

# BH 156 If God is For Us

Rhythmic  $\text{♩} = 116$

John Foley, 1975, arr. R Mondoy 1988, 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-6. The key signature has one flat (B-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Clarinet part has a more active, rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-12. Measure 7 is marked with a '7'. The Flute part includes a trill (tr) in measure 10. The Oboe part continues with a melodic line. The Clarinet part maintains its rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 13-18. Measure 13 is marked with a '13'. The Flute part has a trill (tr) in measure 13. An 'accel.' (accelerando) marking spans measures 14-17. The Flute part ends with a 'final' marking in measure 18. The Oboe part has a long note in measure 18. The Clarinet part has a long note in measure 18.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 19-24. Measure 19 is marked with a '19'. The tempo is marked '4 vrs. Faster' with a new tempo of  $\text{♩} = 152$ . All three parts are marked 'TACET' (silence) for the remainder of the page.

BH 156\_Fl

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Fl.




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**Rhythmic** ♩=116

Cl. 

Cl. 

Cl. 

Cl. 

to vrs. (4) final

accel. . . . .

**4 vrs. Faster** ♩=152

Cl. 

**TACET**



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**Rhythmic** ♩=116

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Hn.  
Tpt.

5

Detailed description: This system contains measures 5 through 8. The Horn part (Hn.) is in treble clef with a 4/4 time signature. It starts with a whole rest in measure 5, followed by a half note G4 in measure 6, a half note A4 in measure 7, and a quarter note G4 in measure 8. The Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4 in measure 5, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measures 6-7, and a quarter note G5 in measure 8.

Hn.  
Tpt.

9

Detailed description: This system contains measures 9 through 12. The Horn part (Hn.) has a whole rest in measure 9, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5 in measures 10-11, and a quarter note G5 in measure 12. The Trumpet part (Tpt.) has a quarter note G4 in measure 9, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measures 10-11, and a quarter note G5 in measure 12.

Hn.  
Tpt.

13

to vrs. (4) final

Detailed description: This system contains measures 13 through 16. The Horn part (Hn.) has a whole rest in measure 13, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5 in measures 14-15, and a quarter note G5 in measure 16. The Trumpet part (Tpt.) has a quarter note G4 in measure 13, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measures 14-15, and a quarter note G5 in measure 16.

Hn.  
Tpt.

14 accel. . . . .

19

Detailed description: This system contains measures 17 and 18. The Horn part (Hn.) has a whole rest in measure 17, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5 in measure 18. The Trumpet part (Tpt.) has a quarter note G4 in measure 17, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measure 18. An 'accel.' marking with a dotted line is placed above measure 17. The system ends with a double bar line in measure 18.

Hn.  
Tpt.

19 4 vrs. Faster ♩=152

24 D.C.

Detailed description: This system contains measures 19 through 23. The Horn part (Hn.) has a whole rest in measures 19-23. The Trumpet part (Tpt.) has a quarter note G4 in measure 19, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measures 20-21, and a quarter note G5 in measure 22. A 'D.C.' (Da Capo) marking is placed below measure 22. The system ends with a double bar line in measure 23.

Hn.  
Tpt.

24 Subito a tempo I ♩=116

Detailed description: This system contains measures 24 through 26. The Horn part (Hn.) has a whole rest in measures 24-26. The Trumpet part (Tpt.) has a quarter note G4 in measure 24, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5 in measures 25-26. A 'Subito a tempo I' marking with a tempo of ♩=116 is placed above measure 24. The system ends with a double bar line in measure 26.

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**Rhythmic** ♩=116

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Hn.

Hn.

Hn.

Hn.   
to vrs. (4) final  
accel. . . . .

**4 vrs. Faster** ♩=152  
Hn.

**Subito a tempo I** ♩=116 **D.C.**  
Hn.

# BH 156 If God is For Us

**Rhythmic** ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

Tpt.



# BH 156 If God is For Us

**Rhythmic**  $\text{♩} = 116$   
pizz.

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Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rhythmic' with a quarter note equal to 116. The first two staves (Vln. I and Vln. 2) are marked 'pizz.' (pizzicato). The third staff (Vla.) is marked 'pizz. same as Oboe'. The fourth staff (Vc.) has no specific marking. The music consists of rhythmic patterns of eighth and quarter notes.

