

BH 158 In Praise of His Name

Lively $\text{♩} = 142$

Roc O'Connor, S.J. (1976), arr. 1983-1994, 2017 R Mondoy

Fl.
Ob.
Cl.

(for Emily Chang, 1994)

(for Ryan Mello and Adam Vierra, 1994)

4
Fl.
Ob.
Cl.

Coda: rpt antiphon

8
Fl.
Ob.
Cl.

Verses 1-3

14
Fl.
Ob.
Cl.

conclusion of Vrs 1.

D.C.

V.S.

conclusion of Vrs 2. D.C.

This musical score is for the conclusion of Verse 2. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line of eighth notes, followed by a series of sixteenth notes. The Oboe part starts with a whole note chord, then moves to a melodic line of eighth notes. The Clarinet part provides a harmonic accompaniment with chords and moving lines. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

conclusion of Vrs 3. D.C.

This musical score is for the conclusion of Verse 3. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line of eighth notes, followed by a series of sixteenth notes. The Oboe part starts with a whole note chord, then moves to a melodic line of eighth notes. The Clarinet part provides a harmonic accompaniment with chords and moving lines. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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Fl.

(for Emily Chang, 1994)

Fl.

Verses 1-3

Fl.

Fl.

Fl.

Fl.

Fl.

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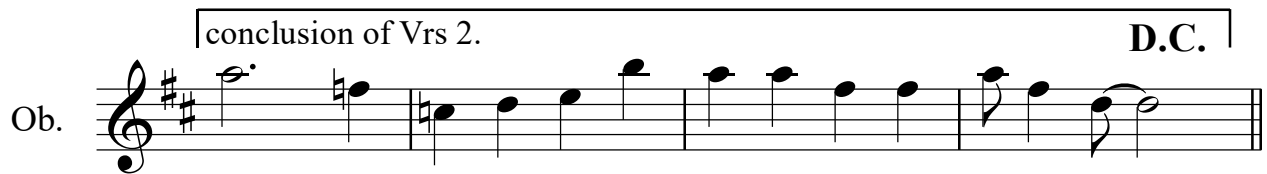
Lively ♩=142

Ob. 

Verses 1-3

Ob. 

Ob. 

Ob. 

Ob. 

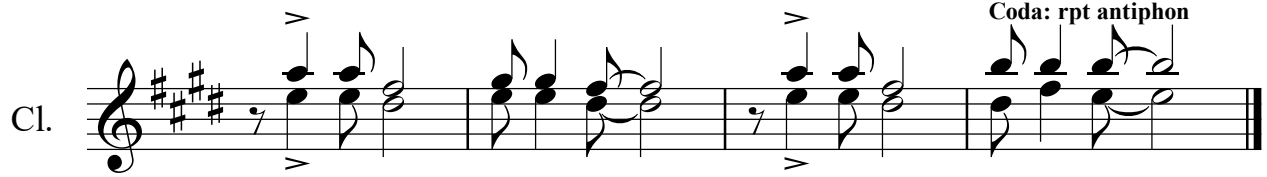
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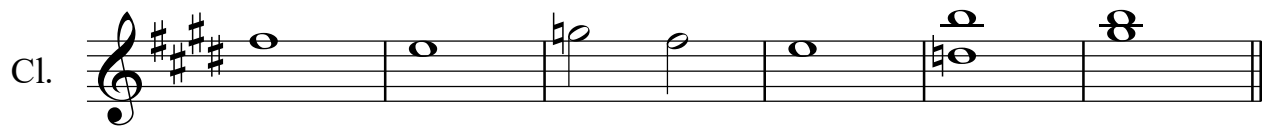
Cl. 

(for Ryan Mello and Adam Vierra, 1994)

Cl. 

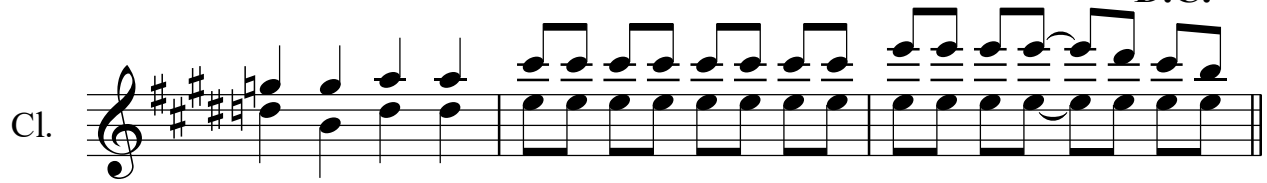
Coda: rpt antiphon

Verses 1-3

Cl. 

