

BH 168 My God and My All

Andante ♩=100

David Haas, 1983,, arr. R Mondoy 1994, 2013

Introduction

Musical score for the Introduction of 'My God and My All' for Flute (Fl.), Oboe (Ob.), and 2nd Clarinet (2 Cl.). The score is in 3/4 time and D major. It consists of 8 measures. The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides harmonic support with quarter and eighth notes. The 2nd Clarinet part plays a bass line with quarter and eighth notes, including some slurs. A copyright notice below the score reads: (1994, for Adam V. & Ryan M.)

Musical score for the Refrain of 'My God and My All' for Flute (Fl.), Oboe (Ob.), and 2nd Clarinet (2 Cl.). The score is in 3/4 time and D major. It consists of 8 measures, starting at measure 9. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The 2nd Clarinet part plays a bass line with quarter and eighth notes, including some slurs. A repeat sign is present at the beginning of the section.

Musical score for the final section of 'My God and My All' for Flute (Fl.), Oboe (Ob.), and 2nd Clarinet (2 Cl.). The score is in 3/4 time and D major. It consists of 8 measures, starting at measure 16. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The 2nd Clarinet part plays a bass line with quarter and eighth notes, including some slurs. The section is marked 'molto rall.' and ends with a final cadence. A box labeled 'to verses' covers measures 17-18, and a box labeled 'final' covers measures 19-20.

BH 168 MyGodMyAll_Wwnds

2

Verses 1,3 **D.S.**

24

Fl.
Ob.
2 Cl.

This musical score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and 2nd Clarinet (2 Cl.). The key signature is two sharps (F# and C#). The score begins at measure 24. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part provides harmonic support with dotted quarter notes and eighth-note patterns. The 2nd Clarinet part has a similar melodic line to the Flute. The section concludes with a double bar line and repeat dots, followed by the instruction 'D.S.' (Da Capo).

Verse 2: Orch solo **D.S.**

33

Fl.
Ob.
2 Cl.

This musical score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and 2nd Clarinet (2 Cl.). The key signature is two sharps (F# and C#). The score begins at measure 33. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part provides harmonic support with dotted quarter notes and eighth-note patterns. The 2nd Clarinet part has a similar melodic line to the Flute. The section concludes with a double bar line and repeat dots, followed by the instruction 'D.S.' (Da Capo).

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Introduction

Fl.

§ Refrain

Fl.

Fl.

Verses 1,3

Fl.

Verse 2: Orch solo

Fl.

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Introduction

Ob.

§ Refrain

Ob.

Ob.

Ob.

Verses 1,3

Ob.

Ob.

Verse 2: Orch solo

Ob.

Ob.

