

BH 150 I Am the Light of the World

Hayakawa, 1979, arr. R Mondoy 2003

Refrain

Musical score for the Refrain section, measures 1-5. The score is for five instruments: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Recorder, Oboe, and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part plays a steady bass line with quarter notes.

(to vrs, or final tag)

Musical score for the continuation section, measures 6-9. The score is for five instruments: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 is marked with a '6' above the Flute staff. The Flute part has a melodic line with a fermata over the final note of measure 6. The Recorder, Oboe, and Clarinet parts continue with their respective parts, featuring some phrasing slurs. The Bassoon part continues with its bass line.

Final Tag Refr Coda

10

Fl.
A. Rec.
Ob.
Cl.
Bsn.

Detailed description: This block contains the musical notation for measures 10 through 16. It features five staves: Flute (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with eighth and sixteenth notes, often beamed together. The Recorder part has a more rhythmic line with quarter and eighth notes. The Oboe and Clarinet parts have similar melodic lines to the Flute. The Bassoon part has a lower, more sustained line with quarter notes. The system ends with a double bar line.

17

Fl.
A. Rec.
Ob.
Cl.
Bsn.

Detailed description: This block contains the musical notation for measures 17 through 21. It features the same five staves as the previous block. The key signature remains three sharps. The Flute part has a melodic line with quarter and eighth notes. The Recorder part has a melodic line with quarter notes and a long slur over two measures. The Oboe and Clarinet parts have melodic lines with quarter and eighth notes. The Bassoon part has a lower, more sustained line with quarter notes. The system ends with a double bar line.

22 **3 Verses**

Fl.

A. Rec.

Ob.

Cl.

Bsn.

v1 only

29 **D.C.**

Fl.

A. Rec.

Ob.

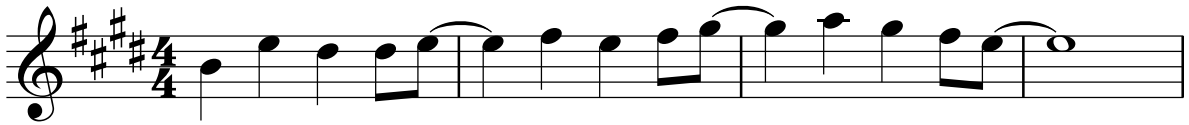
Cl.

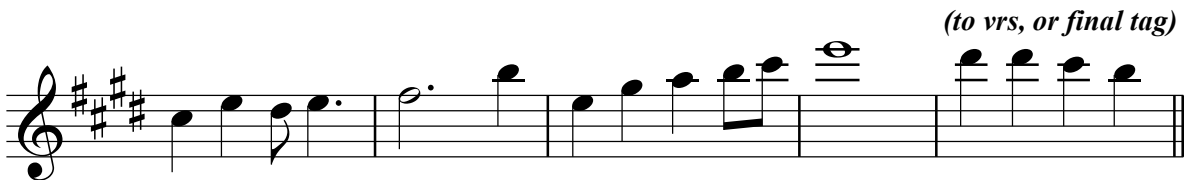
Bsn.

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Refrain

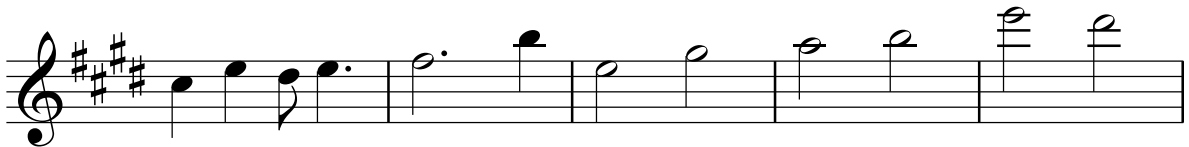
Fl. 

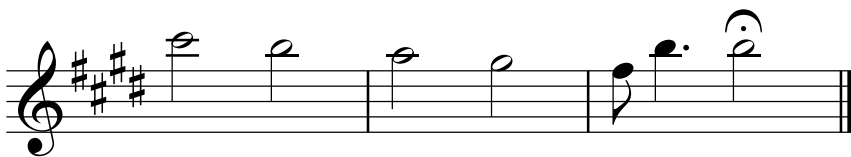
Fl. 

