

# BH 171 Now in This Banquet

Haas, arr. R Mondoy '98, '07

**Refrain** ♩=100

Fl.  
Fl.  
A. Rec.  
Ob.  
Cl.  
Bsn.

8

15 **Final** **To verses**

20 Verses 1,2 D.C.

Fl. Fl. A. Rec. Ob. Cl. Bsn.

This system contains the musical notation for Verses 1 and 2. It features six staves: two Flutes (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five measures of each staff are marked with a whole rest, indicating that the instruments are silent. The notation begins in the sixth measure. The Flute parts have melodic lines with slurs and accents. The Alto Recorder part has a more rhythmic, eighth-note pattern. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Bassoon part provides a steady bass line with dotted rhythms. The system concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).

29 Verse 3 D.C.

Fl. Fl. A. Rec. Ob. Cl. Bsn.

This system contains the musical notation for Verse 3. It features the same six staves as the previous system. The first five measures of each staff are marked with a whole rest. The notation begins in the sixth measure. The Flute parts continue with melodic lines. The Alto Recorder part has a rhythmic pattern similar to the previous system. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Bassoon part provides a steady bass line with dotted rhythms. The system concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).

Verse 4 D.C.

Fl. Fl. A. Rec. Ob. Cl. Bsn.

This system contains the musical notation for Verse 4. It features the same six staves as the previous systems. The first five measures of each staff are marked with a whole rest. The notation begins in the sixth measure. The Flute parts continue with melodic lines. The Alto Recorder part has a rhythmic pattern similar to the previous systems. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Bassoon part provides a steady bass line with dotted rhythms. The system concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).



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Fl.2

Fl.2

Fl.2

Fl.2

Final

To verses

Verses 1,2

7

D.C.

Verses 3

7

D.C.

Verses 4

7

D.C.

Verses 5

7

D.C.

Verses 6

D.C.

# BH 171 Now in This Banquet

**Refrain** ♩=100

Haas, arr. R Mondoy '98, '07

Ob.

Ob.

Ob.

Ob. **Verses 1,2** **4** **D.C.**

Ob. **Verse 3** **4** **D.C.**

Ob. **Verse 4** **4** **D.C.**

Ob. **Verse 5** **7** **D.C.**

Ob. **Verse 6** **D.C.**

Ob.

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## Refrain $\text{♩} = 100$

Cl.

Cl.

Cl.

Cl. **Verses 1,2** **D.C.**

Cl. **Verse 3** **D.C.**

Cl. **Verse 4** **D.C.**

Cl. **Verse 5** **D.C.**

Cl. **Verse 6** **D.C.**

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Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Recr.

Recr

Recr

## Verses 1,2

Recr

Recr

## Verse 3

Recr

Recr

## Verse 4

Recr

Recr

## Verse 5

Recr

Recr

## Verse 6

Recr

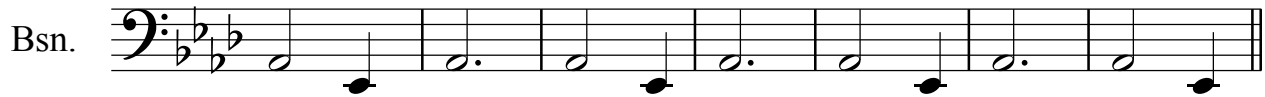
Recr

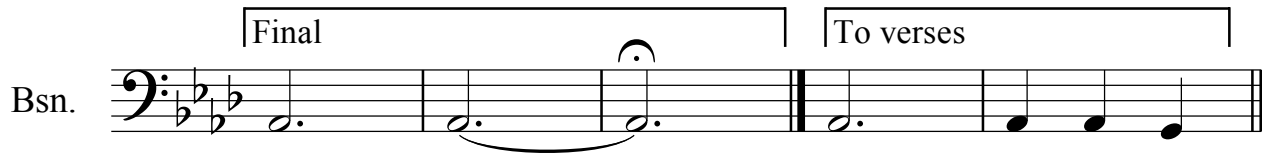
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Haas, arr. R Mondoy '98, '07

Bsn. 