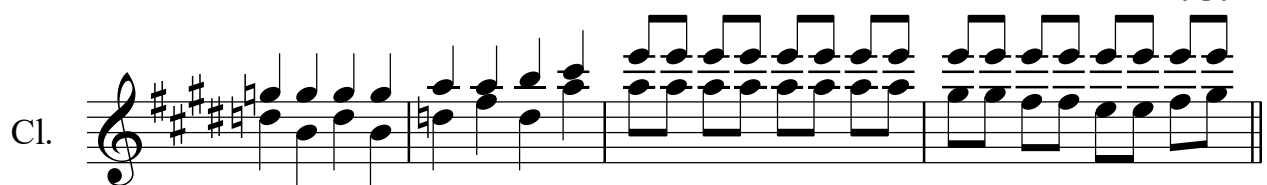
conclusion of Vrs 1.

D.C.

Cl. 

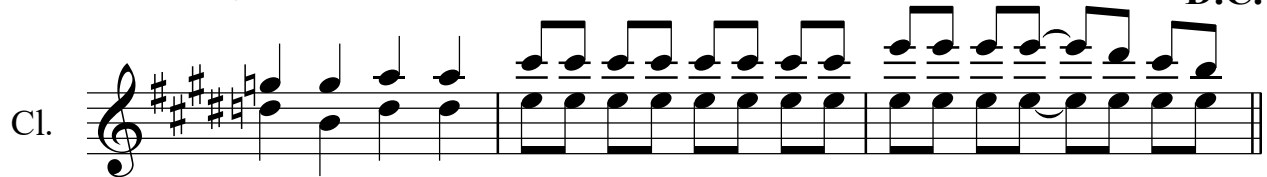
conclusion of Vrs 2.

D.C.

Cl. 

conclusion of Vrs 3.

D.C.

Cl. 

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Lively ♩=142

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Musical score for Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3) for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'Lively' with a tempo of ♩=142. The Horn part features a melodic line with eighth and quarter notes. The Trumpet parts provide harmonic support with chords and rhythmic patterns.

Musical score for Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3) for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'Lively' with a tempo of ♩=142. The Horn part continues its melodic line. The Trumpet parts provide harmonic support. A 'Coda: rpt antiphon' is indicated at the end of measure 8.

Musical score for Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3) for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'Lively' with a tempo of ♩=142. The Horn part features a melodic line with eighth and quarter notes. The Trumpet parts provide harmonic support with chords and rhythmic patterns. The section is labeled '8 Verses 1-3'.

V.S.

BH 158 In Praise OHN_HrnTrps

2 ¹⁴ conclusion of Vrs 1. D.C.

Hn.

Tpt.1

Tpt.2

Tpt.3

conclusion of Vrs 2. D.C.

Hn.

Tpt.1

Tpt.2

Tpt.3

conclusion of Vrs 3. D.C.

Hn.

Tpt.1

Tpt.2

Tpt.3

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Hn.

Coda: rpt antiphon

Hn.

Verses 1-3

Hn.

Hn.

Hn.

Hn.

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Lively ♩=142

Tpt.1



Tpt.1

Coda: rpt antiphon



Verses 1-3

Tpt.1



Tpt.1

conclusion of Vrs 1. **D.C.**




Tpt.1

conclusion of Vrs 2. **D.C.**



Tpt.1

conclusion of Vrs 3. **D.C.**



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Lively ♩=142

Tpt.2



Tpt.2

Coda: rpt antiphon



Verses 1-3

Tpt.2



conclusion of Vrs 1. **D.C.**

Tpt.2



conclusion of Vrs 2. **D.C.**

Tpt.2



conclusion of Vrs 3. **D.C.**

Tpt.2



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Tpt.3



Tpt.3

Coda: rpt antiphon



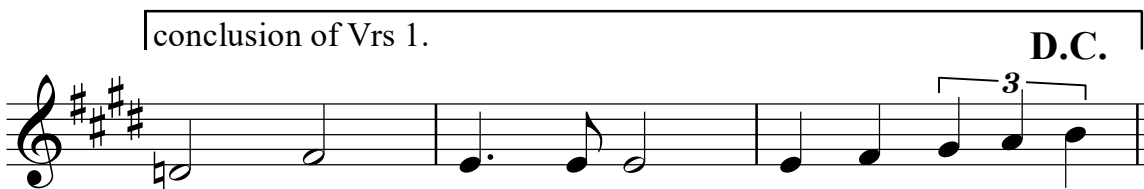
Verses 1-3

Tpt.3



conclusion of Vrs 1. D.C.

