

BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge $\text{J}=72$

Dan Schutte, arr. R Mondoy

Fl. $\frac{6}{4}$ (Not for intro)

Ob. $\frac{6}{4}$ (Not for intro)

Cl. $\frac{6}{4}$

4 Verses 1,2

Fl. rm'96

Ob.

Cl. rm'96

8

Fl.

Ob.

Cl.

12

Fl.

Ob.

Cl.

V.S.

16

This section consists of three staves: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature is A major (three sharps). Measure 16 starts with a forte dynamic. Measures 17 and 18 show rhythmic patterns of eighth and sixteenth notes. Measure 19 concludes with a melodic line.

19

This section continues the musical line from the previous measures. The instrumentation remains the same: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature changes to D major (one sharp).

22

Refrain

This section is labeled "Refrain". The instrumentation is Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature changes to G major (no sharps or flats). The music features a recurring melodic pattern.

(final: to Coda) D.C. vrs 2

29

This section leads to the final coda. The instrumentation is Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature changes to E major (no sharps or flats). The music ends with a final cadence.

36

Fl. Ob. Cl.

Fl. Ob. Cl.

46

Fl. Ob. Cl.

54 "O Comfort"

Fl. Ob. Cl.

60 D.S. Refrain

Fl. Ob. Cl.

65 | Verse 4

Fl.
Ob.
Cl.

70 | D.S. Refrain al coda

Fl.
Ob.
Cl.

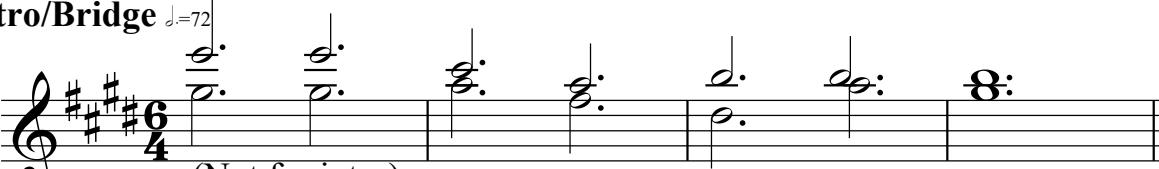
76 | CODA

Fl.
Ob.
Cl.

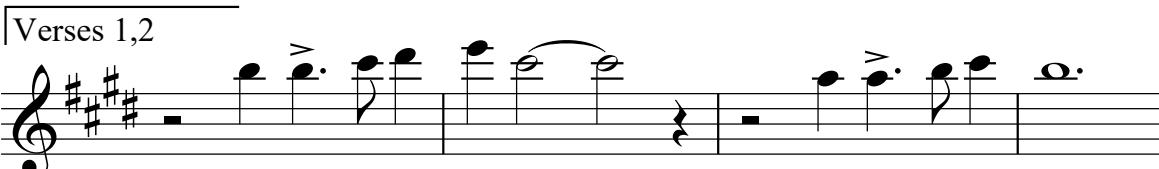
BH 135 City of God
Felt in "1"; fairly fast

Dan Schutte, arr. R Mondoy

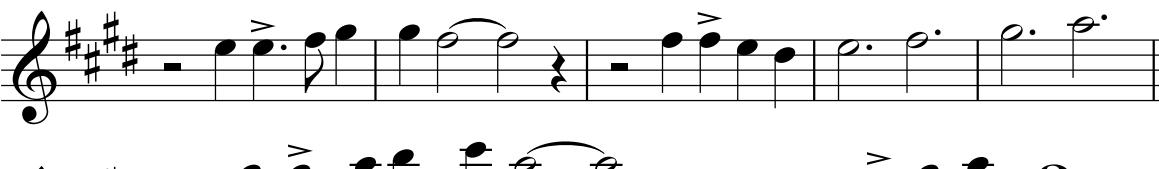
Intro/Bridge J.=72

Flts 

(Not for intro)