Bsn. 

Bsn. 

**Verses 1,2**

**D.C.**

Bsn. 

**Verse 3**

**D.C.**

Bsn. 

**Verse 4**

**D.C.**

Bsn. 

**Verse 5**

**D.C.**

Bsn. 

**Verse 6**

**D.C.**

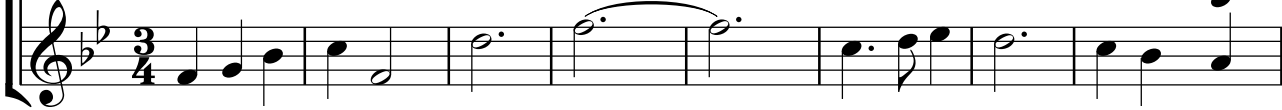
Bsn. 





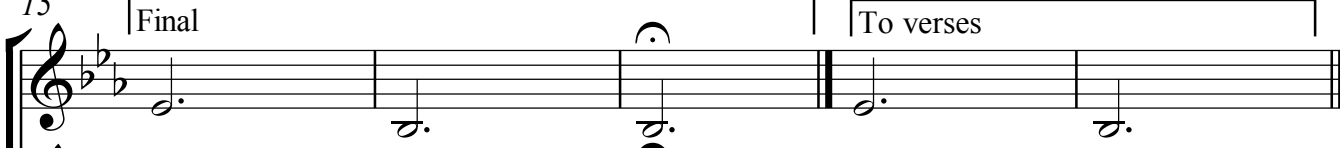
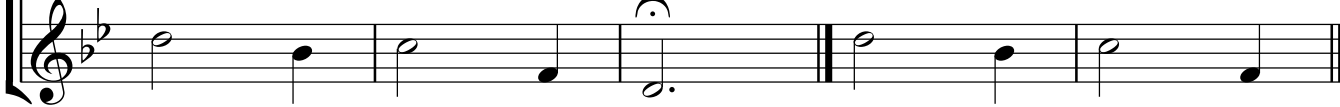
# BH 171 Now in This Banquet

**Refrain** ♩=100

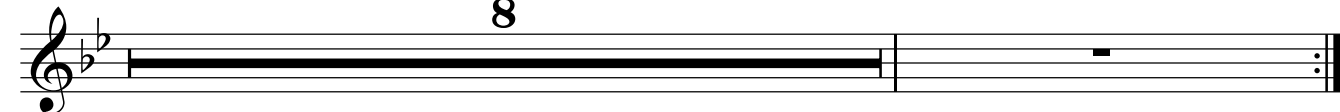
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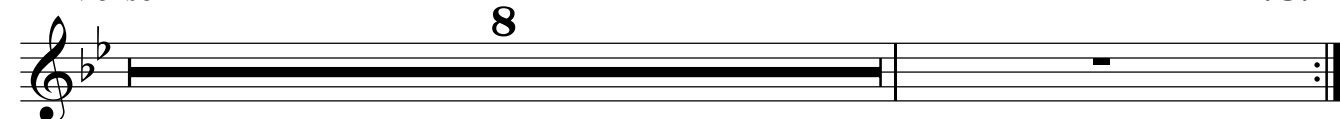
Hn.   
Tpt. 

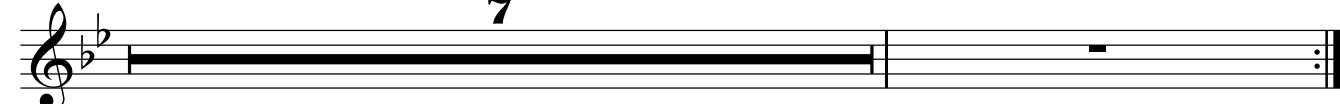
9  
Hn.   
Tpt. 

15  
Hn.   
Tpt. 

All verses tacet  
20 **Verses 1,2** **D.C.**  
Tpt. 

29 **Verse 3** **D.C.**  
Tpt. 