Tpt.3



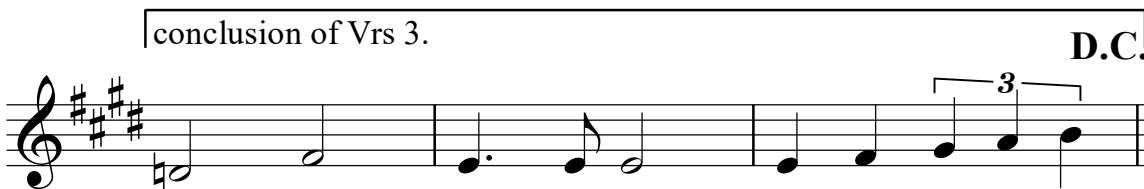
conclusion of Vrs 2. D.C.

Tpt.3



conclusion of Vrs 3. D.C.

Tpt.3



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Lively ♩=142

Tbn.

Coda: rpt antiphon

Tbn.

Verses 1-3

Tbn.

Tbn.

Tbn.

Tbn.

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[If there IS a flute, All Vlns pay V2 part on this antiphon]
(for Eli Lum, 1994)
pizz.
pizz.

4 Coda: rpt antiphon

8 Verses 1-3
[Vln. 1: Always play]
arco
arco

14 conclusion of Vrs 1. D.C.

Vln. I

Vln. 2

Vla.

Vc.

conclusion of Vrs 2. D.C.

Vln. I

Vln. 2

Vla.

Vc.

conclusion of Vrs 3. D.C.

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

[If there IS a flute, All Vlns play V2 part on this antiphon]

(for Eli Lum, 1994)

Vln. I

Vln. 2

4

Coda: rpt antiphon

Vln. I

Vln. 2

8 Verses 1-3

[Vln. 1: Always play]

Vln. I

Vln. 2

11

V.S.

14 conclusion of Vrs 1. D.C.

This block contains the first system of a musical score for two violins. It starts at measure 14. The key signature has two sharps (F# and C#). The first violin part (Vln. I) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second violin part (Vln. 2) begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

conclusion of Vrs 2. D.C.

This block contains the second system of the musical score. It starts at measure 17. The first violin part (Vln. I) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second violin part (Vln. 2) begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

conclusion of Vrs 3. D.C.

This block contains the third system of the musical score. It starts at measure 21. The first violin part (Vln. I) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second violin part (Vln. 2) begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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Vln. I

Vln. I

Vln. I

Coda: rpt antiphon

Verses 1-3

Vln. I

[Vln. 1: Always play]

Vln. I

Vln. I

conclusion of Vrs 1. D.C.

Vln. I

conclusion of Vrs 2. D.C.

Vln. I

conclusion of Vrs 3. D.C.

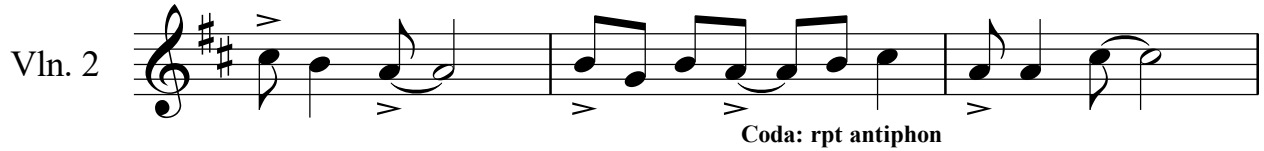
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Vln. 2 

[If there IS a flute, All Vlns pay V2 part on this antiphon]

Vln. 2 

Vln. 2 

Verses 1-3

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 


Vln. 2 

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pizz.

Vla. 

Coda: rpt antiphon

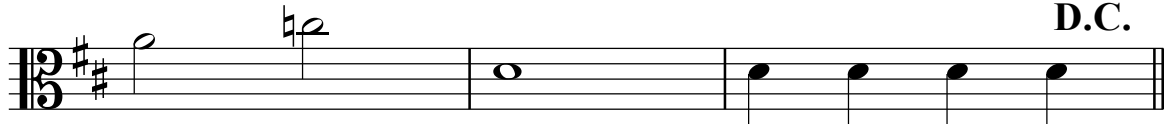
Vla. 