Flts 

Verses 1,2
rm'96

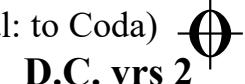
Flts 

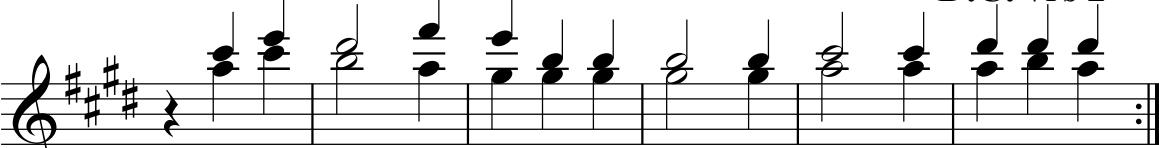
Flts 

Flts 

Refrain

Flts 

(final: to Coda) 

Flts 

BH 135 City of God_Fl

Verse 3

2
Flts

Flts

Flts

Flts

Flts

Flts

"O Comfort"

D.S. Refrain

Verse 4

Flts

Flts

Flts

Flts

Flts

D.S. Refrain al coda

CODA

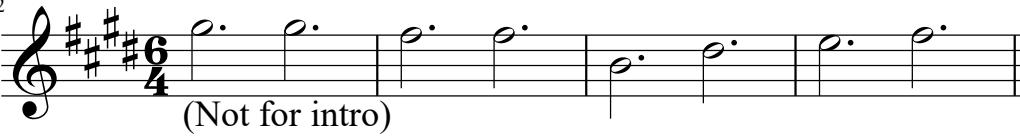
molto rit.

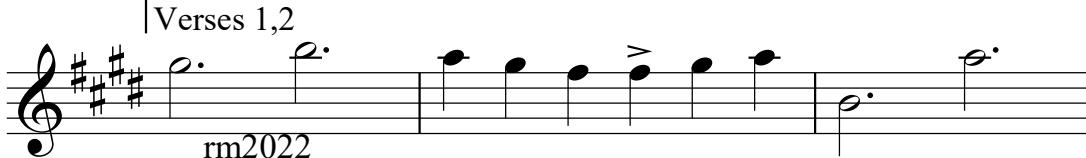
BH 135 City of God_FltAlt

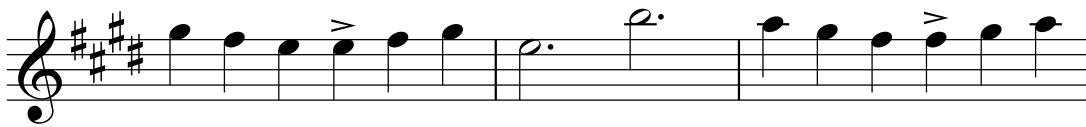
BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Fl. altern 
(Not for intro)

Fl. altern 
Verses 1,2
rm2022

Fl. altern 

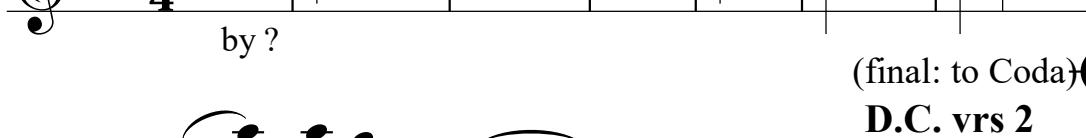
Fl. altern 

Fl. altern 

Fl. altern 

Fl. altern 

Fl. altern 
Refrain
by ?

Fl. altern 
(final: to Coda) 
D.C. vrs 2

Fl. altern 

BH 135 City of God_FltAlt

2
Fl. altern

Verse 3

Fl. altern

"O Comfort"

Fl. altern

D.S. Refrain

Fl. altern

Verse 4

Fl. altern

D.S. Refrain al coda

Fl. altern

CODA

Fl. altern

molto rit.

BH 135 City of God_Ob

BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge $\text{J}=72$

Dan Schutte, arr. R Mondoy

Ob.

