

BH 134 Center of My Life

Paul Inwood, 1985, arr. R Mondoy 1995, 2013

Moderato ♩=80 **REFRAIN**

Musical score for the Refrain section, measures 1-4. Instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.). The score is in 4/4 time with a tempo of Moderato (♩=80). The key signature has two flats. The Oboe part includes a copyright notice (2013).

Musical score for measures 4-7. Instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.). The score includes markings "to verse" and "Final molto rall.". Measure 4 starts with a 4-measure rest for the Flute.

Musical score for measures 8-11. Instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.). The score includes the marking "Vrs. 1 2 3". Measure 8 starts with an 8-measure rest for the Recorder.

BH 134_Wwnds

2

poco rit..

13

Fl. Rec. Ob. Cl.

Vrs. 4

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) has a melodic line with a slur over measures 13-15 and a repeat sign at the end of measure 16. The Recorder (Rec.), Oboe (Ob.), and Clarinet (Cl.) parts provide harmonic support with various rhythmic patterns and rests.

17

Fl. Rec. Ob. Cl.

Detailed description: This system contains measures 17 through 21. The Flute part (Fl.) has a melodic line with a slur over measures 17-20 and a repeat sign at the end of measure 21. The Recorder (Rec.) has a rest in measure 17 and enters in measure 21. The Oboe (Ob.) and Clarinet (Cl.) parts continue their harmonic support.

poco rit..

22

Fl. Rec. Ob. Cl.

Detailed description: This system contains measures 22 through 25. The Flute part (Fl.) has a melodic line with a slur over measures 22-24 and a repeat sign at the end of measure 25. The Recorder (Rec.), Oboe (Ob.), and Clarinet (Cl.) parts continue their harmonic support.

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Fl.

to verse

Final *molto rall.*

Fl.

Vrs. 1 2 3

Fl.

poco rit.

Fl.

Vrs. 4

Fl.

poco rit.

Fl.

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

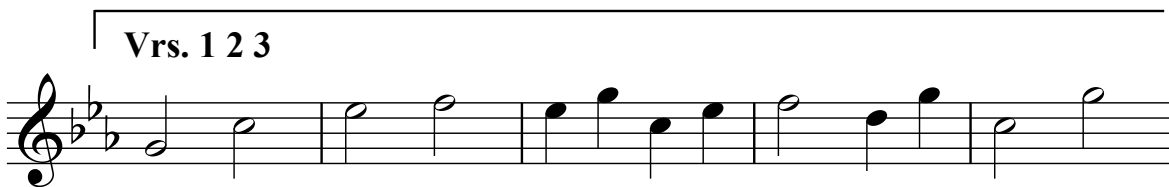
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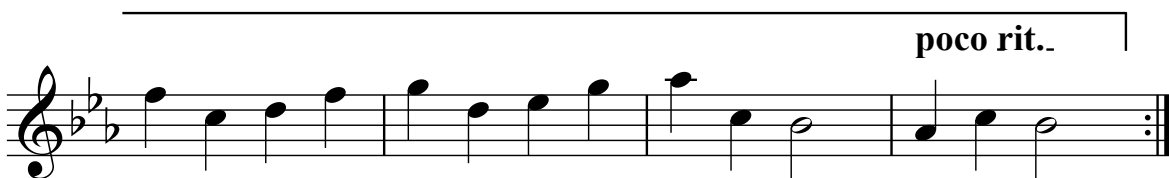
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Moderato ♩=80 **REFRAIN**


Ob. 

Ob. 

Ob. 

Ob. 


Ob. 

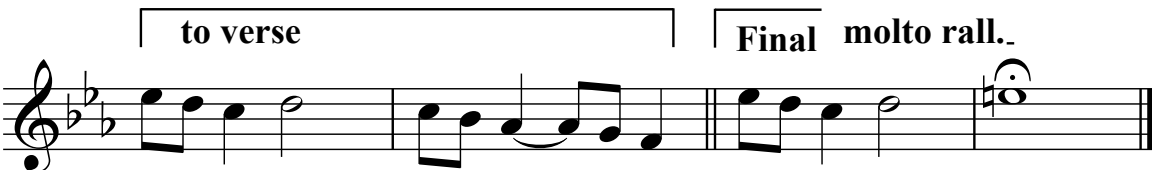
Ob. 

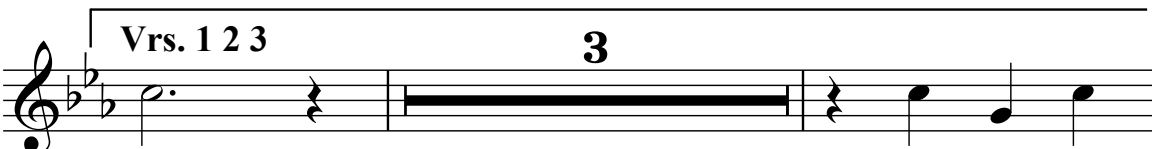
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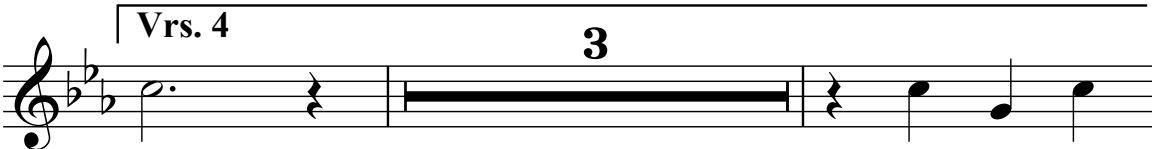
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Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

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Cl.

to verse | **Final** molto rall. .