(to vrs, or final tag)

Final Tag Refr Coda

Fl. 

Fl. 

Fl. 

3 Verses

Fl. 

v1 only

Fl. 

Fl. 

D.C.

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Ob.

Ob.
(to vrs, or final tag)

Final Tag Refr Coda

Ob.

Ob.

Ob.

3 Verses

Ob.

Ob.

D.C.

Ob.

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Refrain

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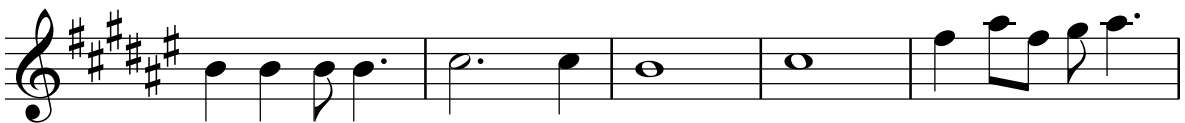
Cl.  Musical staff for Clarinet, Refrain, measure 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3.

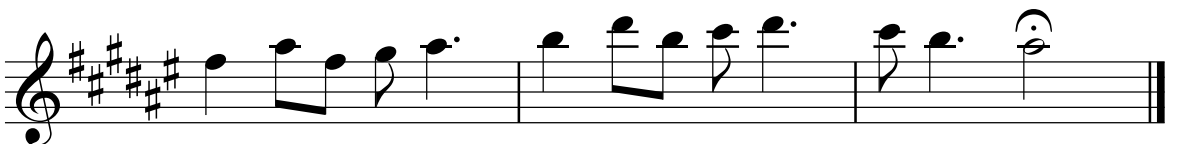
(to vrs, or final tag)

Cl.  Musical staff for Clarinet, Refrain continuation, measure 2. The melody continues with a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, a quarter note G3, eighth notes F#3 and E3, a quarter note D3, eighth notes C3 and B2, and a quarter note A2.

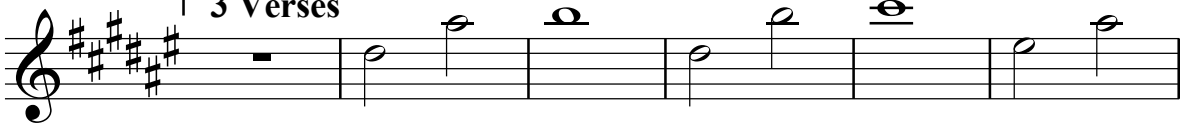
Final Tag Refr Coda

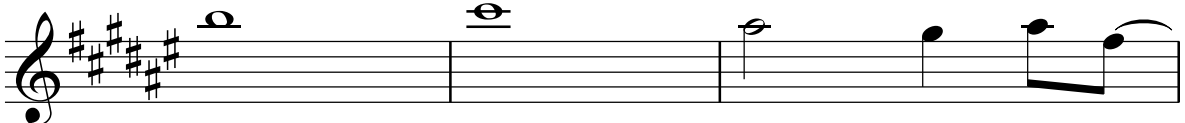
Cl.  Musical staff for Clarinet, Final Tag Refr Coda, measure 3. The melody continues with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3.

Cl.  Musical staff for Clarinet, Final Tag Refr Coda, measure 4. The melody continues with a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, a quarter note G3, eighth notes F#3 and E3, a quarter note D3, eighth notes C3 and B2, and a quarter note A2.

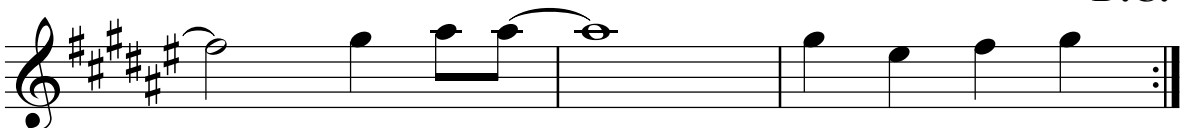
Cl.  Musical staff for Clarinet, Final Tag Refr Coda, measure 5. The melody continues with a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3.

