

BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Fl. (Not for intro)

Ob. (Not for intro)

Cl.

4 Verses 1,2

Fl. rm'96

Ob.

Cl. rm'96

8

Fl.

Ob.

Cl.

12

Fl.

Ob.

Cl.

V.S.

16

Fl.
Ob.
Cl.

Detailed description: This system contains measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The flute part begins with a whole note G5, followed by a quarter rest in measure 17, and then eighth notes G5, A5, B5, and C6 in measure 18. The oboe part has a half note G4 in measure 16, a quarter rest in measure 17, and quarter notes G4, A4, B4, and C5 in measure 18. The clarinet part has a half note G3 in measure 16, a quarter rest in measure 17, and quarter notes G3, A3, B3, and C4 in measure 18.

19

Fl.
Ob.
Cl.

Detailed description: This system contains measures 19, 20, and 21. The flute part has a quarter rest in measure 19, followed by eighth notes G5, A5, B5, and C6 in measure 20, and eighth notes G5, A5, B5, and C6 in measure 21. The oboe part has a half note G4 in measure 19, a quarter rest in measure 20, and a half note G4 in measure 21. The clarinet part has a half note G3 in measure 19, a quarter rest in measure 20, and quarter notes G3, A3, B3, and C4 in measure 21.

22

Refrain

Fl.
Ob.
Cl.

Detailed description: This system contains measures 22 through 28. A double bar line with a repeat sign is placed before measure 22. The time signature changes to 3/4. The flute part has quarter notes G5, A5, B5, and C6 in measure 22, followed by quarter notes G5, A5, B5, and C6 in measure 23, and quarter notes G5, A5, B5, and C6 in measure 24. The oboe part has a half note G4 in measure 22, a quarter rest in measure 23, and a half note G4 in measure 24. The clarinet part has a half note G3 in measure 22, a quarter rest in measure 23, and a half note G3 in measure 24.

(final: to Coda)

D.C. vrs 2

29

Fl.
Ob.
Cl.

Detailed description: This system contains measures 29 through 35. The flute part has a half note G5 in measure 29, followed by a quarter rest in measure 30, and then chords of G5-A5-B5-C6 in measures 31 through 35. The oboe part has a half note G4 in measure 29, a quarter rest in measure 30, and a half note G4 in measure 31, followed by quarter notes G4, A4, B4, and C5 in measure 32, and a half note G4 in measure 33. The clarinet part has a half note G3 in measure 29, a quarter rest in measure 30, and a half note G3 in measure 31, followed by quarter notes G3, A3, B3, and C4 in measure 32, and a half note G3 in measure 33.

36 Verse

Fl.
Ob.
Cl.

46

Fl.
Ob.
Cl.

54 "O Comfort"

Fl.
Ob.
Cl.

60 D.S. Refrain

Fl.
Ob.
Cl.

65 Verse 4

Fl.
Ob.
Cl.

70 D.S. Refrain al coda

Fl.
Ob.
Cl.

76 CODA

Fl.
Ob.
Cl.

molto rit.

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Dan Schutte, arr. R Mondoy

Intro/Bridge $\text{♩} = 72$

Flts

(Not for intro)

Verses 1,2

Flts

rm'96

Flts

Flts

Flts

Refrain

Flts

(final: to Coda) ⊕

Flts

D.C. vrs 2

BH 135 City of God_Fl

Verse 3

2
Flts

Musical staff for Flute 2, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 1, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 3, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 4, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 6/4 time signature. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 5, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 6, Verse 3, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

D.S. Refrain

Verse 4

Flts

Musical staff for Flute 1, Verse 4, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 2, Verse 4, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It begins with a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

D.S. Refrain al coda

⊙ CODA

Flts

Musical staff for Flute 1, Coda, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

Flts

Musical staff for Flute 2, Coda, measures 1-4. The staff is in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. A slur covers the next two measures: a half note D5 and a half note C#5. The piece ends with a quarter note B4 and a quarter note A4.

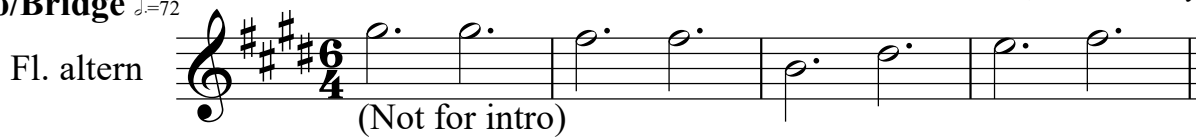
molto rit.

