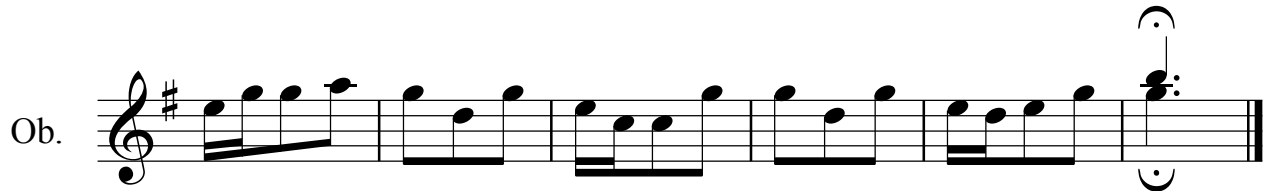
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Ob. 

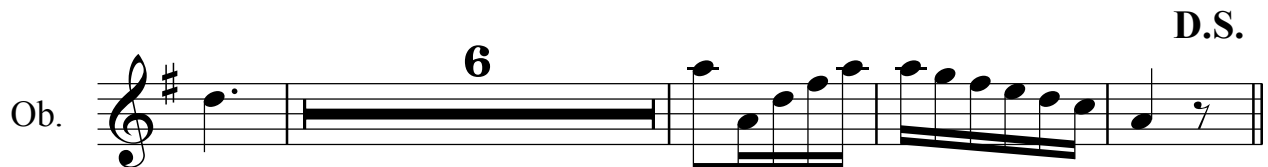
Ob. 

Ob. 

Ob. 

Ob. 

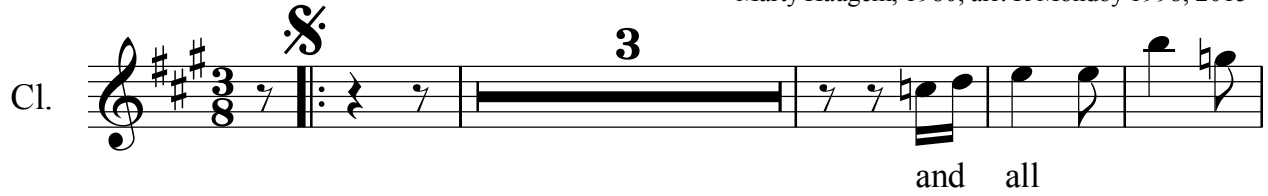
Ob. 

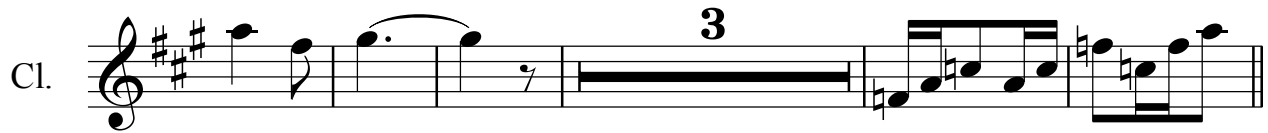
Ob. 

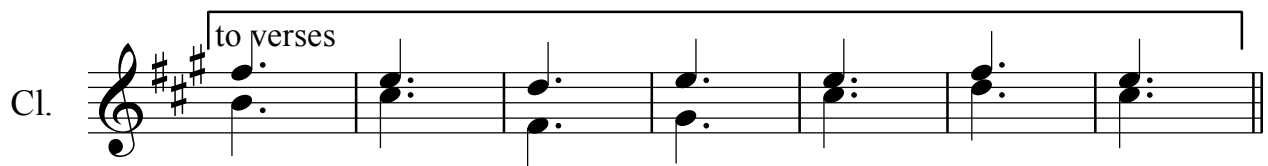
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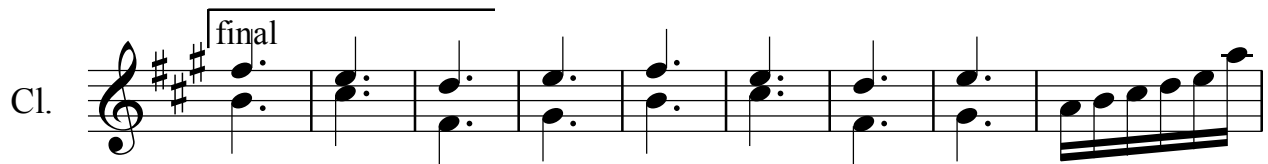
Refrain $\text{♩} = 60$

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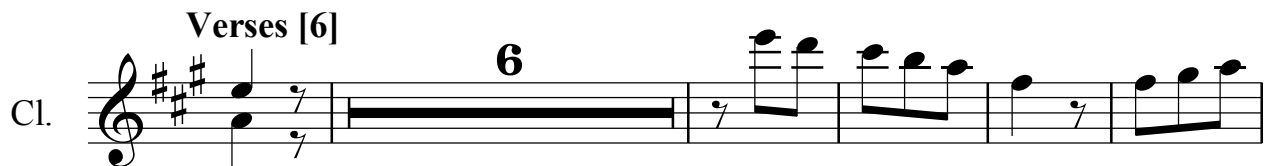
Cl. 

