

BH 154 I Want to Praise Your Name

Introduction, with piano $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Musical score for the Introduction, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 170$. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds.

Musical score for Verses (3), measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds. A double bar line with a '2' above it indicates a two-measure rest for the Flute and Oboe parts in measures 5 and 6.

Musical score for Verses (3), measures 9-13. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds.

Musical score for Verses (3), measures 14-17. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds.

V.S.

20 **REFRAIN**

Fl. Ob. Cl.

25

Fl. Ob. Cl.

30 to next verse Last time: rpt from refr. ϕ [2 mm. added by r.m.] ϕ **D.S.**

Fl. Ob. Cl.

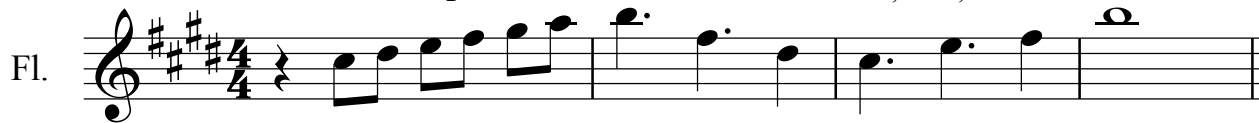
34 Final

Fl. Ob. Cl.

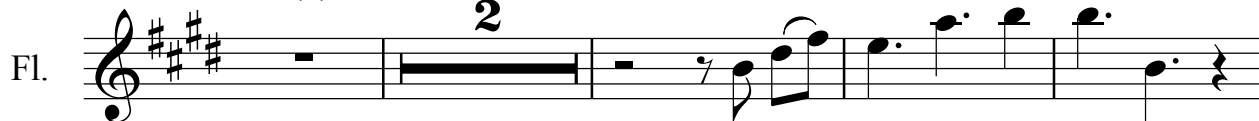
BH 154 I Want to Praise Your Name

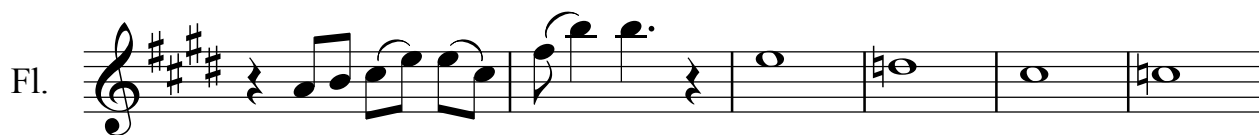
Introduction, with piano ♩=170

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Fl. 

Verses (3)

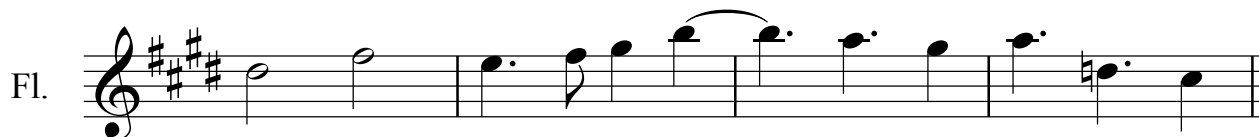
Fl. 

Fl. 

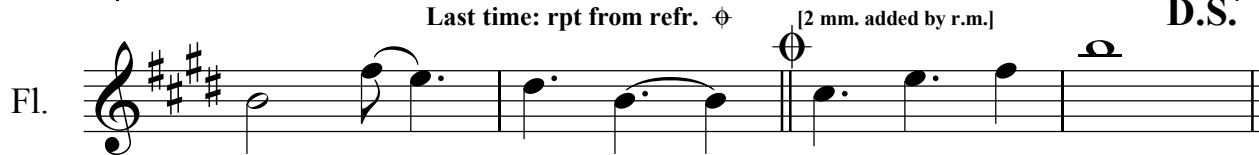
Fl. 

REFRAIN

Fl. 

Fl. 

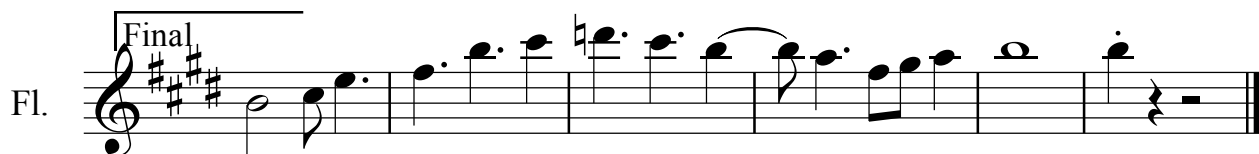
to next verse

Fl. 

Last time: rpt from refr. ◊

[2 mm. added by r.m.]