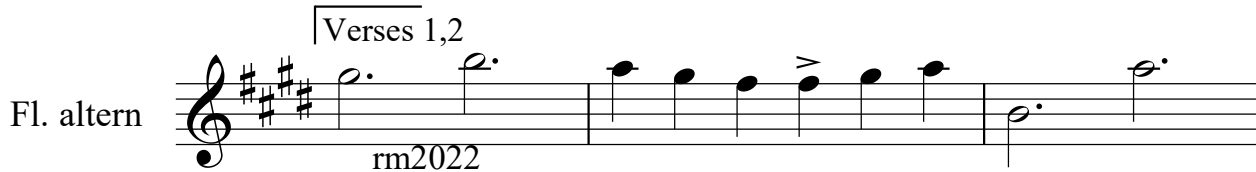
BH 135 City of God

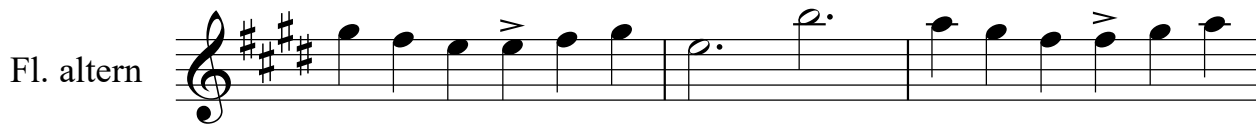
Felt in "1"; fairly fast

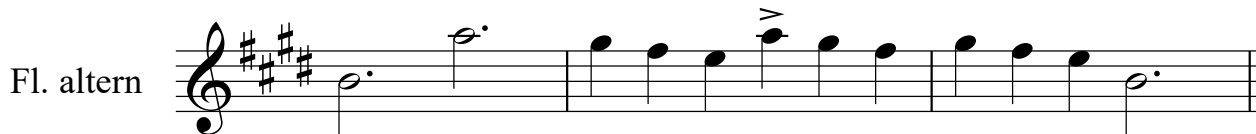
Dan Schutte, arr. R Mondoy

Intro/Bridge $\downarrow = 72$

Fl. altern 

Fl. altern 

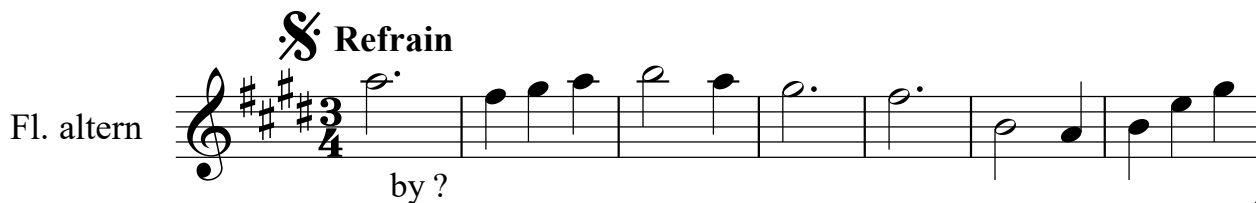
Fl. altern 

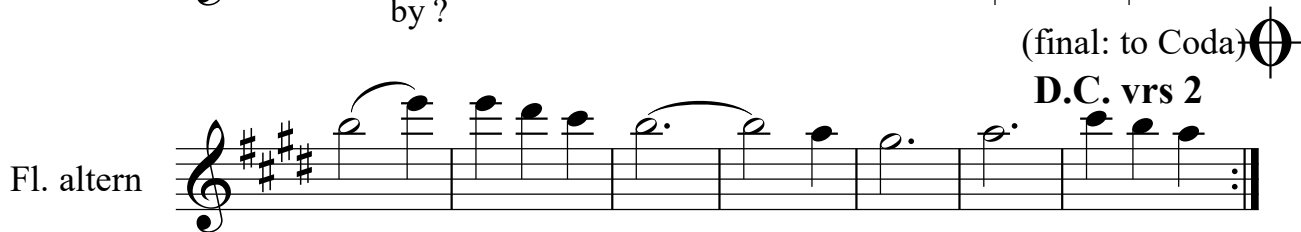
Fl. altern 

Fl. altern 

Fl. altern 

Fl. altern 

Fl. altern 

Fl. altern 

BH 135 City of God

Felt in "1"; fairly fast

Dan Schutte, arr. R Mondoy

Intro/Bridge $\text{♩} = 72$

Ob.

