

# BH 140 Eye Has Not Seen

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

**Introduction**

Flts. *mp*

Obs. *mp* This part: m.h., 1982

Cl.

6

**Refrain**

Flts.

Obs. after vrs.

Cl.

13

Flts.

Obs.

Cl.

18

Flts.

Obs.

Cl.

23 to verses 1,2,3

Flts.  
Obs.  
Cl.

27  $\diamond$  Coda

Flts.  
Obs.  
Cl.

34 rit. - - -

Flts.  
Obs.  
Cl.

Flts.

Obs.

Cl. *a1* *a2*

48 *poco rit.* **D.S.**

Flts.

Obs.

Cl.

54 Verse 4

Flts.

Obs.

Cl.

62 **D.S.**

Flts.

Obs.

Cl.

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## Introduction

Flts. *mp* % Refrain

Flts.

Flts.

Flts.

Flts. to verses 1,2,3 ◊ Coda

Flts. rit. .

## Verses 1,2,3

Flts. 6

Flts. poco rit. D.S.

## Verse 4

Flts. 4

Flts. D.S.

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## Introduction

This part: m.h., 1982

The musical score is written for Oboe (Obs.) in G major and 3/4 time. It consists of several sections:

- Introduction:** Starts with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *p*. A **Refrain** section is marked with a double asterisk and includes a repeat sign with the instruction "after vrs.". A box labeled "to verses 1,2,3" spans the end of the introduction.
- Coda:** Marked with a circled phi symbol (ϕ). It features a melodic line and accompaniment, ending with a *rit.* (ritardando) marking.
- Verses 1,2,3:** The first staff shows a melodic line with first and second endings marked "a1" and "a2". The second staff shows the accompaniment with a *poco rit. D.S.* (poco ritardando, Da Capo) marking.
- Verse 4:** The first staff shows a melodic line. The second staff shows the accompaniment with a *D.S.* (Da Capo) marking.

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## Introduction

Cl.

## § Refrain

Cl.

Cl.

## ⊕ Coda

Cl.

Cl.

## Verses 1,2,3

Cl.

Cl.

## Verse 4

Cl.

Cl.

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## Introduction

B. Cl.

## § Refrain

B. Cl.

B. Cl.

B. Cl.

## ⊕ Coda

B. Cl.

B. Cl.

## Verses 1,2,3

B. Cl.

B. Cl.

## Verse 4

B. Cl.

B. Cl.

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## Introduction

Alto Sax.

## % Refrain

Alto Sax.

Alto Sax.

Alto Sax.

## ⊕ Coda

Alto Sax.

Alto Sax.

## Verses 1,2,3

Alto Sax.

Alto Sax.

## Verse 4

Alto Sax.

Alto Sax.

Alto Sax.



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oboe arr. GIA 1982

## Introduction

9

Rec. 

## § Refrain

Rec. 

Rec. 

## ⊕ Coda

rit. .

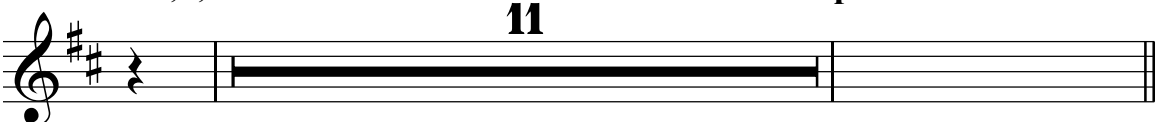
Rec. 

## Verses 1,2,3

poco rit.

D.S.

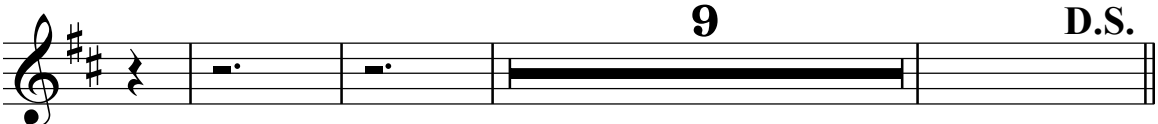
11

Rec. 

## Verse 4

9

D.S.

Rec. 

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**Introduction**

Hn.  $\frac{3}{4}$  **4**

Tpt.  $\frac{3}{4}$  **4**

**§ Refrain**

*p*

12

Hn.

Tpt.

20

Hn. to verses 1,2,3  $\oplus$  Coda

Tpt.

29

Hn.

Tpt.

35

Hn. rit. . . .

Tpt. 2. 3.

Verses 1,2,3 poco rit.  
D.S.

41

Hn.

Tpt.