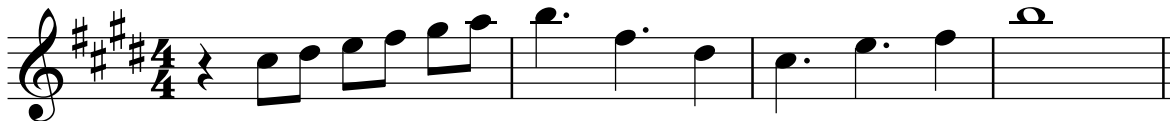
D.S.

Fl. 

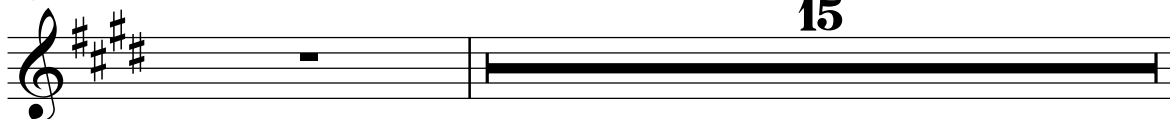
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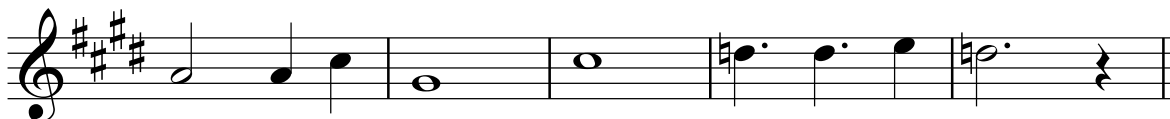
Ob. 

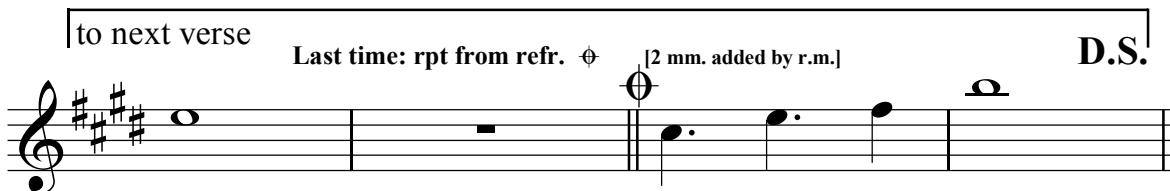
 Verses (3)

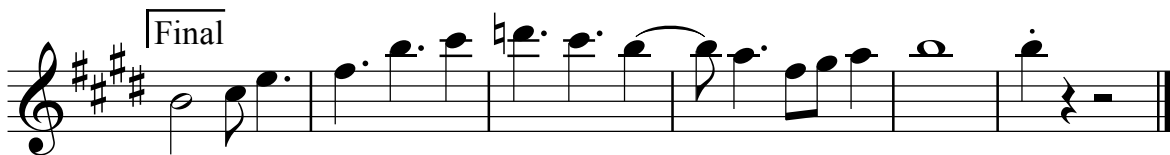
Ob. 

 REFRAIN

Ob. 

Ob. 

Ob. 

Ob. 

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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Verses (3)

Introduction, with piano $\text{♩} = 170$

Hn. **15**

Tpt. **15**

20 **REFRAIN**

25

30 **to next verse**

Last time: rpt from refr. ♩ [2 mm. added by r.m.] **D.S.**

34 **Final**

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Introduction, with piano ♩=170

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Hn.

Hn. **Verses (3)**

Hn. **REFRAIN**

Hn.

Hn.

Hn. **Final**

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Tpt.

§ Verses (3) **15**

Tpt.

Φ REFRAIN

Tpt.

Tpt.

to next verse

Last time: rpt from refr. Φ [2 mm. added by r.m.] **D.S.**

Tpt.


Final

Tpt.

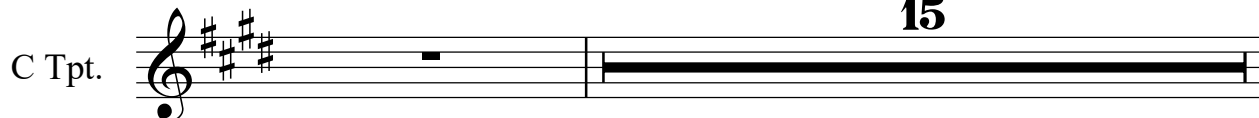
BH 154 I Want to Praise Your Name

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Introduction, with piano $\text{♩} = 170$

C Tpt. 