Refrain

Ob.

Ob.

(final: to Coda)

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

BH 135 City of God_Ob

2

"O Comfort"

Ob.

A musical staff for an oboe part. It starts with a treble clef, a key signature of four sharps, and a common time signature. The first measure shows a dotted half note followed by a sixteenth-note rest. The second measure has a sixteenth-note rest followed by a eighth-note A, a sixteenth-note G, another eighth-note A, and a sixteenth-note F. The third measure has a eighth-note E, a sixteenth-note D, another eighth-note E, and a sixteenth-note C. The fourth measure has a eighth-note B, a sixteenth-note A, another eighth-note B, and a sixteenth-note G. Measures 5-8 continue this pattern.

D.S. Refrain

Ob.

A musical staff for an oboe part. It starts with a sixteenth-note rest followed by a eighth-note A, a sixteenth-note G, another eighth-note A, and a sixteenth-note F. The second measure has a eighth-note E, a sixteenth-note D, another eighth-note E, and a sixteenth-note C. The third measure has a eighth-note B, a sixteenth-note A, another eighth-note B, and a sixteenth-note G. The fourth measure has a eighth-note E, a sixteenth-note D, another eighth-note E, and a sixteenth-note C. Measures 13-16 continue this pattern.

Verse 4

Ob.

A musical staff for an oboe part. It starts with a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. The second measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The third measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The fourth measure has a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. Measures 21-24 continue this pattern.

D.S. Refrain al coda

Ob.

A musical staff for an oboe part. It starts with a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. The second measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The third measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The fourth measure has a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. Measures 29-32 continue this pattern.

CODA

Ob.

A musical staff for an oboe part. It starts with a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. The second measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The third measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The fourth measure has a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. Measures 37-40 continue this pattern.

molto rit.

Ob.

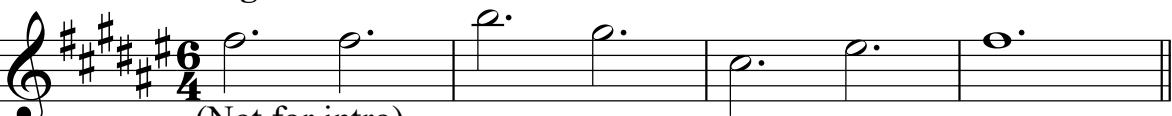
A musical staff for an oboe part. It starts with a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. The second measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The third measure has a eighth-note B, a eighth-note A, a eighth-note E, and a eighth-note D. The fourth measure has a eighth-note A, a eighth-note G, a eighth-note E, and a eighth-note D. Measures 45-48 continue this pattern.

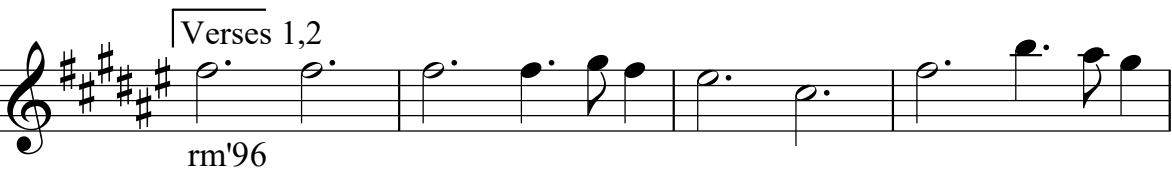
BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge $\text{J}=72$