Ob.

Ob.

Ob.

Ob.

Refrain

Ob.

(final: to Coda) **D.C. vrs 2**

Ob.

Ob.

Ob.

BH 135 City of God_Ob

2

"O Comfort"

Ob. 

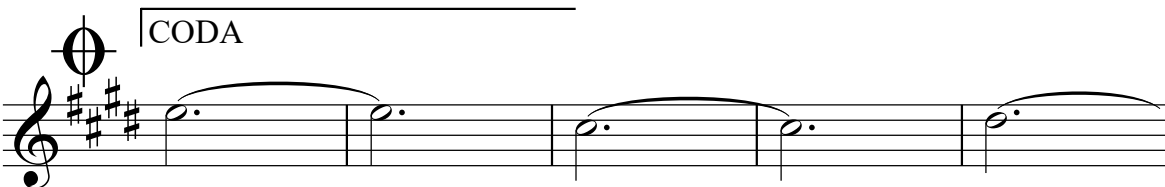
D.S. Refrain

Ob. 

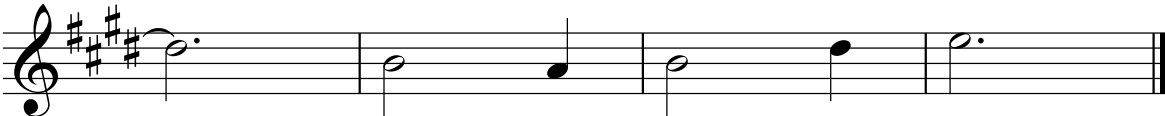
Ob. 

D.S. Refrain al coda

Ob. 

Ob. 

molto rit.


Ob. 


BH 135 City of God

Felt in "1"; fairly fast


Dan Schutte, arr. R Mondoy

Intro/Bridge ♩=72

Cl. 
(Not for intro)

Cl. 
Verses 1,2
rm'96

Cl. 

Cl. 

Cl. 

Cl. 

Refrain

Cl. 

(final: to Coda)

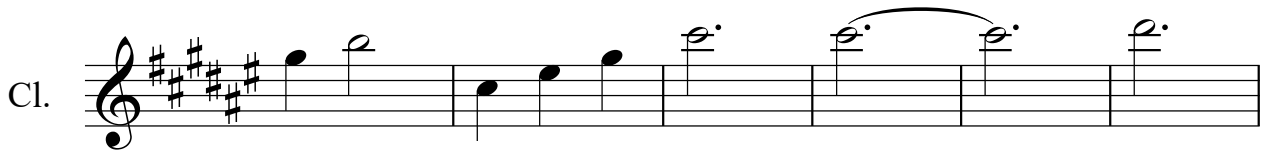


D.C. vrs 2

Cl. 

BH 135 City of God_Cl

2
Cl. 

Cl. 

Cl. 

"O Comfort"


Cl. 

D.S. Refrain

Cl. 

Cl. 

D.S. Refrain al coda

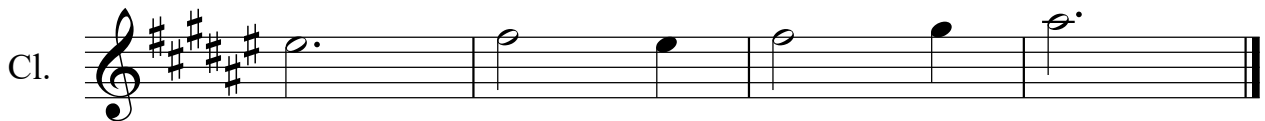
Cl. 



CODA

Cl. 

molto rit.


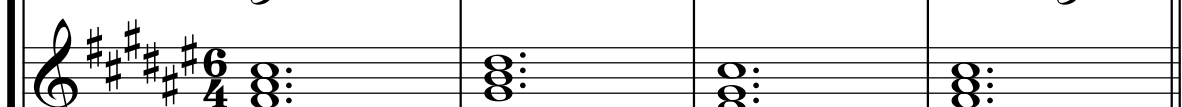
Cl. 