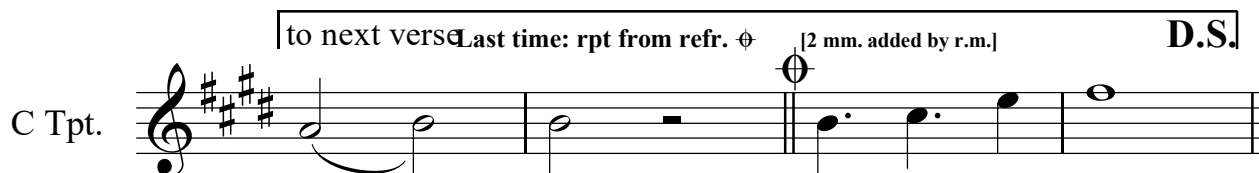
Verses (3)

C Tpt. 

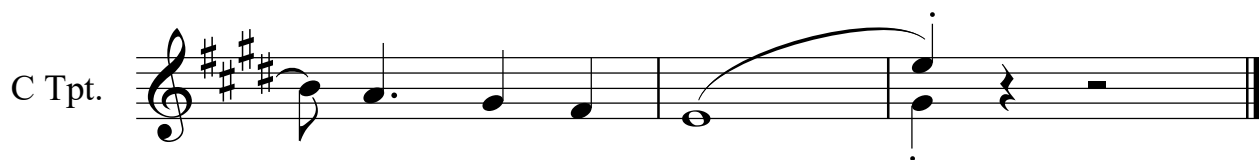
REFRAIN

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

BH 154 I Want to Praise Your Name

Introduction, with piano $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Musical score for the Introduction section, measures 1-4. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 170$. The introduction features a melodic line in the strings, with the Viola and Violoncello parts marked "pizz." (pizzicato).

Verses (3)

Musical score for the Verses section, measures 5-8. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The verses feature a melodic line in the strings, with the Viola and Violoncello parts marked "pizz." (pizzicato).

Musical score for the Verses section, measures 9-12. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The verses feature a melodic line in the strings, with the Viola and Violoncello parts marked "arco" (arco).

V.S.

REFRAIN BH 154_I Want to Praise Your Name_4Stg

20

Vln. I

Vln. 2

Vla.

Vc.

28

pizz. arco [2 mm. added by r.m.] D.S.

Vln. I

Vln. 2

Vla.

Vc.

Final

34

arco

Vln. I

Vln. 2

Vla.

Vc.

BH 154 I Want to Praise Your Name

Introduction, with piano $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Musical notation for the introduction of the first system, featuring Violin 1 and Violin 2 staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The introduction consists of four measures. Both staves play a melodic line in the first three measures, with the Violin 1 part having a fermata over the final note. In the fourth measure, both staves play a sustained whole note chord.

Musical notation for the verses of the second system, featuring Violin 1 and Violin 2 staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The system is marked with a repeat sign and a first ending bracket. The first ending consists of four measures of sustained whole notes. The second ending consists of four measures of sustained whole notes. The key signature changes to two sharps (F#, C#) for the second ending.

Musical notation for the verses of the third system, featuring Violin 1 and Violin 2 staves in 4/4 time with a key signature of two sharps (F#, C#). The system starts at measure 12 and consists of four measures of eighth-note chords. The Violin 1 part has a fermata over the final note of the fourth measure.

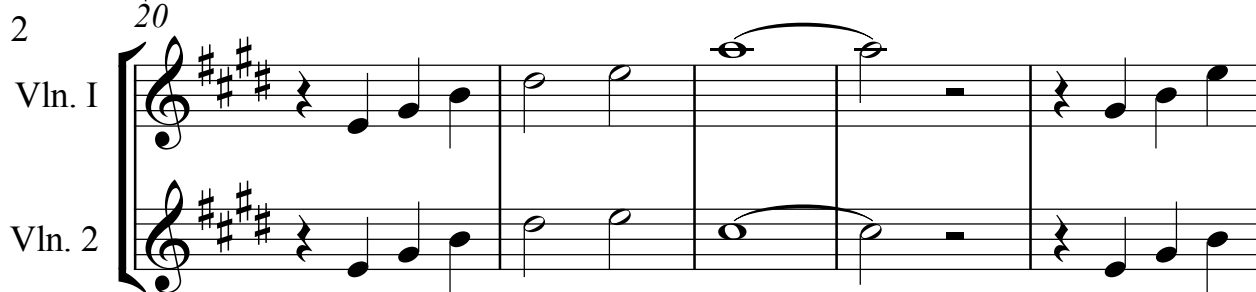
Musical notation for the verses of the fourth system, featuring Violin 1 and Violin 2 staves in 4/4 time with a key signature of two sharps (F#, C#). The system starts at measure 16 and consists of four measures of eighth-note chords. The Violin 1 part has a fermata over the final note of the fourth measure.

V.S.

BH 154_I Want to Praise Your Name_2Stg

REFRAIN


2
20



Vln. 1

Vln. 2

25



Vln. 1

Vln. 2

pizz.

pizz.