3 Verses

Cl.  Musical staff for Clarinet, 3 Verses, measure 1. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Cl.  Musical staff for Clarinet, 3 Verses, measure 2. The melody consists of a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

D.C.

Cl.  Musical staff for Clarinet, 3 Verses, measure 3. The melody consists of a quarter note G4, eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a quarter note G3. The staff ends with a double bar line and repeat dots.

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Refrain

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A. Rec.

A. Rec.

Final Tag Refr Coda

A. Rec.

A. Rec.

3 Verses

A. Rec.

A. Rec.

A. Rec.

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Refrain

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Bsn.

(to vrs, or final tag)

Bsn.

Final Tag Refr Coda

Bsn.

Bsn.

3 Verses

Bsn.

Bsn.

Bsn.

D.C.

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Refrain

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The musical score is written for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into several sections:

- Refrain (Measures 1-4):** The Horn part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part plays a half note G3, a half note A3, and a quarter note B3.
- Section 5 (Measures 5-8):** Labeled "(to vrs, or final tag)". The Horn part has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part plays a half note G3, a half note A3, and a quarter note B3.
- Section 10 (Measures 10-14):** Labeled "Final Tag Refr Coda". The Horn part has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part plays a half note G3, a half note A3, and a quarter note B3.
- Section 15 (Measures 15-21):** The Horn part has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part plays a half note G3, a half note A3, and a quarter note B3.
- Section 22 (Measures 22-26):** Labeled "3 Verses". The Horn part has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Trumpet part plays a half note G3, a half note A3, and a quarter note B3. The lyrics "I /you am/are the light..." are written above the Horn part. The section ends with a double bar line and "D.C." (Da Capo).

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Refrain

Hn. 

Hn.  *(to vrs, or final tag)*

Final Tag Refr Coda

Hn. 

Hn. 

Hn. 

3 Verses

"I /you am/are the light..."

D.C.

Hn. 

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Refrain

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Tpt.

Tpt.
(to vrs, or final tag)

Final Tag Refr Coda

Tpt.

Tpt.

Tpt.

3 Verses

7

Tpt.

"I /you am/are the light..."

D.C.

Tpt.

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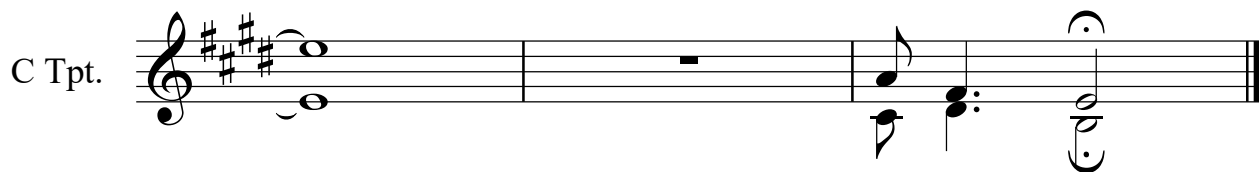
Refrain

C Tpt. 

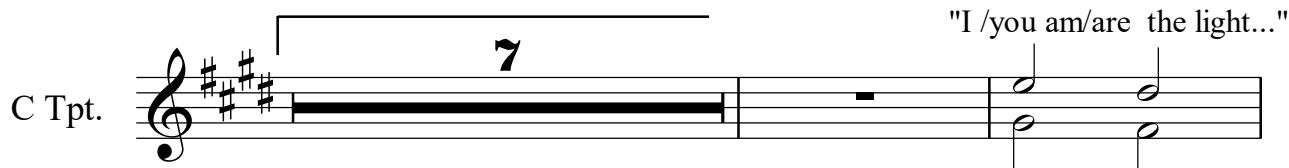
C Tpt. 


C Tpt. *(to vrs, or final tag)* **Final Tag Refr Coda** 

C Tpt. 

C Tpt. 

3 Verses

C Tpt.  **7** "I /you am/are the light..."