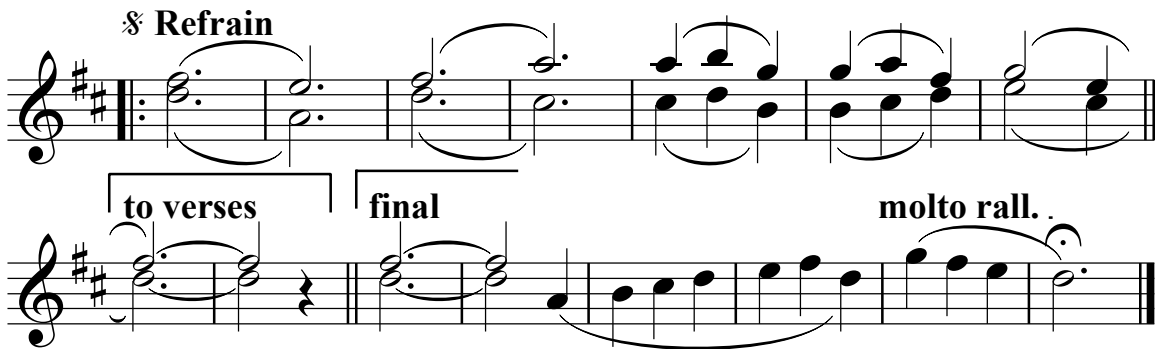
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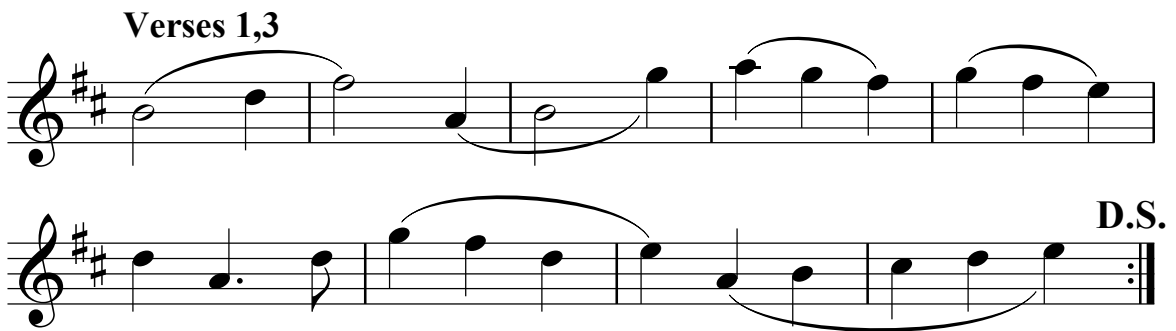
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Introduction

2 Cl. 
(1994, for Adam V. & Ryan M.)

2 Cl. **Refrain** 

2 Cl. **Verses 1,3** 


2 Cl. **Verse 2: Orch solo** 

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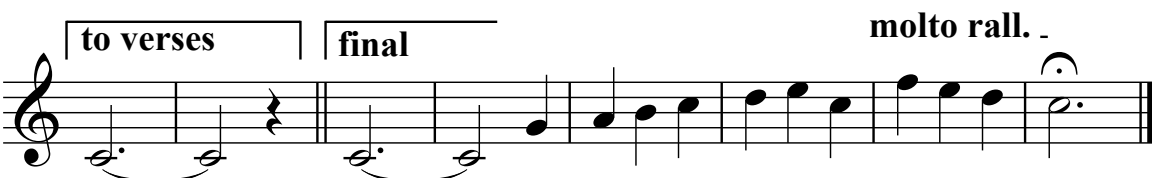
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Introduction

Rec. 

Refrain

Rec. 

Rec. 

Verses 1,3

Rec.  **D.S.**

Verse 2: Orch solo

Rec.  **D.S.**

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Introduction

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Hn.

Tpt.

9

§ Refrain

Hn.

Tpt.

16

to verses

final

molto rall. .

Hn.

Tpt.

24

Verses 1,3

8

D.S.

Hn.

Tpt.

33

Verse 2: Orch solo

Hn.

Tpt.

37

D.S.

Hn.

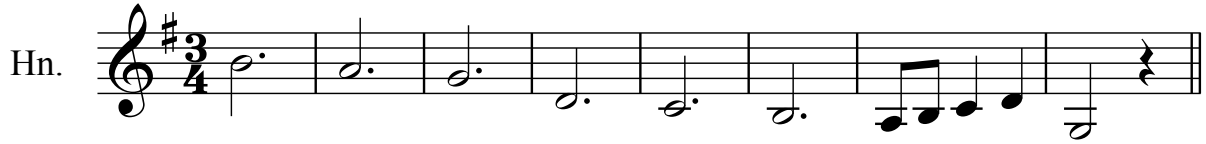
Tpt.

