

BH 167 Mighty Lord

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, while the oboe and clarinet provide harmonic support with similar rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-16. The flute part continues with a melodic line, and the oboe and clarinet parts provide harmonic support. Measure 8 is marked with a '8' above the staff.

Refrain [faster]

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 17-25. The section is marked 'Refrain [faster]'. The flute part features a more active melodic line with eighth and sixteenth notes, and the oboe and clarinet parts provide harmonic support.

Grand rit. to a tempo

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 26-34. The section is marked 'Grand rit. to a tempo'. The flute part features a melodic line with eighth and sixteenth notes. Above the flute staff, there are markings for 'to verses' and 'final' with brackets, and 'D.C.' (Da Capo) above the final measure. Measure 26 is marked with a '26' above the staff.

BH 167 Mighty Lord

John Foley 1978, arr. R Mondoy 2016

Lively; Verses ♩=100

Fl.

Fl.

Fl.

Fl.

Refrain [faster]

Fl.

Fl.

Fl.

Grand rit. to a tempo

Fl.

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Lively; Verses ♩=100

Ob.

Ob.

Ob.

Ob.

Refrain [faster]

Ob.

Ob.

Ob.

Grand rit. to a tempo

Ob.

to verses D.C. final

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Lively; Verses ♩=100

Cl.
Cl.
Cl.
Cl.

Refrain [faster]

Cl.
Cl.
Cl.

Grand rit. to a tempo

Cl.
to verses D.C. final

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Lively; Verses ♩=100

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Musical notation for measures 1-11. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dotted quarter note followed by a half note, then continues with a series of quarter and half notes. The Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a quarter rest, followed by a series of quarter notes, and ends with a half note.

12 **Refrain [faster]**

Musical notation for measures 12-18. The Horn part (Hn.) starts with a quarter note, followed by eighth notes, and then half notes. The Trumpet part (Tpt.) is mostly silent, with some chords in the final measures.

19

Musical notation for measures 19-25. The Horn part (Hn.) features a melodic line with quarter and half notes. The Trumpet part (Tpt.) provides harmonic support with chords and some melodic fragments.

26

Musical notation for measures 26-31. The Horn part (Hn.) continues with a melodic line. The Trumpet part (Tpt.) has chords and some melodic lines. The section ends with a double bar line.

Grand rit. to a tempo

32 **to verses** **D.C.** **final**

Musical notation for measures 32-34. The Horn part (Hn.) has a melodic line. The Trumpet part (Tpt.) has chords. The section ends with a double bar line.

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Hn.

Refrain [faster]

Hn.

Grand rit. to a tempo

Hn.

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16

Tpt.

Refrain [faster]

Tpt.

Tpt.

Tpt.

Grand rit. to a tempo

Tpt.

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First system of the musical score, measures 1-6. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a lively tempo. The strings play a rhythmic pattern of eighth notes and quarter notes.

Second system of the musical score, measures 7-15. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The music continues with a similar rhythmic pattern. Trills (tr) are indicated in measures 14 and 15 for the Violin I and II parts.

Third system of the musical score, measures 16-22. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The section is marked "Refrain [faster]". The music is more rhythmic and energetic, with a focus on eighth and sixteenth notes.

BH 167 Mighty Lord_4Stg

24

Vln. I

Vln. 2

Vla.

Vc.

Grand rit. to a tempo

to verses D.C. final

30

Vln. I

Vln. 2

Vla.

Vc.

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Lively; Verses ♩=100

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Vln. I

Vln. 2

7

Vln. I

Vln. 2

14

Refrain [faster]

Vln. I

Vln. 2

21

Vln. I

Vln. 2

28

Grand rit. to a tempo
to verses | final

D.C.

Vln. I

Vln. 2

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Lively; Verses ♩=100

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Vln. I

Vln. I

Vln. I

Vln. I

Refrain [faster]

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Grand rit. to a tempo

Vln. I

to verses

D.C.

final

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Lively; Verses ♩=100

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Refrain [faster]

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Grand rit. to a tempo

Vln. 2

to verses

D.C.

final

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Lively; Verses ♩=100

Vla. 

Vla. 

Vla. 

Vla. 

Refrain [faster]

Vla. 

Vla. 

Vla. 

Grand rit. to a tempo

Vla. 

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Vc.

Refrain [faster]

Vc.

Grand rit. to a tempo

Vc.