

BH 149 How Can I Keep From Singing

Verses 1,2,4 [Vrs. 3 orch tacet] ♩=100

Quaker Hymn, 19.c., arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has one flat (B-flat). The score covers measures 1 through 4. The Flute part features a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, labeled "REFRAIN (always play)". The score covers measures 5 through 8. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The score covers measures 9 through 13. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, labeled "bridge". The score covers measures 14 through 17. The time signature changes from 4/4 to 2/4 at measure 14 and back to 4/4 at measure 15. The Flute part continues with a rhythmic eighth-note pattern. The Oboe part has a sustained note in the first measure followed by a melodic line. The Clarinet part has a rhythmic eighth-note pattern.

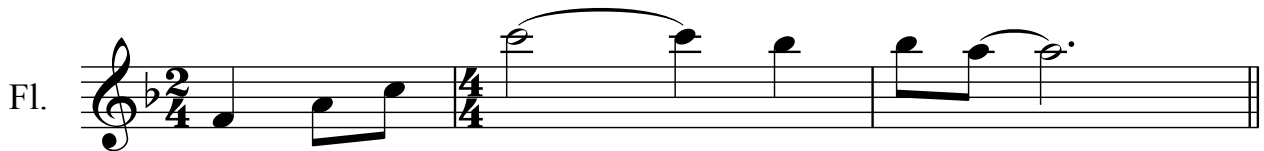
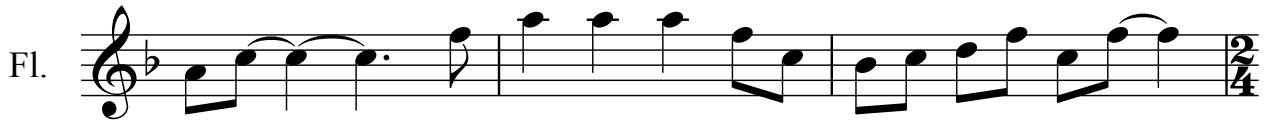
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REFRAIN (always play)



bridge



BH 149 HowKeepFrSing_Ob

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Ob. 

REFRAIN (always play)

Ob. 

Ob. 

Ob. 

bridge

Ob. 

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Cl.

Cl.

REFRAIN (always play)

Cl.

Cl.

Cl.

Cl. *bridge*

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B. Cl.

B. Cl.

REFRAIN (always play)

B. Cl.

B. Cl.

bridge

B. Cl.

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Alto Sax.

Alto Sax.

REFRAIN (always play)

Alto Sax.

Alto Sax.


Alto Sax. *bridge*

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Rec. 

Rec. 

REFRAIN (always play)

Rec. 

Rec. 

bridge

Rec. 

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4

Hn.

Tpt.

8 **REFRAIN (always play)**

Hn.

Tpt.

13

Hn.

Tpt.

18 *bridge*

2

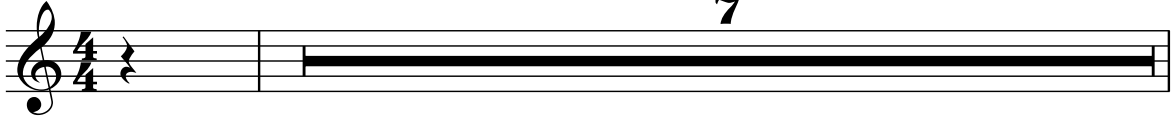
Hn.

Tpt.

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Hn.  **7**

The first staff shows a Horn part in 4/4 time. It begins with a treble clef and a 4/4 time signature. After a few notes, there is a thick black bar representing a 7-measure rest, with the number '7' written above it.

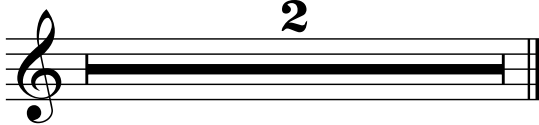
REFRAIN (always play)

Hn. 

The second staff shows the beginning of the refrain. It starts with a 4-measure rest, followed by a 4-measure melody consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Hn. 

The third staff continues the melody. It starts with a 4-measure melody: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a 2-measure rest, indicated by a thick black bar with '2/4' written above it.

Hn. *bridge*  **2**

The fourth staff is labeled 'bridge' and shows a 2-measure rest, indicated by a thick black bar with the number '2' written above it.

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Tpt.



REFRAIN (always play)

Tpt.

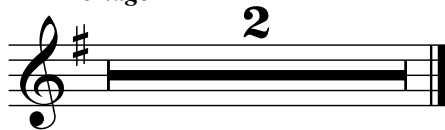


Tpt.



bridge

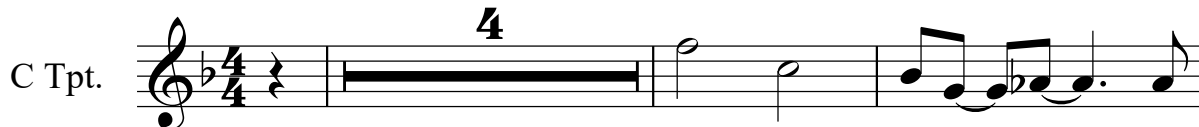
Tpt.



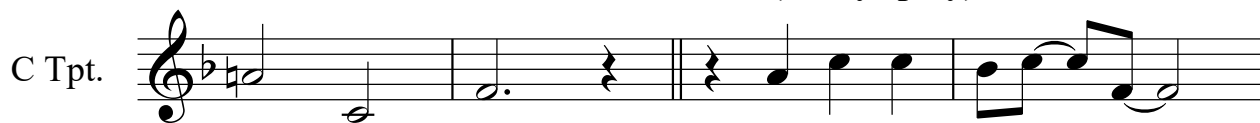
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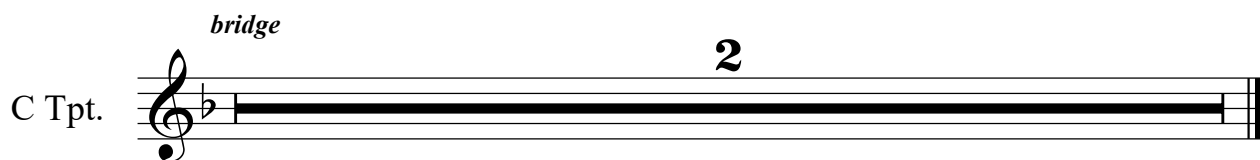
C Tpt. 

REFRAIN (always play)

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. *bridge* 

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REFRAIN (always play)

bridge

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Vln. I

Vln. I

REFRAIN (always play)

Vln. I

Vln. I

bridge

Vln. I

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Vla.

Vla.

Vla.

REFRAIN (always play)

Vla.

Vla.

Vla. *bridge*

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Vc.

Vc.

REFRAIN (always play)

Vc.

Vc.

bridge

Vc.