

BH 136 Come to the Water

John Foley, 1978

arr. R Mondoy from earlier arr., 2021

In "2"[4vrs] $\text{♩} = 50$

Fl. Oboe Clarinet

Measures 1-8 of the musical score for Flute, Oboe, and Clarinet. The score is in 2/2 time and B-flat major. The Flute part features a melodic line with a large slur over measures 5-7. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns.

Fl. Oboe Clarinet

9

Measures 9-15 of the musical score. Measure 9 is marked with a box containing the number 9. The Flute part continues its melodic line, while the Oboe and Clarinet parts maintain their respective parts.

Fl. Oboe Clarinet

16 20 24

Measures 16-23 of the musical score. Measures 16, 20, and 24 are marked with boxes containing their respective numbers. The Flute part has a slur over measures 17-19. The Oboe and Clarinet parts continue their parts.

Fl. Oboe Clarinet

24 to verses final

Measures 24-28 of the musical score. Measure 24 is marked with a box containing the number 24. The Flute part has a slur over measures 25-27. The Oboe and Clarinet parts continue their parts. The score ends with a double bar line and repeat signs.

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Fl.
OCP
1993

originally: Vrs 1,2 tacet

mf *f* 9

16

20

24

Lord!

mp

to verses final

to Vrs. 4

mf

mf *mf*

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In "2"[4vrs] $\text{♩} = 50$

OCP 1993

Ob.

originally, Vrs 1,2 tacet

mf < *f*



OCP 1993

Ob.



OCP 1993

Ob.



OCP 1993

Ob.

Lord!

to Vrs. 4

for Vrs. (1,2),3.

mf

mp < *mf*



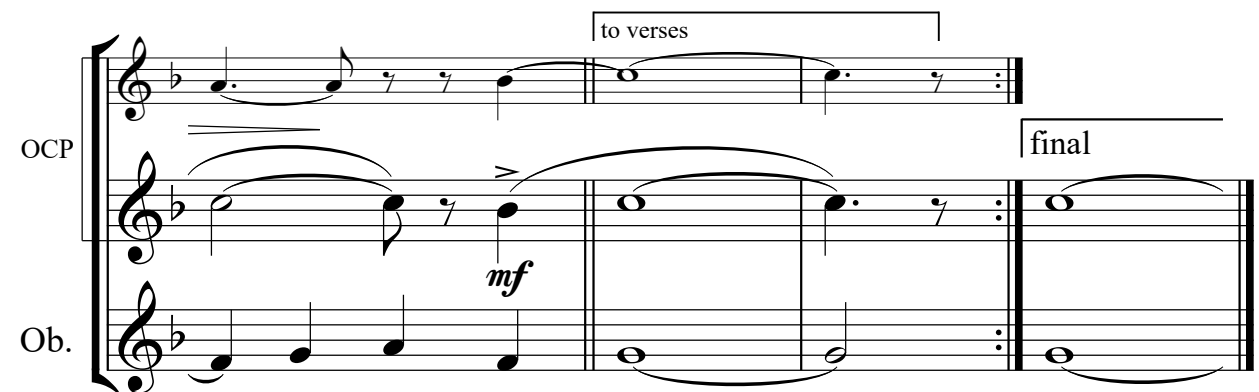
OCP

Ob.

to verses

mf

final



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OCP 1993

Cl.

originally; Vrs 1,2 tacet

mf < *f*

OCP 1993

Cl.

OCP 1993

Cl.

OCP 1993

Cl.

Lord!

mp

for Vrs. (1,2),3.

OCP 1993

Cl.

to Vrs. 4

to verses

mf

final

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originally: Vrs 1,2 tacet

20

mf *f* Lord!

to Vrs. 4

for Vrs. (1,2),3.

mp *mf* *mf*

30

to verses

final

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In "2"[4vrs] $\text{♩}=50$

Musical notation for measures 1-8. Horn (Hn.) part: Treble clef, 2/2 time signature, rests. Trumpet (Tpt.) part: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature, melodic line.