C Tpt.  **D.C.**

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Refrain

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Tbn.

Tbn.

Final Tag Refr Coda

Tbn.

Tbn.

3 Verses

Tbn.

Tbn.

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Refrain

Musical score for the Refrain section, measures 1-8. The score is for three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. I part features a melodic line with accents and slurs. The Vla. and Vc. parts provide harmonic support with similar melodic motifs.

Musical score for the Final Tag Refr Coda section, measures 9-14. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. A bracket above the staff indicates the section from measure 9 to the end. Measure 9 is marked with the instruction *9 (to vrs, or final tag)*. The Vln. I part continues the melodic theme, while the Vla. and Vc. parts provide harmonic support.

Musical score for the final section, measures 15-20. The score is for three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. Measure 15 is marked with the number *15*. The Vln. I part features a melodic line with accents and slurs. The Vla. and Vc. parts provide harmonic support with similar melodic motifs.

BH 150 I Am the Light of the World_3Stg

2

22 **3 Verses**

Vln. I

Vla.

Vc.

v1 only



28 **D.C.**

Vln. I

Vla.

Vc.



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Refrain

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Vln. I

(to vrs, or final tag)

Vln. I

Final Tag Refr Coda

Vln. I

Vln. I

3 Verses

Vln. I

v1 only

Vln. I


D.C.


Vln. I

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Refrain


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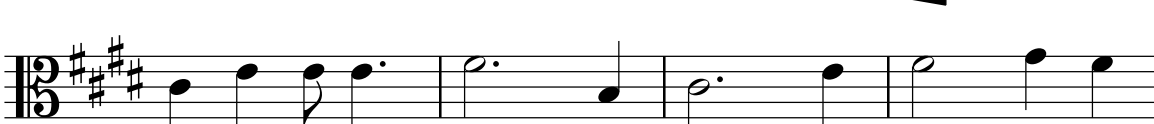
Vla. 


Vla. 

(to vrs, or final tag)

Final Tag Refr Coda

Vla. 

Vla. 

Vla. 

3 Verses

Vla. 

Vla. 

"I /you am/are the light..."

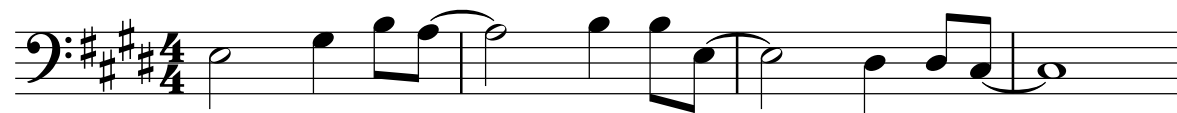
D.C.

Vla. 

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Refrain

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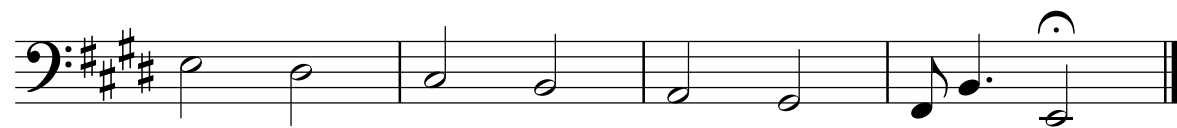
Vc. 

Vc.  *(to vrs, or final tag)*

Final Tag Refr Coda


Vc. 

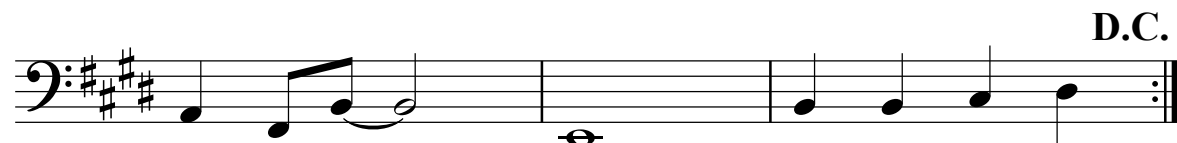
Vc. 

Vc. 

3 Verses

Vc. 

Vc. 

Vc.  **D.C.**