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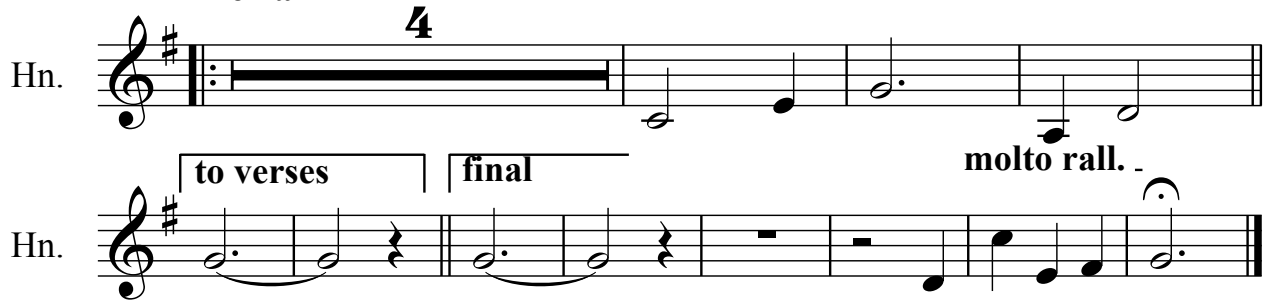
Andante ♩=100

Introduction

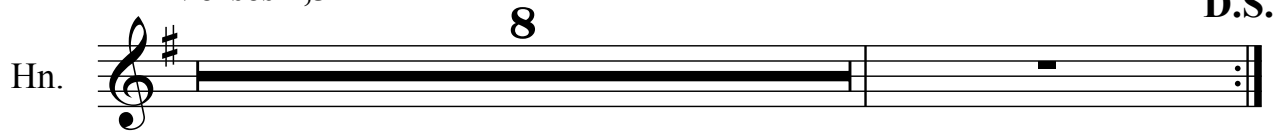
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Hn. 

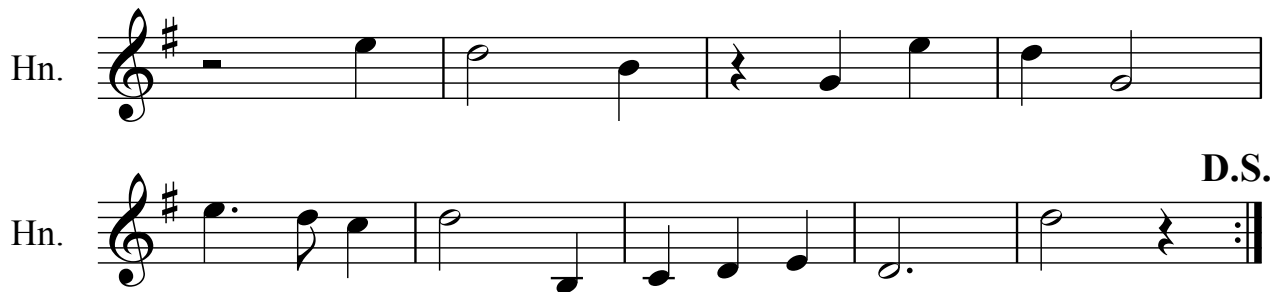
Refrain

Hn. 

Verses 1,3

Hn. 

Verse 2: Orch solo

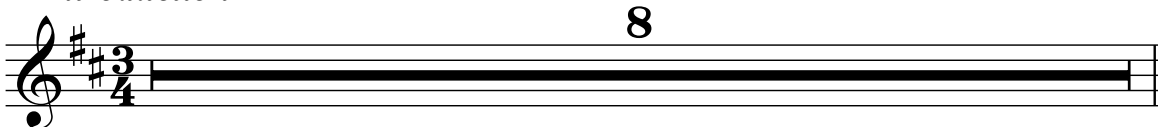
Hn. 

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Introduction

Tpt.  8

§ Refrain

Tpt. 

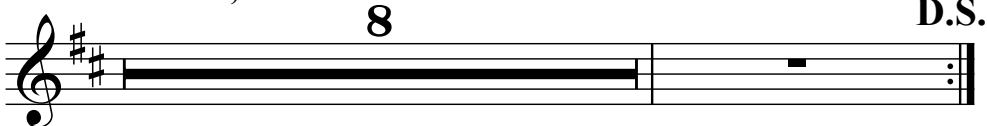
to verses

final

molto rall.