54 Verse 4

Hn.

Tpt.

61 D.S.


Hn.

Tpt.

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oboe arr. GIA 1982


## Introduction

Hn. 

## % Refrain


Hn. 

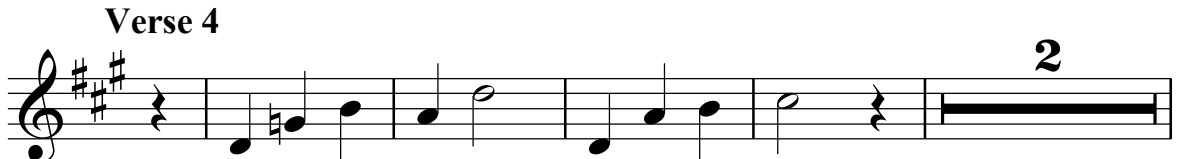
Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

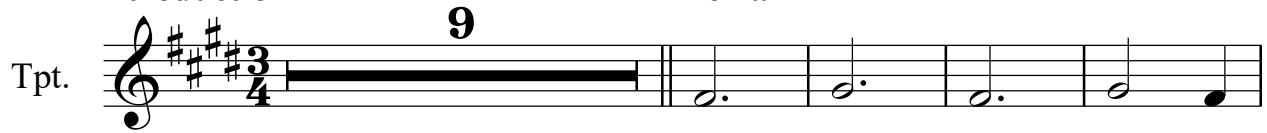
# BH 140 Eye Has Not Seen

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

## Introduction

## § Refrain

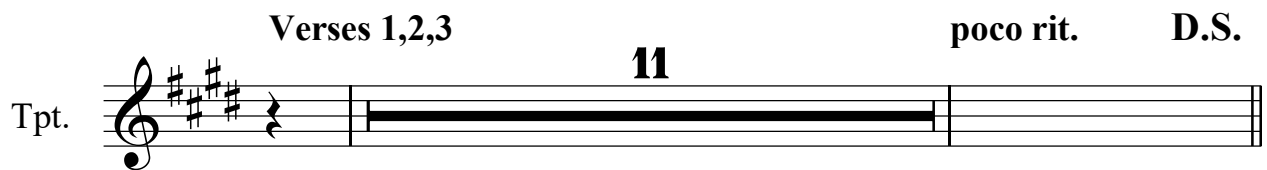
Tpt. 

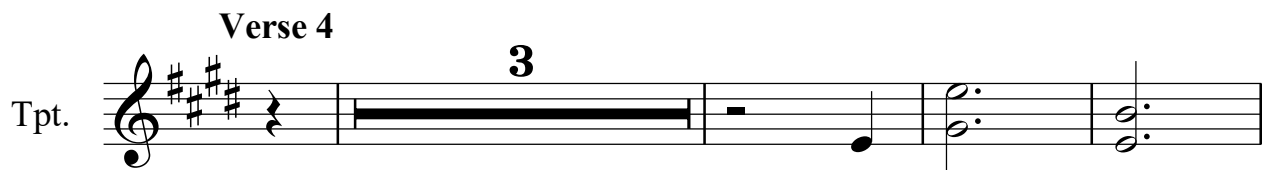
Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

# BH 140 Eye Has Not Seen


Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

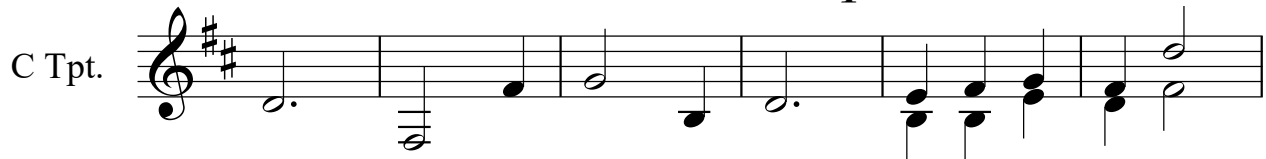
## Introduction

9


## Refrain

C Tpt. 

*p*

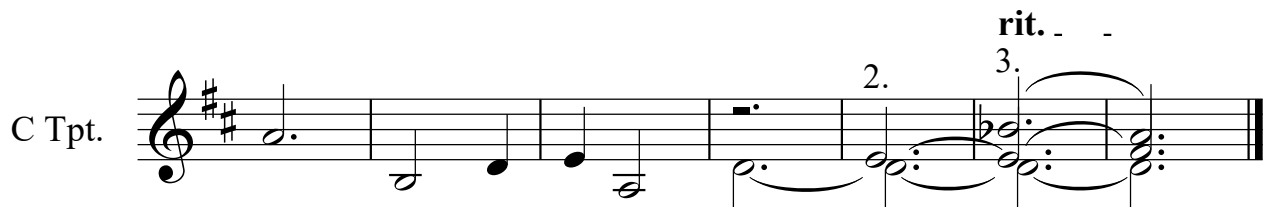
C Tpt. 

to verses 1,2,3

C Tpt. 