BH 135 City of God

Felt in "1"; fairly fast



Intro/Bridge ♩=72

Dan Schutte, arr. R Mondoy


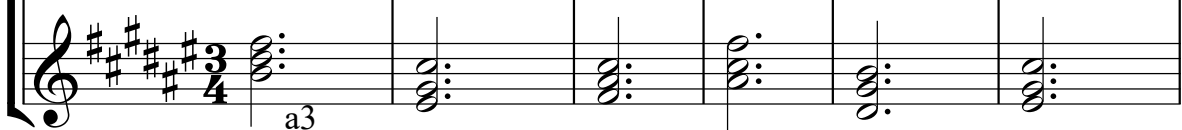
Hn. 
Tpt. 
4 (Not for intro)
Verses 1,2

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

22  Refrain
Hn. 
Tpt. 
a3

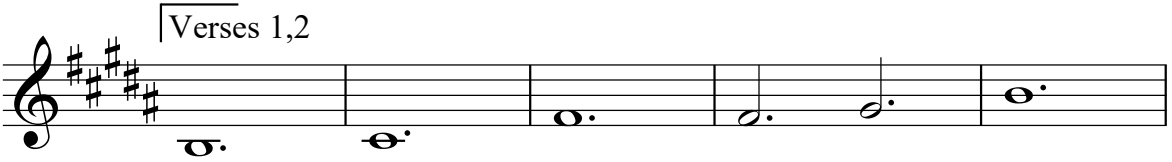
BH 135 City of God


Felt in "1"; fairly fast

Intro/Bridge $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

(final: to Coda) 

Hn. 

BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge ♩=72

Dan Schutte, arr. R Mondoy

(Not for intro)

C Tpt.

Tpt.

Verses 1,2

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.




Refrain

C Tpt.

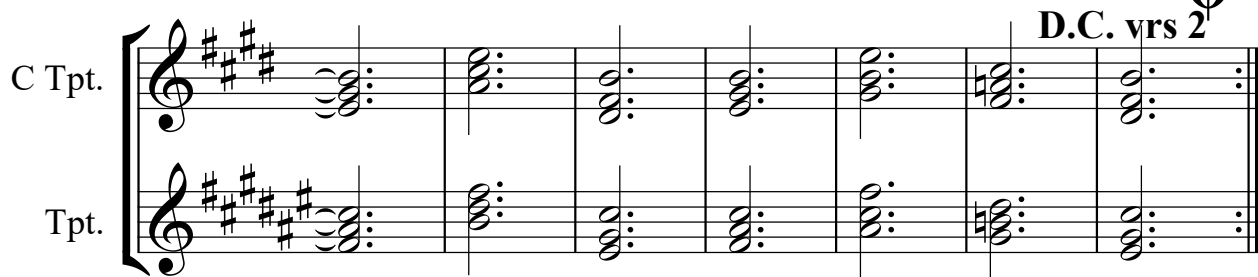
Tpt.

BH 135 City of God_Trps

2

(final: to Coda) 

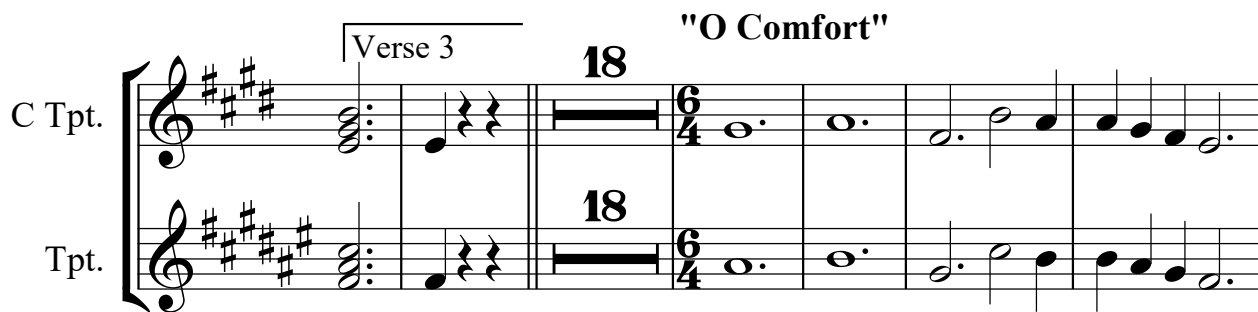
D.C. vrs 2



"O Comfort"