Verses 1-3

arco

Vla. 

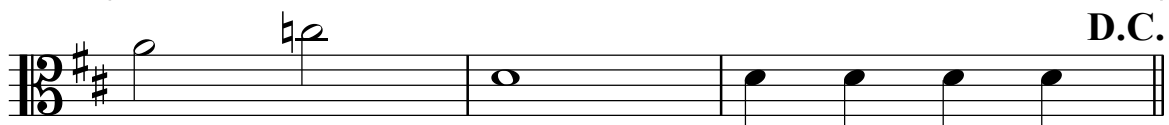
conclusion of Vrs 1.

Vla. 

conclusion of Vrs 2.

Vla. 

conclusion of Vrs 3.

Vla. 

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pizz.

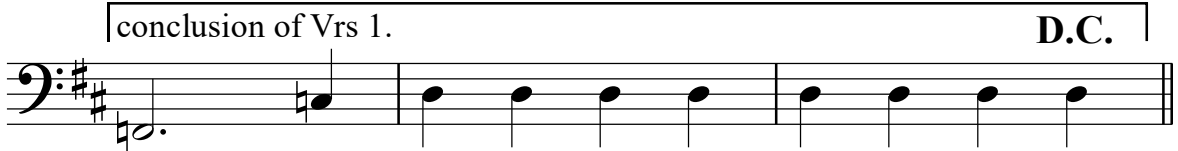
Vc.  Musical notation for the first staff, pizzicato section. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a pizzicato accompaniment.

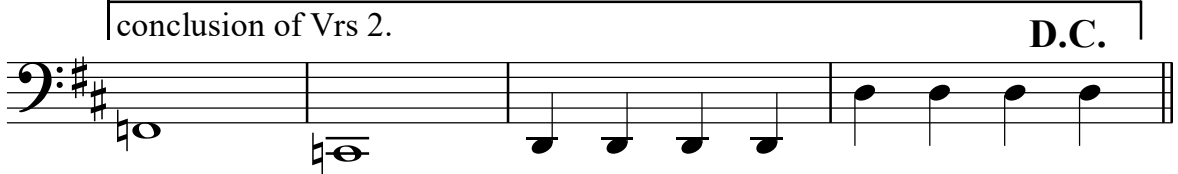
Coda: rpt antiphon

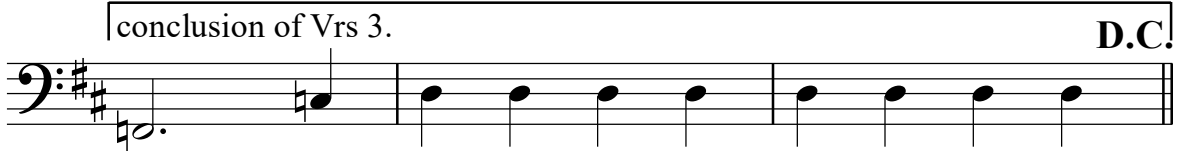
Vc.  Musical notation for the second staff, Coda section. It continues the rhythmic pattern from the first staff and concludes with a final chord.

Verses 1-3
arco

Vc.  Musical notation for the first staff of the verses, arco section. It features a single staff in bass clef with a key signature of one sharp (F#). The music consists of a few long, sustained notes, indicating a slower, more solemn tempo.

Vc.  Musical notation for the conclusion of Verse 1. It features a single staff in bass clef with a key signature of one sharp (F#). The music consists of a few long, sustained notes, indicating a slower, more solemn tempo. The notation is enclosed in a box with the text "conclusion of Vrs 1." above it and "D.C." at the end.

Vc.  Musical notation for the conclusion of Verse 2. It features a single staff in bass clef with a key signature of one sharp (F#). The music consists of a few long, sustained notes, indicating a slower, more solemn tempo. The notation is enclosed in a box with the text "conclusion of Vrs 2." above it and "D.C." at the end.

Vc.  Musical notation for the conclusion of Verse 3. It features a single staff in bass clef with a key signature of one sharp (F#). The music consists of a few long, sustained notes, indicating a slower, more solemn tempo. The notation is enclosed in a box with the text "conclusion of Vrs 3." above it and "D.C." at the end.