Cl.

Vrs. 1 2 3

Cl.

poco rit. .

Cl.

Vrs. 4

Cl.

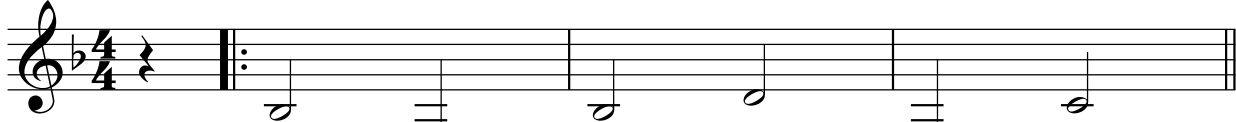
poco rit. .

Cl.


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B. Cl. 

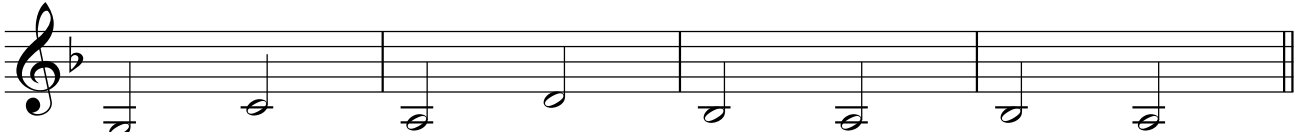
to verse Final molto rall. . .

B. Cl. 


Vrs. 1 2 3

B. Cl. 

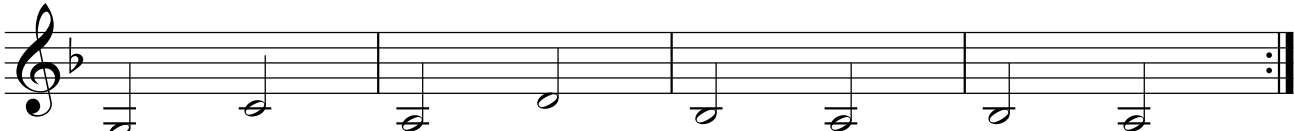
poco rit..

B. Cl. 

Vrs. 4

B. Cl. 

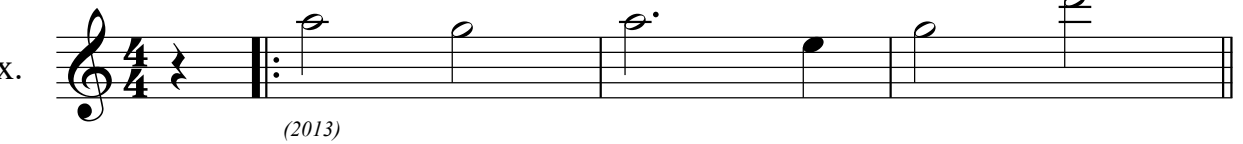
poco rit..

B. Cl. 

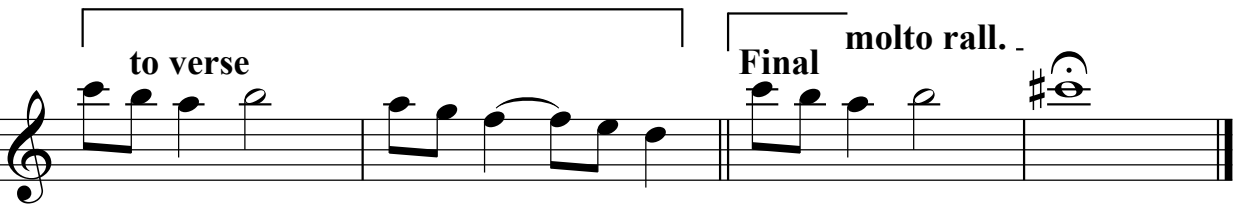
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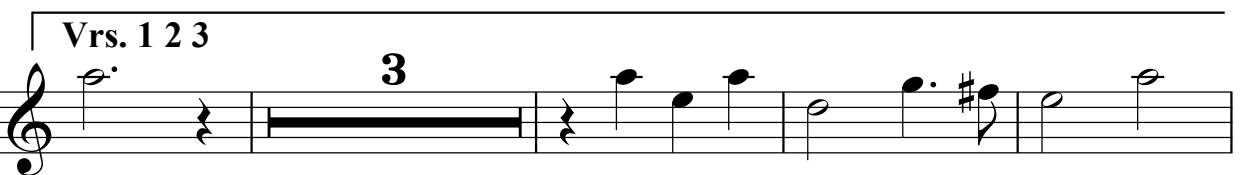
Moderato ♩=80 **REFRAIN**

Alto Sax. 