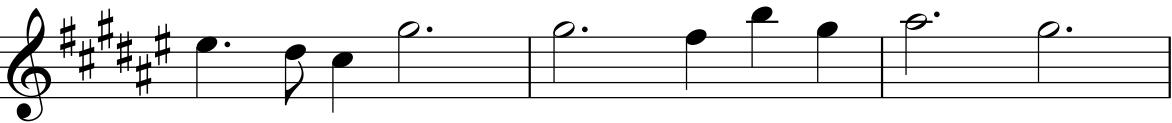
Dan Schutte, arr. R Mondoy

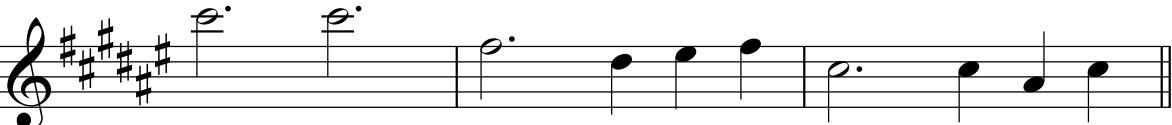
Cl. 
 (Not for intro)

Cl. 

Cl. 

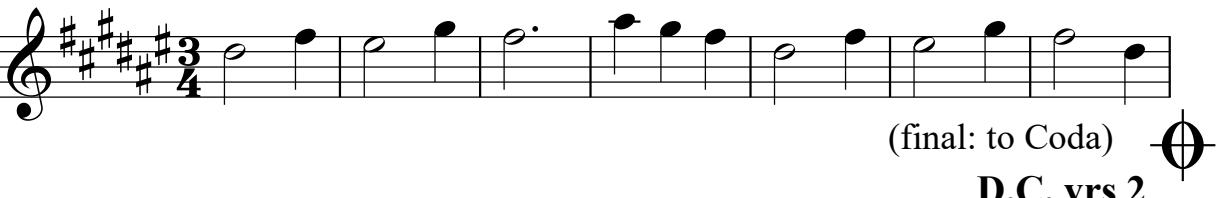
Cl. 

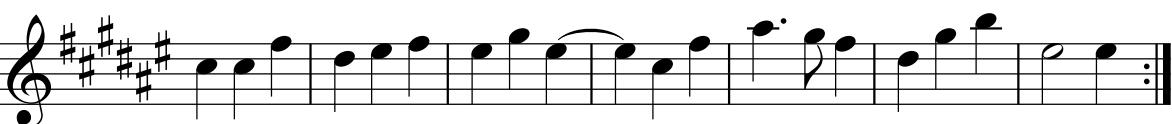
Cl. 

Cl. 



Refrain

Cl. 
 (final: to Coda) 
 D.C. vrs 2

Cl. 

BH 135 City of God_Cl

2

Cl.

Verse 3

Cl.

Cl.

Cl.

Cl.

Cl.

"O Comfort"

Cl.

Cl.

D.S. Refrain

Cl.

Cl.

Cl.

Verse 4

Cl.

D.S. Refrain al coda

Cl.

Cl.



CODA

Cl.

molto rit.

Cl.

Cl.

BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge J.=72

Dan Schutte, arr. R Mondoy

Hn. 

Tpt.

(Not for intro)

Verses 1,2

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

22 Refrain

Hn. 

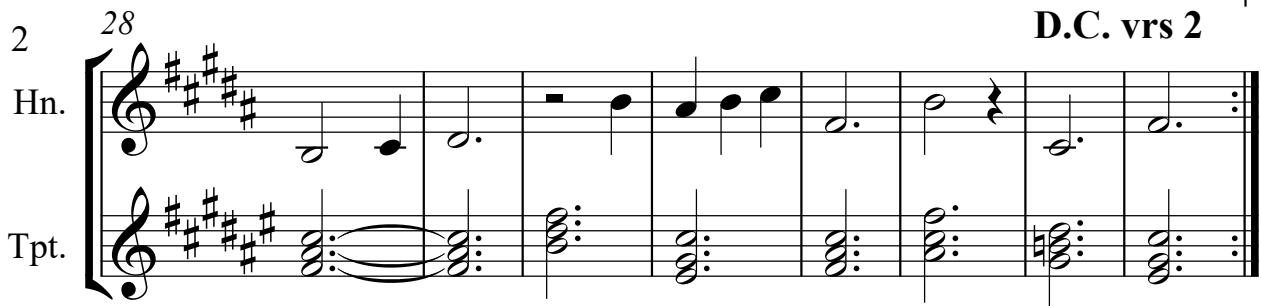
Tpt.