## Coda

C Tpt. 

C Tpt. 

*rit.*

2.

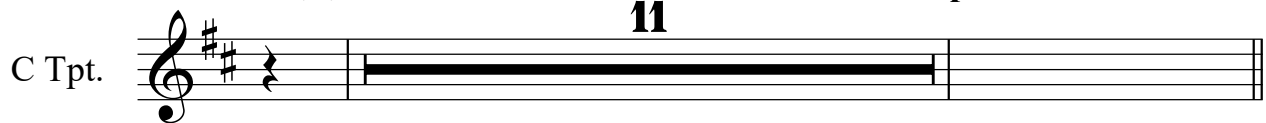
3.

## Verses 1,2,3

11

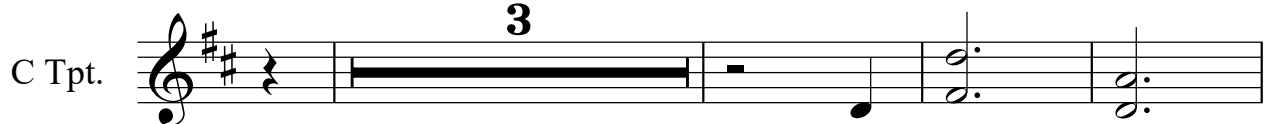
*poco rit.*

**D.S.**

C Tpt. 

## Verse 4

3

C Tpt. 

**D.S.**

C Tpt. 

# BH 140 Eye Has Not Seen

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

**Introduction**

Vln. I *mp* This part: m.h., 1982

Vln. 2 vln 2

Vla. Alternate part: r.m., 1992

Vc.

9 % Refrain

Vln. I

Vln. 2

Vla.

Vc.

19

Vln. I to verses 1,2,3

Vln. 2

Vla.

Vc.

27  $\oplus$  Coda

Vln. I  
Vln. 2  
Vla.  
Vc.

34 rit. . . . .

Vln. I  
Vln. 2  
Vla.  
Vc.

41 Verses 1,2,3 pizz.

Vln. I  
Vln. 2  
Vla.  
Vc.

48 arco arco poco rit. D.S.

Vln. I  
Vln. 2  
Vla.  
Vc.



54 Verse 4

Vln. I

Vln. 2

Vla.

Vc.

59

Vln. I

Vln. 2

Vla.

Vc.

63

D.S.

Vln. I

Vln. 2

Vla.

Vc.

# BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen \_\_2Stg

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

**Introduction**

Vln. I *mp* This part: m.h., 1982

Vln. 2 Alternate part: r,m, 1992

7 **% Refrain**

22 to verses 1,2,3

27 **♢ Coda**

34 rit. . . .

The musical score is written for Violin I and Violin II. It begins with an Introduction in 3/4 time, marked *mp*. The Violin I part features a melodic line with slurs and accents, while the Violin II part provides a harmonic accompaniment. The score includes an alternate part for Violin II. The Refrain section starts at measure 7 and is marked with a percentage sign. The Coda section begins at measure 27 and ends with a double bar line. The score concludes with a *rit.* (ritardando) marking at measure 34.

2 Verses 1,2,3 BH 140 Eye Has Not Seen\_2Stg

41 pizz.

Vln. I

Vln. 2

47 arco

Vln. I

Vln. 2

poco rit.

D.S.

54 Verse 4

Vln. I

Vln. 2

59

Vln. I

Vln. 2

63

Vln. I

Vln. 2

D.S.

# BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen\_\_ Vln1

Marty Haugen, 1982, arr. R Mondoy 1992  
oboe arr. GIA 1982

**Introduction**

Vln. I *mp* This part: m.h., 1982 vln 2

**Refrain**

Vln. I *>*

Vln. I to verses 1,2,3

**Coda**

Vln. I *rit.*

Vln. I

**Verses 1,2,3**

Vln. I *pizz.*

Vln. I *arco* *poco rit.* **D.S.**

**Verse 4**

Vln. I *3* *3* *3* **D.S.**

Vln. I

The image shows a musical score for Violin I, titled 'BH 140 Eye Has Not Seen'. The score is in 3/4 time and G major. It is divided into several sections: Introduction, Refrain, Coda, Verses 1,2,3, and Verse 4. The Introduction features a melody with a dynamic marking of *mp* and a note that 'This part: m.h., 1982'. The Refrain section includes a section marked 'to verses 1,2,3'. The Coda section ends with a *rit.* marking. Verses 1,2,3 are marked *pizz.* and *arco*, with a *poco rit.* and **D.S.** marking. Verse 4 features triplets and a **D.S.** marking. The score is arranged for a single violin part (Vln. I).