(2013)

Alto Sax. 

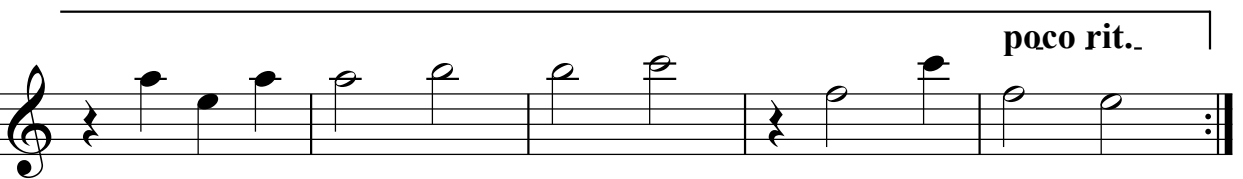
to verse **Final** *molto rall.*

Alto Sax. 

Vrs. 1 2 3 **3**

Alto Sax. 

poco rit. Vrs. 4 **3**



Alto Sax. 



poco rit.

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Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

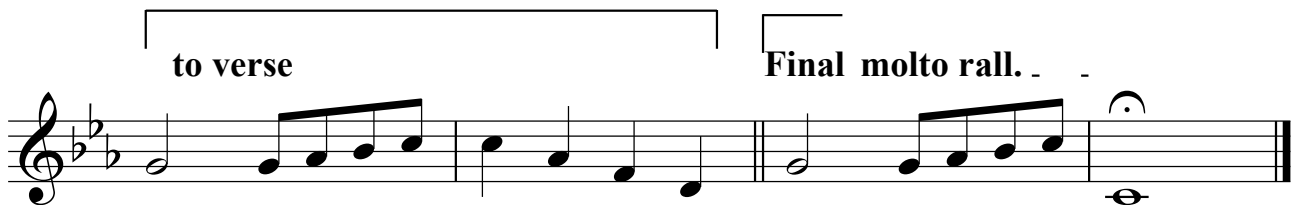
Hn. 
Tpt. 


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Moderato ♩=80 **REFRAIN**

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

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Vln. I
Vln. 2
Vla.
Vc.

4 **to verse** **Final molto rall. .**

Vln. I
Vln. 2
Vla.
Vc.

8 **Vrs. 1 2 3**

Vln. I
Vln. 2
Vla.
Vc.

BH 134_4Stg

2

13 poco rit..

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music begins with a measure rest in measure 13. In measure 14, the violins play a rhythmic pattern of eighth notes, while the viola and cello play a steady eighth-note accompaniment. The tempo marking 'poco rit..' is placed above the final measure (16).

Vrs. 4

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 17 through 20, marked as the fourth variation ('Vrs. 4'). The instrumentation remains the same. The music starts with a measure rest in measure 17. The violin parts play a more active eighth-note melody, and the viola and cello continue with their accompaniment. The key signature and time signature are consistent with the previous system.

poco rit..

Vln. I
Vln. 2
Vla.
Vc.

This system contains measures 21 through 24. The tempo marking 'poco rit..' is placed above the final measure (24). The violin parts play a rhythmic pattern of eighth notes, and the viola and cello continue with their accompaniment. The key signature and time signature are consistent with the previous systems.

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Vln. I
Vln. 2

(2013)

Vln. I
Vln. 2

4 to verse Final molto rall. .

Vln. I
Vln. 2

8 Vrs. 1 2 3

Vln. I
Vln. 2

13 poco rit..

Vln. I
Vln. 2

Vrs. 4

Vln. I
Vln. 2

poco rit..

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Vln. I

Vln. I

to verse

Final molto rall. .

Vln. I

Vrs. 1 2 3

Vln. I

poco rit..

Vln. I

Vrs. 4

Vln. I

poco rit..

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Vln. 2

(2013)

Vln. 2

to verse Final molto rall. .

Vln. 2

Vrs. 1 2 3

Vln. 2

poco rit..

Vln. 2

Vrs. 4

Vln. 2

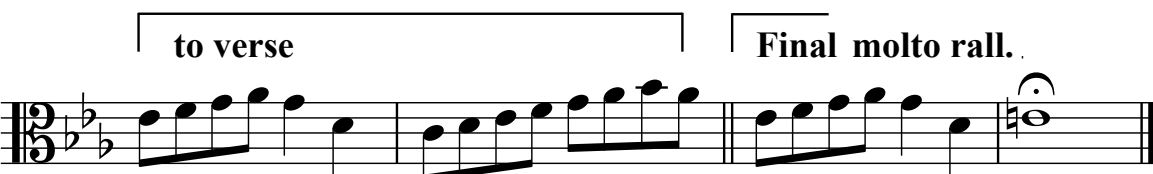
poco rit..


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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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Moderato ♩=80

REFRAIN

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Vc.

Vc.

Vc.

Vc.

Vc.

Vc.