a3

BH 135 City of God_HrnTrps

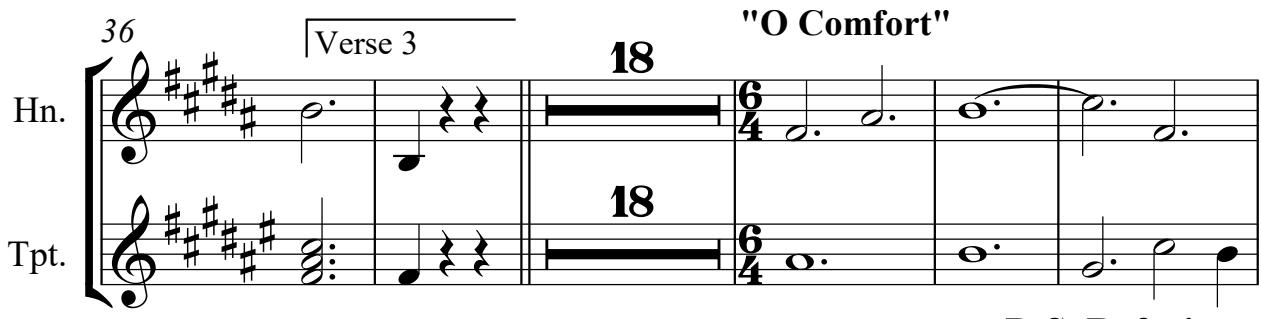
(final: to Coda) **D.C. vrs 2**

2 28



Hn.
Tpt.

36 Verse 3 18 "O Comfort"



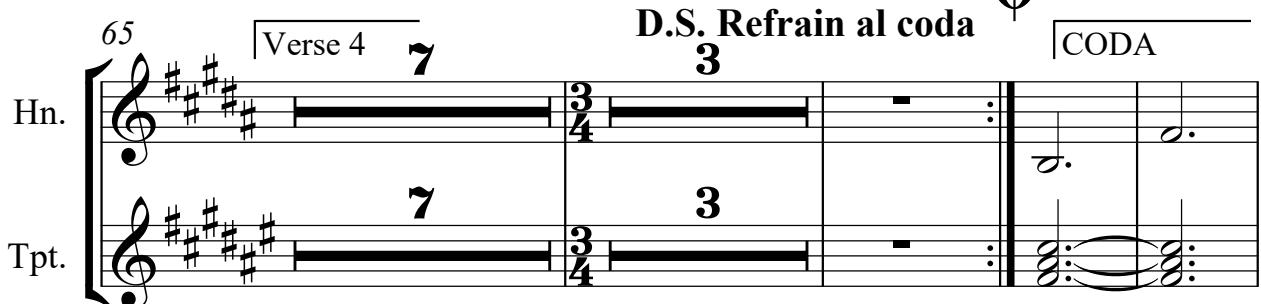
Hn.
Tpt.

59 D.S. Refrain



Hn.
Tpt.

65 Verse 4 7 3 D.S. Refrain al coda [CODA]



Hn.
Tpt.

78 - molto rit.



Hn.
Tpt.

BH 135 City of God**Felt in "1"; fairly fast****Intro/Bridge** $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Hn.

6

Hn.

Verses 1,2

Hn.

Hn.

Hn.

Refrain

Hn.

(final: to Coda)

D.C. vrs 2

Hn.

BH 135 City of God_Hrn

2

Verse 3

18

Hn.

The musical score shows the vocal line for 'The Star-Spangled Banner'. The key signature is F major (one sharp). Measure 17 starts with a forte dynamic (f) and ends with a half note. Measure 18 begins with a forte dynamic (f) and consists of two eighth-note pairs followed by a long black bar.