Verse 3

18



D.S. Refrain

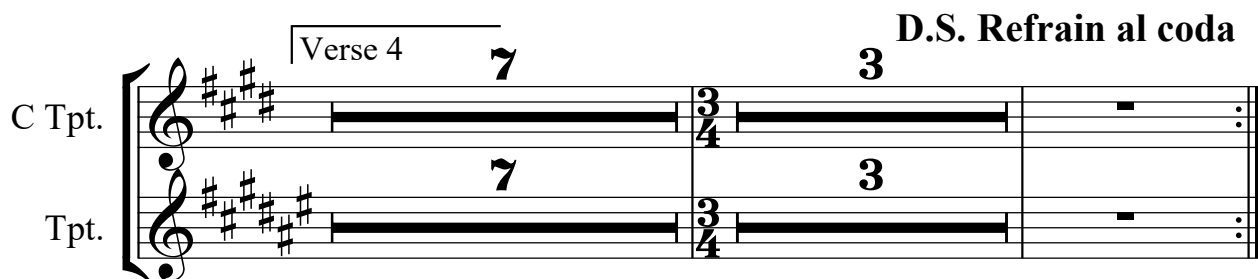


D.S. Refrain al coda

Verse 4

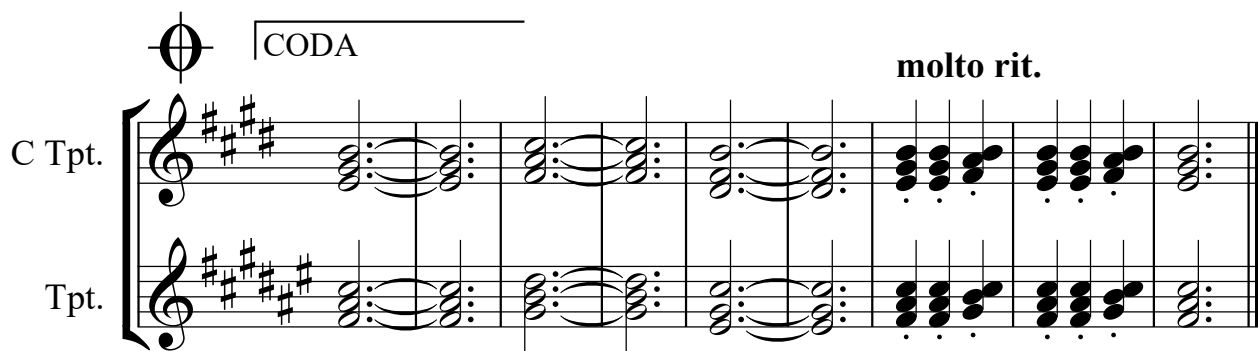
7

3



CODA


molto rit.

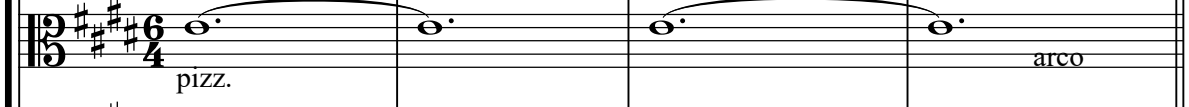


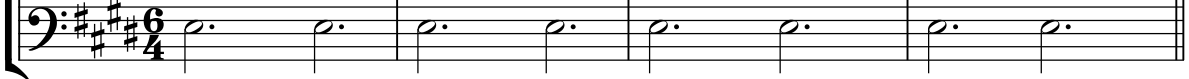
BH 135 City of God

Intro/Verse 1; fairly fast

Dan Schutte, arr. R Mondoy

Vln. 

Vla. 

Vc. 

4 | Verses 1,2

Vln. 

Vla. 

Vc. 