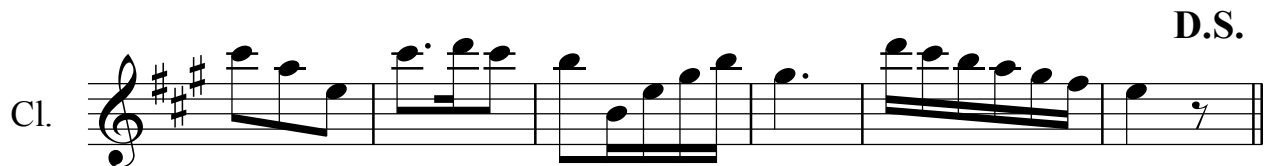
Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

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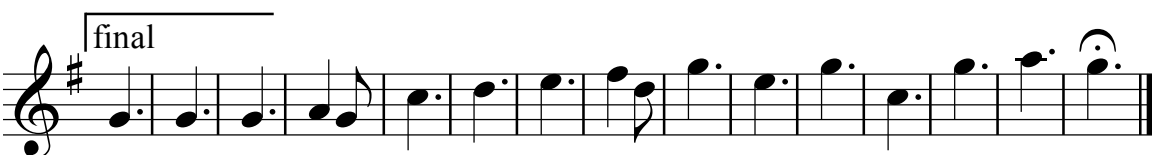
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Rec. 


Rec. 

Rec. 

Rec. 

Rec. **Verses [6]** 

Rec. 

Rec. 

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Hn.
Tpt.

7 [2015]

Hn.
Tpt.

15

Hn.
Tpt.

22

to verses

Hn.
Tpt.

30

final

Hn.
Tpt.

37

Hn.
Tpt.

37

Verses [6]

D.S.

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Hn. [2015]

Hn. 4

Hn. to verses

Hn. final

Hn.

Hn. 7

Hn. D.S.

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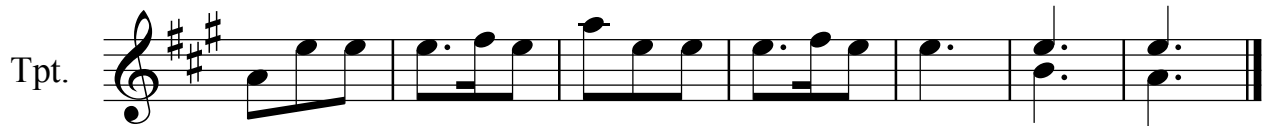
Marty Haugem, 1980, arr. R Mondoy 1998, 2015

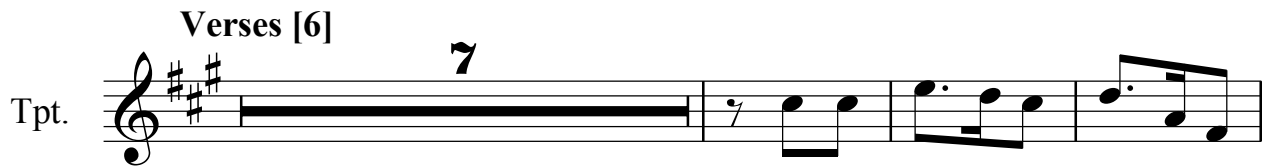
Tpt. 
[2015]

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. **Verses [6]**


Tpt. 
D.S.

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Musical score for measures 1-6. The score is for five instruments: Vln. I, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. A double bar line with repeat dots is at the beginning. A fermata is placed over the first measure. A rehearsal mark [2009] is above the Cb. staff and [2015] is below it. A measure rest '7' is below the first measure.

Musical score for measures 7-14. The score is for five instruments: Vln. I, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The music continues from the previous system.

Musical score for measures 15-18. The score is for five instruments: Vln. I, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. A rehearsal mark '15' is above the first measure, with the instruction 'to verses' written above it. The music concludes with a fermata over the final measure.

V.S.

22 *final*

Vln. I
Vln. 2
Vla.
Vc.
Cb.

37 **Verses [6]**

Vln. I
Vln. 2
Vla.
Vc.
Cb.

45 **D.S.**

Vln. I
Vln. 2
Vla.
Vc.
Cb.

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Vln. I

Vln. II

Vln. I

Vln. II

7

Vln. I

Vln. II

15

to verses

Vln. I

Vln. II

22

final

V.S.

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2

29

Vln. I

Vln. 2

37 Verses [6]

Vln. I

Vln. 2

45

Vln. I

Vln. 2

49

Vln. I

Vln. 2

D.S.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

to verses

Vln. 2

final

Vln. 2

Vln. 2

Verses [6]

Vln. 2

D.S.

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Vla.

Vla.

Vla.

Vla.

Vla.

Vla.


Vla.


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Vc. 

Vc. 

Vc. 

Vc. 

Verses [6]

Vc. 

D.C.

Vc. 

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Cb.

Cb.

Cb.

Cb.

Cb.

Verses [6]

Cb.

D.S.

Cb.