**Verse 4** **D.C.**  
Tpt. 

**Verse 5** **D.C.**  
Tpt. 

**Verse 6** **D.C.**  
Tpt. 

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**Refrain** ♩=100

Haas, arr. R Mondoy '98, '07

Hn.

Hn.

Hn.

Hn. **Verses 1,2** **D.C.**

Hn. **Verse 3** **D.C.**

Hn. **Verse 4** **D.C.**

Hn. **Verse 5** **D.C.**

Hn. **Verse 6** **D.C.**

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Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Tpt.

Tpt.

Tpt.

All verses tacet

Verses 1,2 D.C.  
Tpt.

Verse 3 D.C.  
Tpt.

Verse 4 D.C.  
Tpt.

Verse 5 D.C.  
Tpt.

Verse 6 D.C.  
Tpt.

# BH 171 Now in This Banquet

Haas, arr. R Mondoy '98, '07

Refrain  $\text{♩} = 100$

Musical score for the Refrain section, measures 1-11. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 100$ . The music features a steady rhythmic pattern with various note values and rests.

Musical score for the Final section, measures 12-19. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats and the time signature is 3/4. The music concludes with a final cadence. Above the staff, there are two boxes: "Final" and "To verses".

Musical score for Verses 1,2, measures 20-29. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats and the time signature is 3/4. The music features a steady rhythmic pattern with various note values and rests. The section ends with a double bar line and repeat dots. The text "D.C." is written at the end of the staff.

29 Verse 3 D.C.

Vln. I  
Vln. II  
Vla.  
Vc.

Verse 4 D.C.

Vln. I  
Vln. II  
Vla.  
Vc.

Verse 5 D.C.

Vln. I  
Vln. II  
Vla.  
Vc.

Verse 6 D.C.

8

Vln. I

Verse 5

D.C.

Musical score for Verse 5, featuring six staves: Flute 1 (Fl.), Flute 2 (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Flute parts are mostly rests. The Alto Recorder part has a melodic line with a repeat sign at the end. The Bassoon part provides a steady accompaniment with a repeat sign at the end.

Verse 6

D.C.

Musical score for Verse 6, featuring six staves: Flute 1 (Fl.), Flute 2 (Fl.), Alto Recorder (A. Rec.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Flute parts play sustained notes with a crescendo hairpin. The Alto Recorder part has a melodic line with a repeat sign at the end. The Oboe part has a melodic line with a repeat sign at the end. The Clarinet part has a melodic line with a repeat sign at the end. The Bassoon part provides a steady accompaniment with a repeat sign at the end.

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Refrain  $\text{♩} = 100$

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The musical score is arranged for Violin I (Vln. I) and Violin II (Vln. II) in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as  $\text{♩} = 100$ . The score is divided into several sections:

- Refrain:** Measures 1-10. It features a melodic line in the upper voice and a supporting bass line in the lower voice.
- Final/To verses:** Measures 11-19. This section includes a repeat sign and a first ending bracket labeled "Final" leading to a section labeled "To verses".
- Verses 1,2:** Measures 20-28. This section concludes with a double bar line and the instruction "D.C." (Da Capo).
- Verse 3:** Measures 29-37. This section also concludes with a double bar line and "D.C.".
- Verse 4:** Measures 38-46. This section concludes with a double bar line and "D.C.".
- Verse 5:** Measures 47-55. This section concludes with a double bar line and "D.C.".
- Verse 6:** Measures 56-64. This section concludes with a double bar line and "D.C.".
- Final Section:** Measures 65-68. Both staves contain a whole rest for 8 measures, indicated by a large "8" above each staff.

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**Refrain** ♩=100

Haas, arr. R Mondoy '98, '07

Vln. I 

Vln. I 

Vln. I 

Vln. I **Verses 1,2**  **D.C.**

Vln. I **Verse 3**  **D.C.**

Vln. I **Verse 4**  **D.C.**

Vln. I **Verse 5**  **D.C.**

Vln. I **Verse 6**  **D.C.**



# BH 171 Now in This Banquet

Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Vln. II 

Vln. II 

Vln. II 

**Verses 1,2** **D.C.**

Vln. II 

**Verse 3** **D.C.**

Vln. II 

**Verse 4** **D.C.**

Vln. II 

**Verse 5**

Vln. II 

Vln. II 

**Verse 6** **D.C.**

Vln. II 

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**Refrain** ♩=100

Haas, arr. R Mondoy '98, '07

Vla. 