# BH 140 Eye Has Not Seen

BH 140 Eye Has Not Seen \_\_ Vln2

Marty Haugen, 1982, arr. R Mondoy 1992

oboe arr. GIA 1982

## Introduction

Vln. 2 

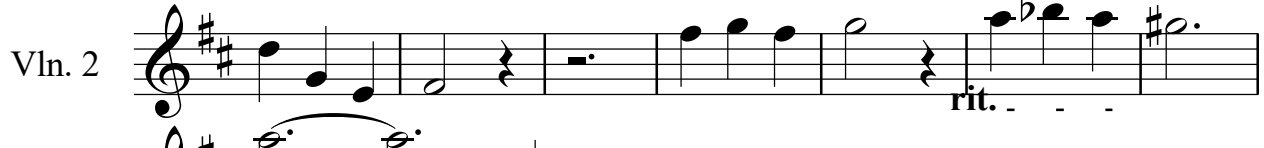
§ Refrain Alternate part: r,m, 1992

Vln. 2 

Vln. 2 

Vln. 2 

⊕ Coda

Vln. 2 

Vln. 2 

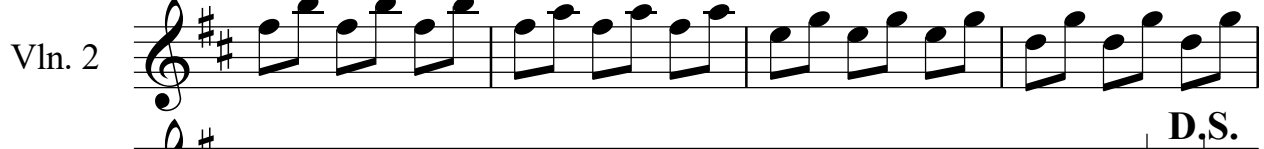
Verses 1,2,3  
pizz.

Vln. 2 

Vln. 2 

Verse 4

Vln. 2 

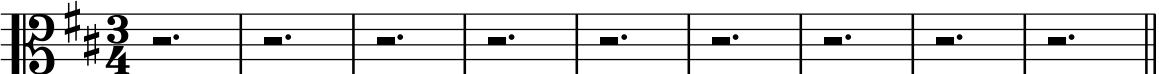
Vln. 2 

Vln. 2 


# BH 140 Eye Has Not Seen

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oboe arr. GIA 1982

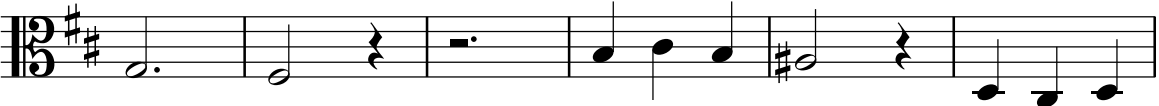
## Introduction

Vla.   
\* Refrain

Vla.   
to verses 1,2,3

Vla. 

## ⊕ Coda

Vla. 

Vla.   
rit. - -

## Verses 1,2,3

Vla. 

Vla.   
poco rit. D.S.

## Verse 4

Vla. 

Vla.   
D.S.

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## Introduction

Vc.  Musical notation for the introduction, first staff. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter and half notes.

## § Refrain

Vc.  Musical notation for the refrain, first staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes.

Vc.  Musical notation for the refrain, second staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes. A box labeled "to verses 1,2,3" is placed above the final measure.


## ⊕ Coda

Vc.  Musical notation for the coda, first staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes. The word "rit." is written below the final measure.

Vc.  Musical notation for the coda, second staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes.

## Verses 1,2,3

Vc.  Musical notation for verses 1,2,3, first staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes. The words "poco rit." and "D.S." are written below the final measure.

Vc.  Musical notation for verses 1,2,3, second staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes.

## Verse 4

Vc.  Musical notation for verse 4, first staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes.

Vc.  Musical notation for verse 4, second staff. Bass clef, key signature of two sharps. The melody consists of quarter and half notes. The word "D.S." is written above the final measure.