

BH 141 Flow River Flow

Refrain $\text{♩} = 96$

Bob Hurd, 1986, arr. R Mondoy 2015

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth notes. The Oboe part has a sparse accompaniment with some rests. The Clarinet part has a rhythmic accompaniment with eighth notes.

Musical score for measures 5-10. The Flute part continues with a melodic line. The Oboe part has a more active accompaniment. The Clarinet part continues with a rhythmic accompaniment.

Musical score for measures 11-19. Measure 11 is marked with a box containing "1-3 To Vrs." and "final". Measures 12-19 are marked "Verses 1-3". The Flute part has a melodic line. The Oboe part has a sustained accompaniment. The Clarinet part has a rhythmic accompaniment.

Musical score for measures 20-28. Measure 20 is marked "D.C.". The Flute part has a melodic line. The Oboe part has a sustained accompaniment. The Clarinet part has a rhythmic accompaniment.

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Fl.

Fl.

Fl.

Fl.

Fl.

1-3 To Vrs.

final

Verses 1-3

Fl.

Fl.

Fl.

Fl.

D.C.

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Ob.

Ob.

Ob.

Ob.

1-3 To Vrs. | final

Verses 1-3

6

Ob.

7

D.C.

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Refrain $\text{♩} = 96$

Cl.

Cl.

Cl.

Cl.

Cl.

Cl. **Verses 1-3**

Cl.

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Hn.

Tpt.

5

Hn.

Tpt.

9

Hn.

Tpt.

12

1-3 To Vrs. final

Verses 1-3

6

6

Hn.

Tpt.

22

7

7

D.C.

Hn.

Tpt.

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Hn.

Hn.

Hn.

Verses 1-3

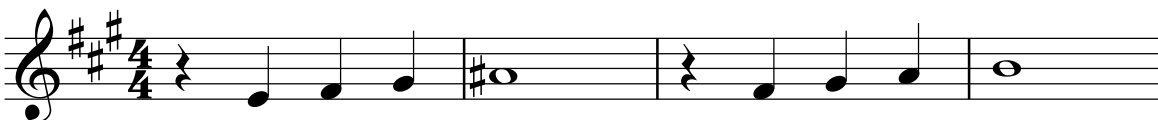
Hn.

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Tpt.



Musical staff for Tpt. Refrain, measure 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=96. The first measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a half note D5 with a sharp sign (#).

Tpt.



Musical staff for Tpt. Refrain, measure 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5 with a sharp sign (#).

Tpt.



Musical staff for Tpt. Refrain, measure 3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter note D5 with a sharp sign (#), followed by quarter notes C5, B4, and A4. The third measure contains a half note G4. The fourth measure contains a half note F#4. Above the staff, a bracket spans the last two measures with the text "1-3 To Vrs. final".

Verses 1-3

TACET

Tpt.



Musical staff for Tpt. Verses 1-3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff is completely blank, indicating a TACET section.

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Musical score for the first system of the Refrain, measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The Vln. I and Vln. 2 parts play a rhythmic eighth-note pattern. The Vla. part has a more melodic line with some rests. The Vc. part plays a simple bass line with whole notes.

Musical score for the second system of the Refrain, measures 5-8. The score continues with the same instrumentation and key signature. The Vln. I and Vln. 2 parts continue their rhythmic patterns. The Vla. part has a more melodic line with some rests. The Vc. part plays a simple bass line with whole notes.

Musical score for the third system, labeled "Verses 1-3", measures 12-15. The score continues with the same instrumentation and key signature. The Vln. I part has a measure labeled "1-3 To Vrs." and a measure labeled "final". The Vln. 2, Vla., and Vc. parts continue their respective parts. The Vln. I part has a measure labeled "1-3 To Vrs." and a measure labeled "final".

BH 141_Flow River Flow_4Stg

21

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 21 through 27. It features four staves: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measures 21-22 show active melodic lines in Vln. I, Vln. 2, and Vla. with slurs. Measures 23-27 show Vln. I and Vln. 2 with rests, while Vla. and Vc. continue with sustained notes. A fermata is present over the final note of the Vc. staff in measure 27.

28

D.C.

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 28 through 31. It features the same four staves as the previous system. Measures 28-31 show Vln. I and Vln. 2 with rests, while Vla. and Vc. continue with sustained notes. A fermata is present over the final note of the Vc. staff in measure 31. The marking 'D.C.' (Da Capo) is placed at the end of the system.

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Vln. 1

Vln. 2

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

1-3 To Vrs.

13

final

Verses 1-3

6

6

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

D.C.

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Vln. I

Vln. I

Vln. I

Vln. I 1-3 To Vrs.

Vln. I final **Verses 1-3**
6

Vln. I

D.C.

Vln. I

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Refrain $\text{♩} = 96$

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

1-3 To Vrs. final

Vln. 2

Verses 1-3

6

Vln. 2

2

Vln. 2

D.C.


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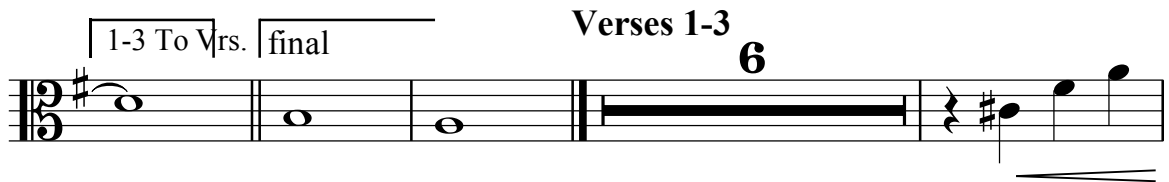
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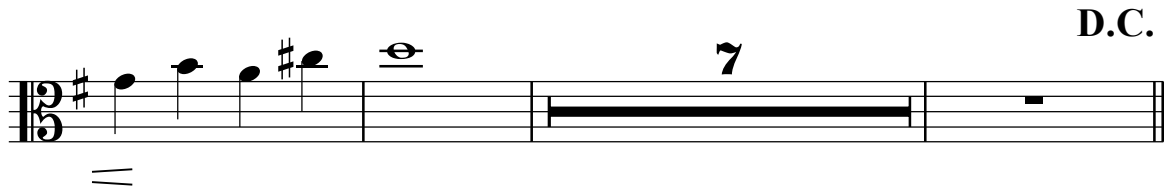
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Vla. 

Vla. 

Vla. 

Vla.  1-3 To Vers. final **Verses 1-3** **6**

Vla.  **7** **D.C.**

BH 141_Flow River Flow_Vlncl

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Vc.

Vc.

Vc.

Vc.

D.C.

Vc.