"O Comfort"

H_n

Hn.

A musical score for 'D.S. Reel' featuring a treble clef, a key signature of three sharps, and a tempo of 120 BPM. The score consists of two staves of music.

Hn.

Verse 4 7

3 D.S. Refrain al coda

Hn.

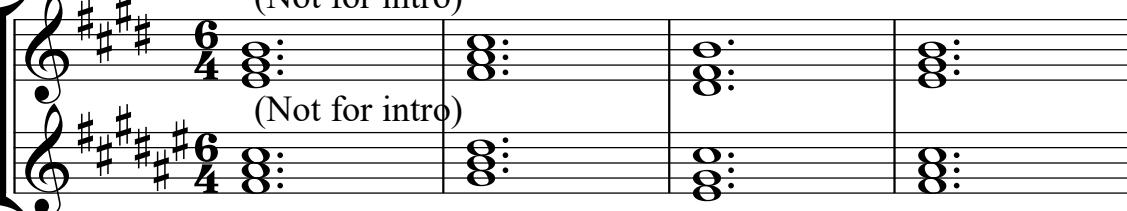
BH 135 City of God Trps

BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{J} = 72$

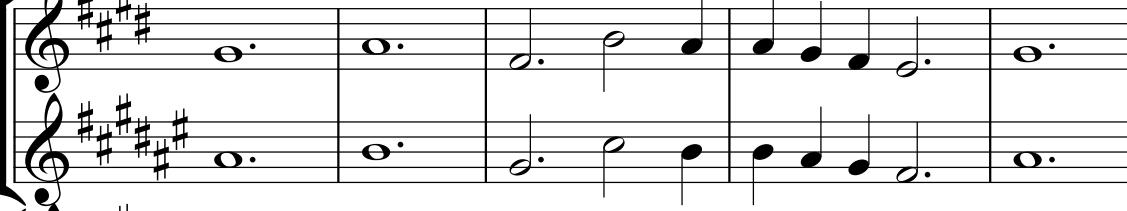
Dan Schutte, arr. R Mondoy

(Not for intro)

C Tpt. 

Tpt.

Verses 1,2

C Tpt. 

Tpt.

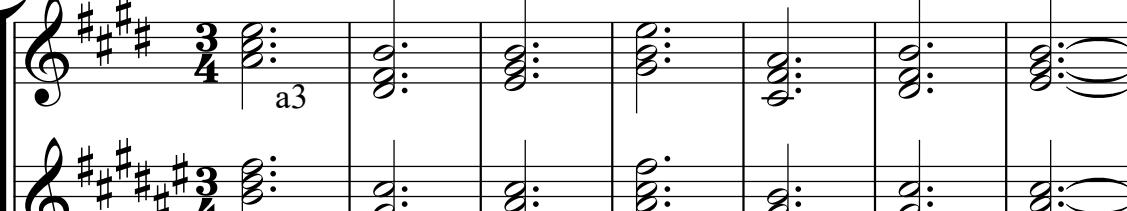
C Tpt. 

Tpt.

C Tpt. 

Tpt.

 Refrain

C Tpt. 

Tpt.

BH 135 City of God_Trps

2

(final: to Coda)

D.C. vrs 2

C Tpt.

Tpt.

Verse 3

18

"O Comfort"

18

C Tpt.

Tpt.

D.S. Refrain

C Tpt.

Tpt.

Verse 4

7

3

D.S. Refrain al coda

3

C Tpt.

Tpt.

CODA

molto rit.

C Tpt.

Tpt.

BH 135 City of God_4Stg

BH 135 City of God

Intro/Bridge: "E"; fairly fast

Dan Schutte, arr. R Mondoy

Vln. Vla. Vc.

4 Verses 1,2 Vln. Vla. Vc.

8 Vln. Vla. Vc.

12 Vln. Vla. Vc.

17

Vln.

Vla.

Vc.

21 Refrain

Vln.

Vla.

Vc.