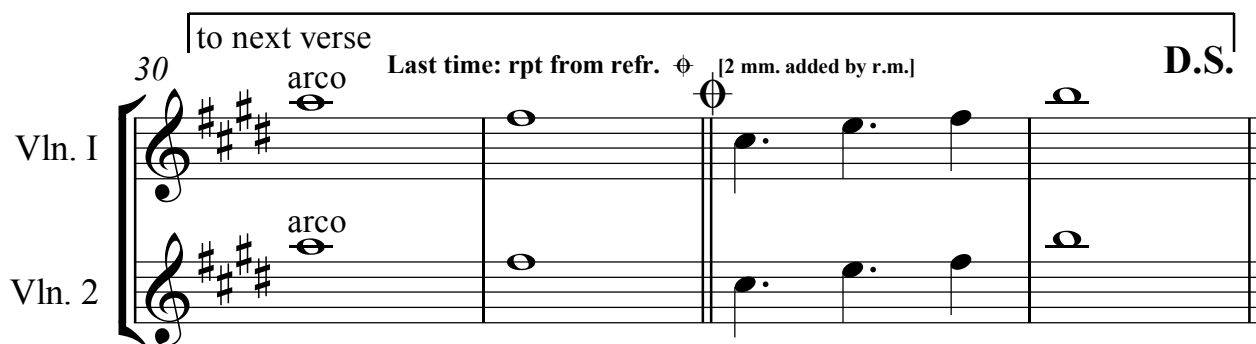
30

to next verse

arco

Last time: rpt from refr. ϕ [2 mm. added by r.m.]

D.S.



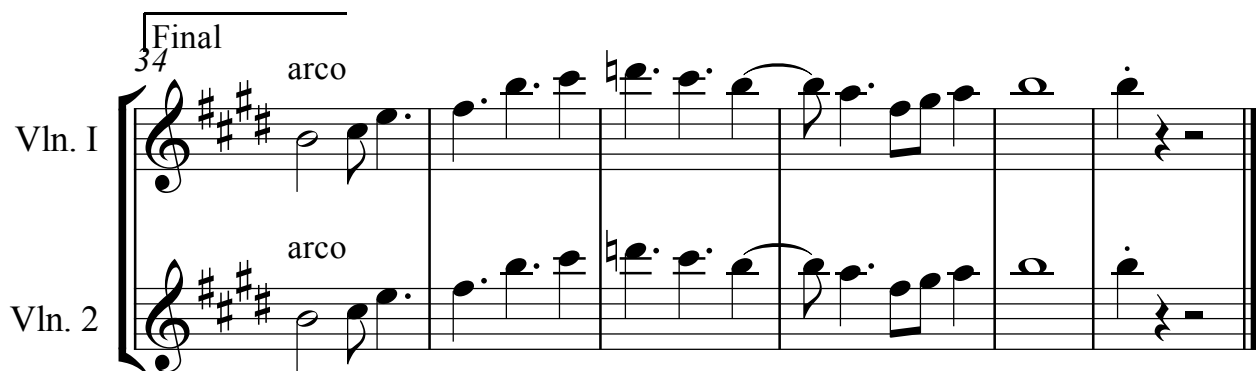
Vln. 1

Vln. 2

Final

34

arco



Vln. 1

Vln. 2

BH 154 I Want to Praise Your Name

Introduction, with piano ♩=170

Bab Hurd, 1984, arr. after OCP choral score

Vln. I

Verses (3)

Vln. I

Vln. I

Vln. I

REFRAIN

Vln. I

Vln. I

Vln. I

to next verse

arco Last time: rpt from refr. ♪ [2 mm. added by r.m.] **D.S.**

Vln. I

Final

arco

BH 154 I Want to Praise Your Name

Introduction, with piano ♩=170

Bab Hurd, 1984, arr. after OCP choral score

Vln. 2

Vln. 2

Verses (3)

Vln. 2

Vln. 2

Vln. 2

REFRAIN

Vln. 2

pizz.

Vln. 2

to next verse Last time: rpt from refr. ϕ [2 mm. added by r.m.] D.S.

arco

Vln. 2

Final

arco

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Introduction, with piano $\text{♩} = 170$

Bab Hurd, 1984, arr. after OCP choral score

Vla.

Vla. **Verses (3)**
pizz.

Vla.

Vla. arco

Vla. **REFRAIN**

Vla. pizz.

Vla.

Vla. **Final** arco

BH 154 I Want to Praise Your Name

Introduction, with piano ♩=170
pizz.

Bab Hurd, 1984, arr. after OCP choral score

Vc.

Verses (3)

Vc.

Vc.

Vc.

REFRAIN

Vc.

Vc.

to next verse Last time: rpt from refr. ♪ pizz. [2 mm. added by r.m.] D.S.

Vc.

Final

Vc.