

# BH 139 Earthen Vessels

John Foley, 1975, 1978, arr. R Mondoy 1991, 2017

Antiphon  $\text{♩} = 84$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-6. The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-12. Measure 7 is marked with a '7' above the staff. The Flute part continues its melodic line. The Oboe and Clarinet parts have rests in measure 7. The tempo marking 'accel.' is placed below the Clarinet staff at the start of measure 8.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 13-15. Measure 13 is marked with a '13' above the staff. A first ending bracket labeled '1.2.' spans measures 14 and 15 in the Flute part. The tempo marking 'same tempo' is placed below the Flute staff at the start of measure 13.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 16-20. Measure 16 is marked with a '16' above the staff. A 'final' bracket is placed above the Flute staff at the start of measure 16. The Flute part has a rest in measure 16. The Oboe and Clarinet parts continue their parts.

BH 139 EarthenVessels\_Wwnds

2 Verses, slightly faster ♩=96

21

Fl.  
Ob.  
Cl.

26

rall. D.C.

Fl.  
Ob.  
Cl.

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## Antiphon $\text{♩}=84$

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Fl.

Fl.

Fl.

Fl.

**accel.**

**same tempo**

Fl.

## 2 Verses, slightly faster $\text{♩}=96$

Fl.

Fl.

**rall.**

**D.C.**

Fl.

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## Antiphon $\text{♩}=84$

Ob.

Ob.

Ob.

Ob.

## 2 Verses, slightly faster $\text{♩}=96$

Ob.

Ob.

# BH 139 Earthen Vessels

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## Antiphon $\text{♩}=84$

Cl.

Cl.

Cl.

Cl.

## 2 Verses, slightly faster $\text{♩}=96$

Cl.

Cl.

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Antiphon  $\text{♩} = 84$

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Hn.

Tpt.

7

Hn.

Tpt.

accel. same tempo

14

Hn.

Tpt.

1.2. final

21

Hn.

Tpt.

2 Verses, slightly faster  $\text{♩} = 96$

26

Hn.

Tpt.

rall. D.C.

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**Antiphon** ♩=84

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Hn.





# BH 139 Earthen Vessels

Antiphon  $\text{♩} = 84$

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Musical score for measures 1-4. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 84$ . The music features a steady eighth-note accompaniment in the lower parts and a more active melodic line in the upper parts.

Musical score for measures 5-11. The score continues with the same instrumentation and key signature. The tempo remains  $\text{♩} = 84$ . The music shows a gradual increase in intensity and complexity, with more sustained notes and dynamic markings.

Musical score for measures 12-18. The score concludes with a final section. Above the staves, there are markings for **accel.** (measures 12-14) and **same tempo** (measures 15-18). Below these markings, there are sub-markings for **1.2.** and **final**. The music ends with a strong, sustained chord in the upper parts.

2 Verses, slightly faster  $\text{♩} = 96$

21

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz. pizz.

Vc. pizz.

25

Vln. 1 arco

Vln. 2 arco

Vla. pizz. arco

Vc. arco

rall. D.C.

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## Antiphon $\text{♩} = 84$

Vln. 1  
Vln. 2

Vln. 1  
Vln. 2

Vln. 1  
Vln. 2

accel.                      same tempo

Vln. 1  
Vln. 2

14                      1.2.                      final

## 2 Verses, slightly faster $\text{♩} = 96$

Vln. 1  
Vln. 2

21                      pizz.

Vln. 1  
Vln. 2

25                      arco                      rall.                      D.C.







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## Antiphon ♩=84

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Vc.

Vc.

Vc.

**accel.**

Vc.

**same tempo**

Vc.

## 2 Verses, slightly faster ♩=96

Vc.

Vc.

**rall.**

**arco**

**D.C.**