28

(final: to Coda) D.C. vrs 2

Vln.

Vla.

Vc.

36 Verse 3

Vln.

Vla.

Vc.

46

Vln. Vla. Vc.

54 "O Comfort"

Vln. Vla. Vc.

60 D.S. Refrain

Vln. Vla. Vc.

65 Verse 4

Vln. Vla. Vc.

72

arco

Vln.

Vla.

arco

Vc.

D.S. Refrain al coda

72

arco

Vln.

Vla.

arco

Vc.

D.S. Refrain al coda

CODA

76

arco

Vln.

Vla.

arco

Vc.

CODA

76

arco

Vln.

Vla.

arco

Vc.

molto rit.

81

Vln.

Vla.

Vc.

molto rit.

81

Vln.

Vla.

Vc.

BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{J}=72$

Dan Schutte, arr. R Mondoy

1 Verses 1,2

4 arco

15 pizz.

22 **Refrain**

29 (final: to Coda) **D.C. vrs 2**

The musical score consists of two staves: Violin (Vln.) and Cello/Violoncello (Vla.). The score begins in 6/4 time with a key signature of four sharps. Measures 1-3 show the Vln. playing eighth-note patterns and the Vla. providing harmonic support. Measure 4 starts with a dynamic 'arco' for the Vln. Measures 5-10 continue the melodic line with eighth-note patterns. Measure 11 introduces a 'pizz.' (pizzicato) technique for the Vla. Measures 12-15 show the Vln. continuing its eighth-note pattern. Measures 16-21 show the Vln. playing eighth-note patterns and the Vla. providing harmonic support. Measure 22 begins the 'Refrain' section, indicated by an S-shaped brace. Measures 23-28 show the Vln. playing eighth-note patterns and the Vla. providing harmonic support. Measure 29 concludes the section, leading to the final section with a dynamic '(final: to Coda)' and a circle with a vertical line through it, followed by the instruction 'D.C. vrs 2'.

BH 135 City of God_2Stg

2

36

Verse 3

Vln.

Vla.

o. o. o. o. o. o.

44

Vln.

Vla.

o. o. o. o. o. o.

51

Vln.

Vla.

arco

o. o. o. o. o. o.

56

"O Comfort"

Vln.

Vla.

6/4 o. o. o. o. o. o.

61

D.S. Refrain

Vln.

Vla.

o. o. o. o. o. o.

BH 135 City of God_2Stg

3

65

Verse 4

Vln. pizz.

Vla. pizz.

69

D.S. Refrain al coda

Vln. arco

Vla. arco

76

CODA

Vln. arco

Vla.

81

molto rit.

Vln.

Vla.

BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge $\text{J}=72$

Dan Schutte, arr. R Mondoy

Vln.

Refrain

Vln.

(final: to Coda)

D.C. vrs 2

BH 135 City of God_Vln2

2

Vln.

Verse 3

Vln.

"O Comfort"

Vln.

D.S. Refrain

Vln.

Verse 4 pizz.

Vln.

D.S. Refrain al coda

Vln.

CODA arco

Vln.

molto rit.

Vln.

This musical score for Violin 2 (Vln2) consists of nine staves of music. The instrumentation is a single violin throughout. The key signature is A major (three sharps), and the time signature varies between common time and 6/4. The score includes several sections: 'Verse 3' (repeated), 'O Comfort', 'D.S. Refrain', 'Verse 4' (with pizzicato instruction), and a 'CODA' section. Articulations such as 'pizz.' and 'arco' are used. Dynamics include 'p.', 'f.', and 'ff.'. The score concludes with a 'molto rit.' (very slow) section.