Musical score for measures 6-11. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rhythmic' with a quarter note equal to 116. The first two staves (Vln. I and Vln. 2) are marked 'arco' (arco). The third staff (Vla.) has no specific marking. The fourth staff (Vc.) is marked 'arco'. The music continues with rhythmic patterns, including some sixteenth notes in the violin parts.

Musical score for measures 12-15. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rhythmic' with a quarter note equal to 116. The first two staves (Vln. I and Vln. 2) are marked 'tr accel.' (trill with acceleration) and 'tr' (trill). The third staff (Vla.) has no specific marking. The fourth staff (Vc.) has no specific marking. The music concludes with a 'final' marking. Above the first two staves, there are markings 'to vrs. (4)' and 'final' with brackets indicating the end of the piece.

2

4 vrs. **Faster**  $\text{♩} = 152$

19 pizz.

Vln. I

Vln. 2

Vla.

Vc.

24 **Subito a tempo I**  $\text{♩} = 116$  arco **D.C.**

Vln. I

Vln. 2

Vla.

Vc.

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**Rhythmic** ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

pizz.

Vln. I

Vln. 2

Vln. I

Vln. 2

arco

arco

Vln. I

Vln. 2

to vrs. (4)

final

14

Vln. I

Vln. 2

tr accel.

tr

4 vrs. Faster ♩=152

19

Vln. I

Vln. 2

pizz.

pizz.

23

Vln. I

Vln. 2

Subito a tempo I ♩=116

arco

arco

D.C.

# BH 156 If God is For Us

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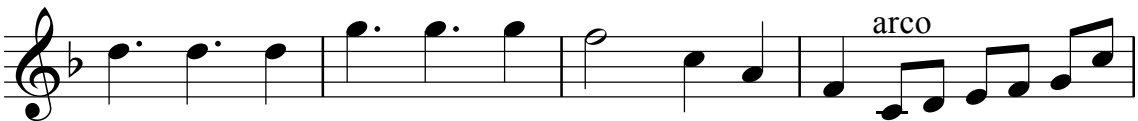
**Rhythmic** ♩=116

*pizz.*

Vln. I



Vln. I



Vln. I



to vrs. (4)

final

Vln. I



**4 vrs. Faster** ♩=152

*pizz.*

Vln. I



**Subito a tempo I** ♩=116

*arco*

**D.C.**

Vln. I



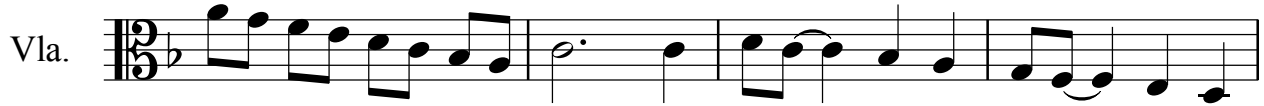


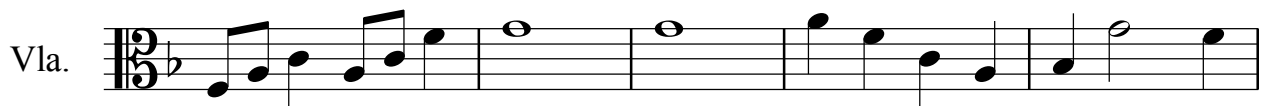
# BH 156 If God is For Us

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**Rhythmic** ♩=116

Vla. 

Vla. 

Vla. 

to vrs. (4)

final

accel. . . . .

Vla. 

**4 vrs. Faster** ♩=152

pizz.

Vla. 

**Subito a tempo I** ♩=116

arco **D.C.**

Vla. 

BH\_156\_Vlncl

# BH 156 If God is For Us

**Rhythmic** ♩=116

John Foley, 1975, arr. R Mondoy 1988, 2013

pizz.

Vc.

Vc.

Vc.

Vc.

**4 vrs. Faster** ♩=152

Vc.

**Subito a tempo I** ♩=116

**D.C.**

Vc.