Vla. 

Vla. 

**Verses 1,2** **D.C.**

Vla. 

**Verse 3** **D.C.**

Vla. 

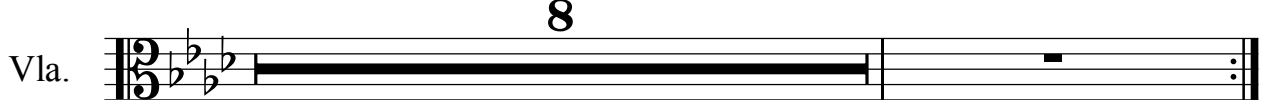
**Verse 4** **D.C.**

Vla. 

**Verse 5** **D.C.**

Vla. 

**Verse 6** **D.C.**

Vla. 

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Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Vc.

Vc.

Vc.

Verses 1,2

Verses 3

Verses 4

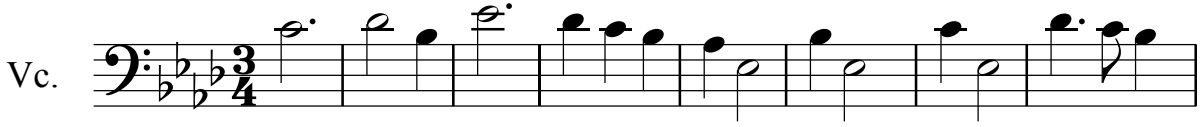
Verses 5

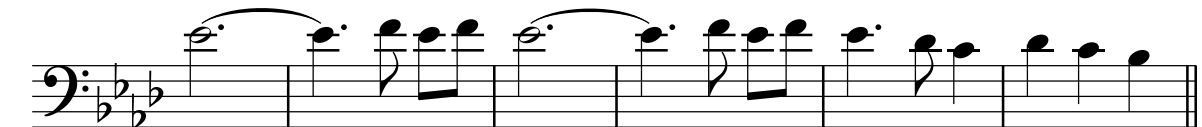
Verses 6

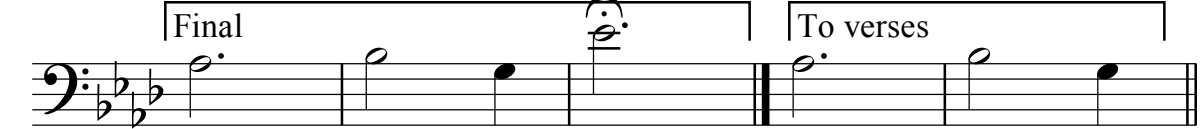
# BH 171 Now in This Banquet

Refrain  $\text{♩} = 100$


Haas, arr. R Mondoy '98, '07

Vc. 


Vc. 

Vc. 


Verses 1,2 D.C.

Vc. 

Verse 3 D.C.

Vc. 

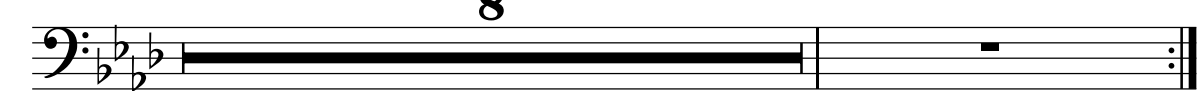
Verse 4 D.C.

Vc. 

Verse 5 D.C.

Vc. 

Verse 6 D.C.

Vc. 

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## Refrain $\text{♩} = 100$

Vc.

Vc.

Vc.

Vc.

Verses 1,2

8

D.C.

Vc.

Verse 3

8

D.C.

Vc.

Verse 4

8

D.C.

Vc.

Verse 5

7

D.C.

Vc.

Verse 6

8

D.C.

Vc.

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Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Cb.