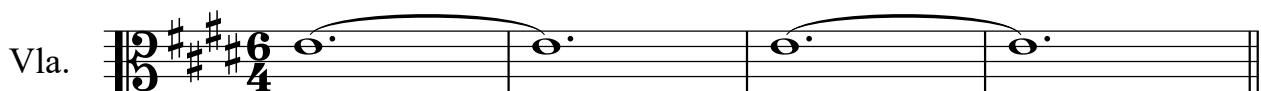
BH 135 City of God _Vla

BH 135 City of God

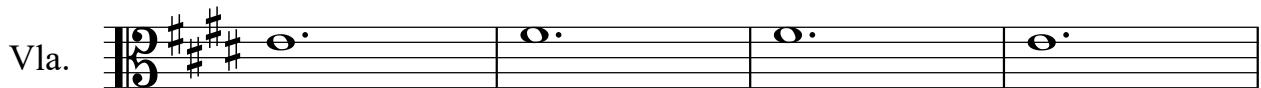
Felt in "1"; fairly fast

Dan Schutte, arr. R Mondoy

Intro/Bridge $\text{♩} = 72$



Verses 1,2
arco



pizz.



Refrain

arco



(final: to Coda)

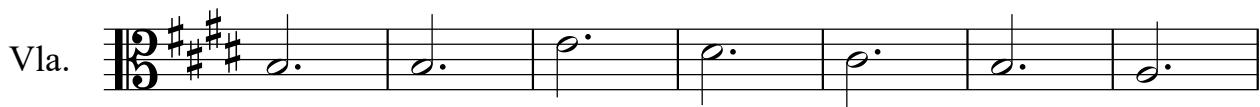
D.C. vrs 2



BH 135 City of God_Vla

2

Verse 3



"O Comfort"



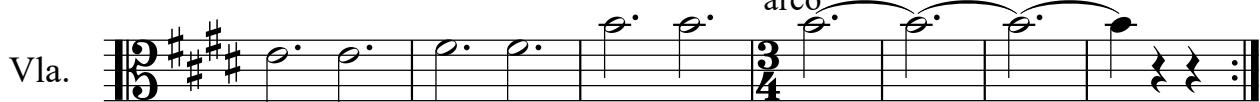
D.S. Refrain



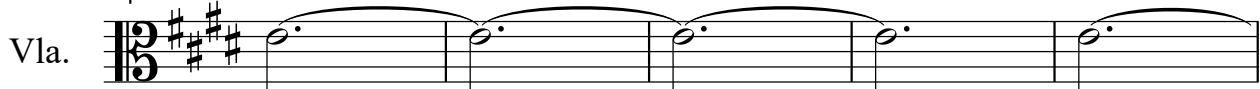
Verse 4 pizz.



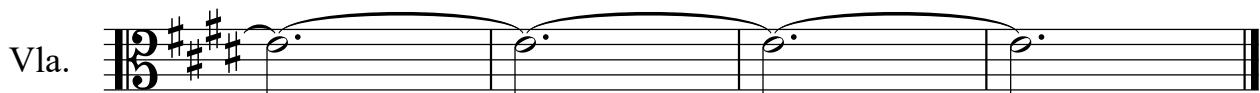
D.S. Refrain al coda



Φ CODA



molto rit.



BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Vc. pizz.

Vc. [Verses 1,2] pizz.

Vc.

Vc.



Refrain
 arco

Vc.

(final: to Coda)

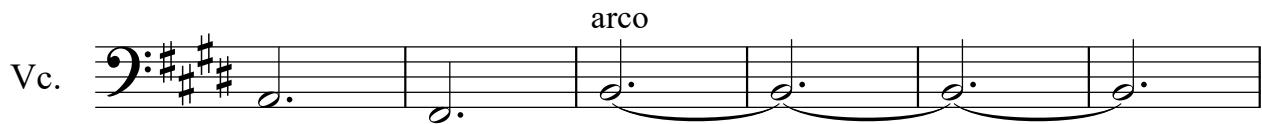
D.C. vrs 2

Vc.

BH 135 City of God_Vlncl

2

Verse 3



"O Comfort"



D.S. Refrain



Verse 4

pizz.



arco D.S. Refrain al coda



CODA

arco



molto rit.