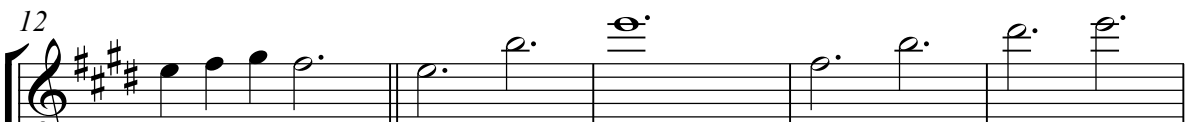
8


Vln. 


Vla. 

Vc. 

12

Vln. 

Vla. 

Vc. 

V.S.

17

Vln.

Vla.

Vc.

21

Refrain

Vln.

Vla. arco

Vc. arco

28

(final: to Coda) Φ

D.C. vrs 2

Vln.

Vla.

Vc.

36

Verse 3

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

arco

arco

54

"O Comfort"

Vln.

Vla.

Vc.

60

D.S. Refrain

Vln.

Vla.

Vc.

65

Verse 4

pizz.

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.

72 arco **D.S. Refrain al coda**

Vln.

Vla.

Vc.

76 arco CODA

Vln.

Vla.

Vc.

81 **molto rit.**

Vln.

Vla.


Vc.

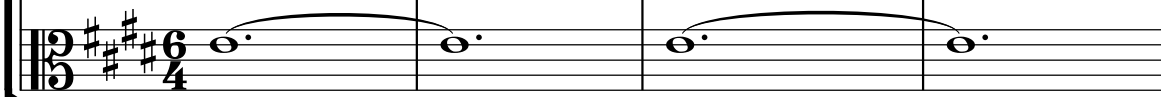
BH 135 City of God

Dan Schutte, arr. R Mondoy

Felt in "1"; fairly fast

Intro/Bridge $\text{♩} = 72$

Vln. 

Vla. 

4 Verses 1,2

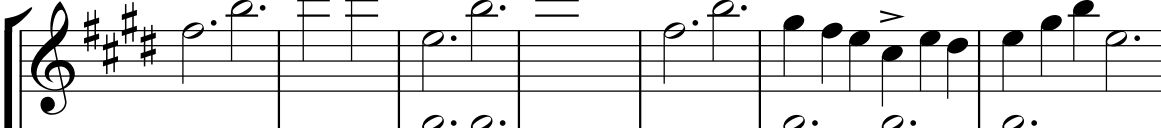
Vln. 

Vla. *arco* 

Vln. 

Vla. *pizz.* 

15

Vln. 


Vla. 


22 **Refrain**


Vln. 

Vla. *arco* 

29

Vln. 

Vla. 

(final: to Coda) 

D.C. vrs 2

BH 135 City of God_2Stg

2

36 Verse 3

Vln.

Vla.

44

Vln.

Vla.

51 arco

Vln.

Vla.

56 "O Comfort"

Vln.

Vla.

61 D.S. Refrain

Vln.

Vla.

BH 135 City of God_2Stg

Verse 4

65 pizz.

Vln.

Vla.

69 arco **D.S. Refrain al coda**

Vln.

Vla.

76 CODA arco

Vln.

Vla.

81 **molto rit.**

Vln.

Vla.

BH 135 City of God

Felt in "1"; fairly fast

Intro/Bridge ♩=72

Dan Schutte, arr. R Mondoy

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

 Refrain

Vln. 

(final: to Coda) 

Vln. 

D.C. vrs 2

BH 135 City of God

Felt in "1"; fairly fast

Dan Schutte, arr. R Mondoy

Intro/Bridge $\text{♩} = 72$

Vla.

Vla.

Vla.

Vla.

Vla.

Refrain

Vla.

(final: to Coda)

D.C. vrs 2

Vla.

BH 135 City of God_Vla

2

Verse 3

Vla.

Vla.

Vla. *arco*

"O Comfort"

Vla.

Vla. *D.S. Refrain*

Verse 4 pizz.

Vla.

Vla. *arco* *D.S. Refrain al coda*

CODA

Vla.

molto rit.

Vla.

BH 135 City of God

Felt in "1"; fairly fast
Intro/Bridge $\text{♩} = 72$

Dan Schutte, arr. R Mondoy

Vc.

BH 135 City of God_Vlncl

2

Verse 3

Vc.

Vc.

Vc.

"O Comfort"

Vc.

D.S. Refrain

Vc.

Verse 4

Vc.

arco D.S. Refrain al coda

Vc.



CODA

Vc.

molto rit.

Vc.