Tpt. 

Verses 1,3

Tpt.  8 **D.S.**

Verse 2: Orch solo

Tpt. 

Tpt.  **D.S.**

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Introduction

Musical score for the Introduction section, measures 1-8. The score is for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes across the three staves.

Musical score for the Refrain section, measures 9-15. The section is marked with a repeat sign and the word "Refrain". It begins with a double bar line and a repeat sign. The music features a rhythmic pattern of eighth and quarter notes in the upper staves, with a more melodic line in the lower staves.

Musical score for the final section, measures 16-22. The section is marked with a double bar line and the word "final". It begins with a double bar line and the number "16". The music features a melodic line in the upper staves and a more rhythmic line in the lower staves. The section ends with a double bar line and the marking "molto rall.".

24 Verses 1,3

Vln. I
Vla.
Vc.

pizz. arco

Detailed description: This system of music covers measures 24 to 32. It features three staves: Violin I (Vln. I) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The Vln. I part consists of a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Vc. part plays a steady eighth-note accompaniment. Performance markings include 'pizz.' (pizzicato) for the Viola in measure 24 and 'arco' (arco) for the Viola in measure 28. The system concludes with a repeat sign and a double bar line.

33 Verse 2: Orch solo

Vln. I
Vla.
Vc.

pizz.

Detailed description: This system covers measures 33 to 38. It features the same three staves as the previous system. The Vln. I part has a more active melodic line with eighth and sixteenth notes. The Vla. part continues with a similar accompaniment. The Vc. part maintains the eighth-note accompaniment. A 'pizz.' marking is present for the Viola in measure 33. The system ends with a repeat sign and a double bar line.

39

D.S.

Vln. I
Vla.
Vc.

arco

Detailed description: This system covers measure 39. It features the same three staves. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vla. part has a long, sweeping slur across the measure, indicating a sustained or glissando effect. The Vc. part has a few notes. A 'D.S.' (Da Capo) marking is placed above the system. A 'arco' marking is present for the Viola. The system ends with a repeat sign and a double bar line.

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Introduction

Vln. I

§ Refrain

Vln. I

Vln. I

Vln. I

Vln. I **Verses 1,3**

Vln. I

Vln. I **Verse 2: Orch solo**

Vln. I

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Introduction

Vla.

⌘ Refrain

Vla.

Vla.

Vla.

Verses 1,3

Vla.

Vla.

Verse 2: Orch solo

Vla.

Vla.

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Introduction

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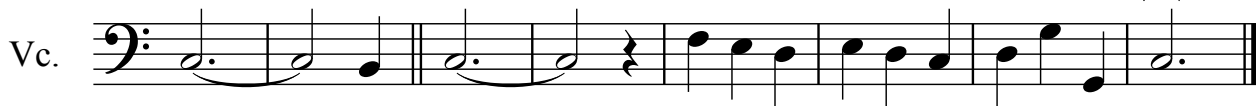
Vc. 

§ Refrain

Vc. 

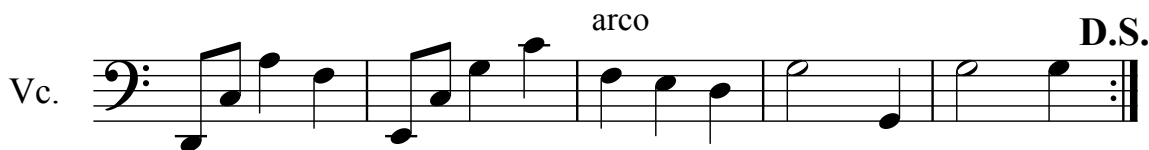
to verses final

molto rall.

Vc. 

Verses 1,3
pizz.

Vc. 

Vc. 

Verse 2: Orch solo

Vc. 

Vc. 