

# BH 165 Look Beyond

Refrain  $\text{♩} = 84$

Darryl Ducote 1969, arr. R Mondoy 2015

Fl.  $\text{♩} = 84$

Ob.

Cl.

First system of the Refrain, measures 1-3. The Flute part has a melodic line with eighth notes. The Oboe and Clarinet parts have a rhythmic accompaniment of quarter notes.

Fl.

Ob.

Cl.

Second system of the Refrain, measures 4-6. The Flute part has a triplet of eighth notes in measure 4. The Oboe and Clarinet parts continue their accompaniment.

7 *final: rit. & fermata last note*

Verses (3)

Fl.

Ob.

Cl.

Third system, measures 7-9. Measure 7 is the final note of the Refrain. Measures 8-9 are the start of the Verses. The Flute part has a long note with a fermata. The Oboe part has rests. The Clarinet part has a melodic line.

Fl.

Ob.


Cl.

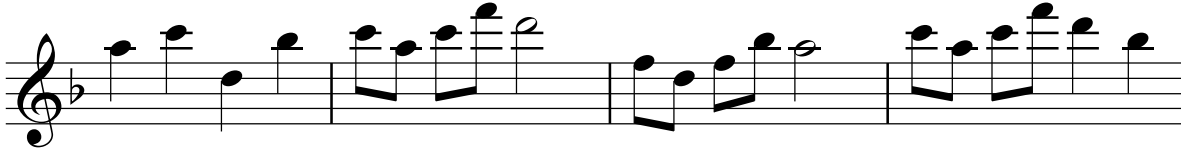
Fourth system, measures 10-12. The Flute part has a melodic line with a slur. The Oboe part has rests. The Clarinet part has a melodic line.

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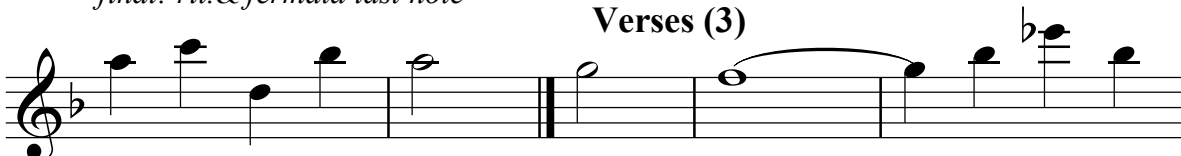
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Fl. 

Fl. 

*final: rit. & fermata last note*

Fl. 

**Verses (3)**

Fl. 

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## Refrain $\text{♩} = 84$

Ob.

Ob.

Ob. *final: rit. & fermata last note*

## Verses (3)

Ob.

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## Refrain $\text{♩} = 84$

Cl.

Cl.

*final: rit. & fermata last note*

Cl.

## Verses (3)

Cl.

Cl.

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Musical notation for the first system of the Refrain, measures 1-3. The Horn (Hn.) part is in treble clef, 4/4 time, with a key signature of one sharp (F#). The Trumpet (Tpt.) part is in treble clef, 4/4 time, with a key signature of one sharp (F#). The Horn part plays a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Trumpet part provides harmonic support with chords: G4-B4, A4-C#5, B4-A4, G4-F#4, E4-D4, C#4-B3, A3-G2.

Musical notation for the second system of the Refrain, measures 4-6. The Horn part continues the melody: E4, D4, C#4, B3, A3, G2. The Trumpet part continues with chords: G4-B4, A4-C#5, B4-A4, G4-F#4, E4-D4, C#4-B3, A3-G2.

Musical notation for the third system, including the end of the Refrain and the start of Verses (3). Measure 7 is the final note of the Refrain, marked *final: rit. & fermata last note*. Verses (3) begins with a double bar line. The Horn part has a whole rest for two measures. The Trumpet part plays a descending eighth-note scale: G4, F#4, E4, D4, C#4, B3, A3, G2. Both parts end with a double bar line and a fermata over the final note.

Musical notation for the fourth system, measures 13-15. The Horn part has whole rests for all three measures. The Trumpet part continues the descending eighth-note scale: G4, F#4, E4, D4, C#4, B3, A3, G2. The system ends with a double bar line and a fermata over the final note.

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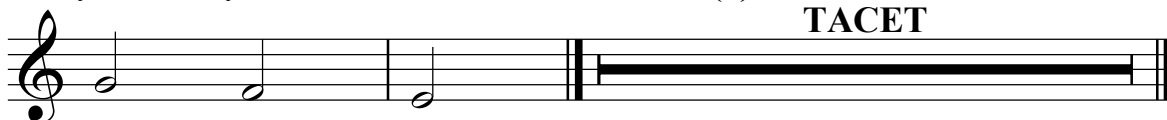
Hn.  Musical staff for Horn 1, Refrain part 1. The staff is in 4/4 time and contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Hn.  Musical staff for Horn 1, Refrain part 2. The staff is in 4/4 time and contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

*final: rit. & fermata last note*

**Verses (3)**

**TACET**

Hn.  Musical staff for Horn 1, Verses (3) and TACET. The staff is in 4/4 time and contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter). The staff then continues with a thick black bar representing a TACET section.

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Tpt.

Tpt.

Tpt.

*final: rit. & fermata last note*

Verses (3)

Tpt.

Tpt.

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Vln. I  
Vln. 2  
Vla.  
Vc.

*final: rit. & fermata last note*

4

**Verses (3)**

Vln. I  
Vln. 2  
Vla.  
Vc.

9



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Vln. I

Vln. 2

3

Vln. I

Vln. 2

*final: rit. & fermata last note*

6

Vln. I

Vln. 2

9 **Verses (3)**

Vln. I

Vln. 2

13

Vln. I

Vln. 2



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Vln. 2

Vln. 2

*final: rit. & fermata last note*

Vln. 2

## Verses (3)


Vln. 2

Vln. 2


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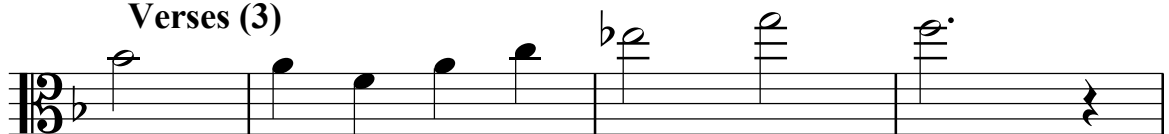
## Refrain $\text{♩} = 84$

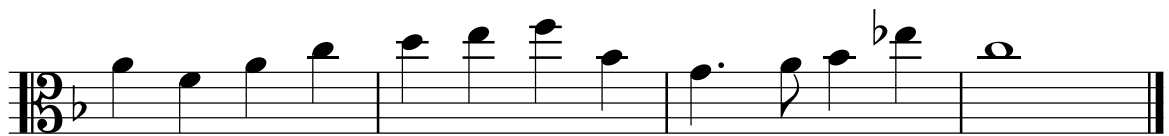
Vla. 

Vla. 

Vla. 

## Verses (3)

Vla. 

Vla. 

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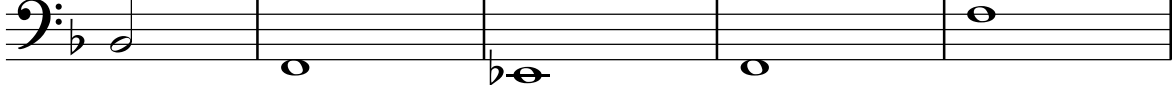
Vc. 

Vc. 

*final: rit. & fermata last note*

Vc. 

## Verses (3)

Vc. 

Vc. 