Musical notation for measures 9-15. Horn (Hn.) part: Treble clef, 2/2 time signature, melodic line. Trumpet (Tpt.) part: Treble clef, key signature of two sharps, accompaniment. Lyrics: "...all" (under measure 10), "noth - ing" (under measures 11-12).

Musical notation for measures 16-21. Horn (Hn.) part: Treble clef, 2/2 time signature, melodic line. Trumpet (Tpt.) part: Treble clef, key signature of two sharps, accompaniment.

Musical notation for measures 22-27. Horn (Hn.) part: Treble clef, 2/2 time signature, melodic line. Trumpet (Tpt.) part: Treble clef, key signature of two sharps, accompaniment.

Musical notation for measures 28-30. Horn (Hn.) part: Treble clef, 2/2 time signature, melodic line. Trumpet (Tpt.) part: Treble clef, key signature of two sharps, accompaniment. Includes repeat signs and a double bar line. Labels: "to verses" (above measures 29-30), "final" (above measure 30).

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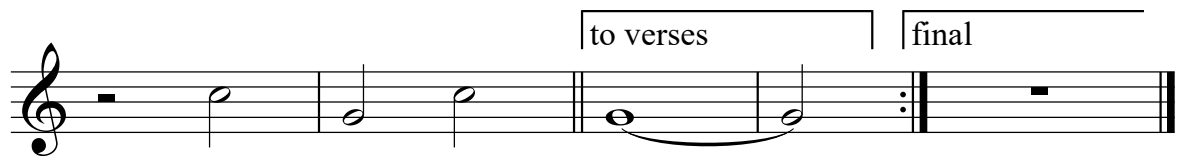
7

Hn. 

Hn. 
"noth -ing"

Hn. 

Hn. 

Hn. 
to verses | final

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In "2" [4vrs] ♩=50

Vln. 1

Vc.

6

Vln. 1

Vc.

11

Vln. 1

Vc.

16

Vln. 1

Vc.

21

Vln. 1

Vc.

25

Vln. 1

Vc.

30

to verses

final

Vln. 1

Vc.

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In "2"[4vrs] $\text{♩} = 50$

Vln. 1



Musical staff for Vln. 1, measure 1. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Vln. 1



Musical staff for Vln. 1, measure 2. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 1



Musical staff for Vln. 1, measure 3. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 1




Musical staff for Vln. 1, measure 4. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 1



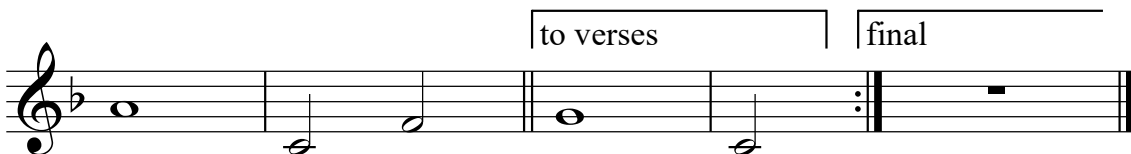
Musical staff for Vln. 1, measure 5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 1



Musical staff for Vln. 1, measure 6. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 1



Musical staff for Vln. 1, measure 7. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff ends with a double bar line and repeat signs. Above the staff, there are two boxes: "to verses" and "final".

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In "2"[4vrs] ♩=50

The musical score consists of seven staves of music for a single instrument (Vc.). The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked as ♩=50. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs. The first staff begins with a whole rest. The second staff features a half note followed by a series of eighth notes. The third staff contains eighth notes and quarter notes. The fourth staff has quarter notes and half notes. The fifth staff includes quarter notes and half notes with a slur. The sixth staff features quarter notes and half notes with a slur. The seventh staff concludes with a half note and a double bar line, with a bracket above it labeled 'final'. A bracket above the first two staves is labeled 'to verses'.