

# BH 172 Now We Remain

♩ REFRAIN  $\text{♩} = 92$

David Haas, 1983, arr. R Mondoy, 2013 et al.

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems:

- System 1 (Measures 1-4):** The Flute part plays a rhythmic eighth-note pattern. The Oboe and Clarinet parts provide harmonic support with sustained notes and chords.
- System 2 (Measures 5-10):** The Flute part continues with eighth notes, featuring a melodic line with a slur and a fermata. The Oboe and Clarinet parts have more active lines, with the Clarinet part showing a rhythmic pattern of eighth notes.
- System 3 (Measures 11-20):** This system is divided into two sections:
  - Measures 11-14:** Labeled "1-4", featuring a melodic line in the Flute with a slur and a fermata.
  - Measures 15-20:** Labeled "Final" and "molto rall..", featuring a melodic line in the Flute with a slur and a fermata, and a final chord in the Clarinet marked with a forte (*f*) dynamic.

BH 172\_NowRemain\_Wwnds

2

27

Fl.  
Ob.  
Cl.

32

1,2      D.C.      3, conclusion of vrs. 4

Fl.  
Ob.  
Cl.

*brogden*      D.C. al fine

Fl.  
Ob.  
Cl.

Verse 2

Fl.  
Ob.  
Cl.

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3

Fl. Ob. Cl.

*tr* *D.C.*

The image shows a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with a trill (tr) and a double bar line (D.C.) at the end. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns and rests.



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Ob.

Ob.

## Verses 1,3,4

Ob.

Ob.

## Verse 2

Ob.

Ob.




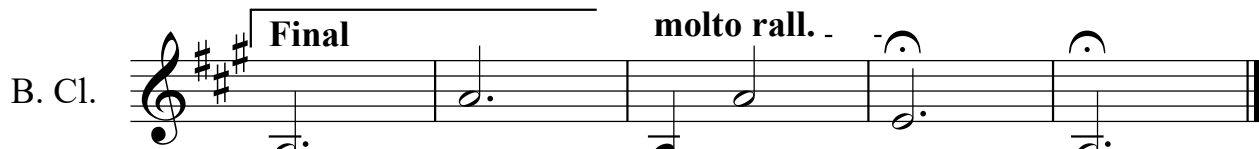
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B. Cl. 

B. Cl. 

B. Cl. 


B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

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Alto Sax.

"Adoro Te Devote"

Alto Sax.

Alto Sax.

1-4      Final      molto rall..

Verses 1,3,4

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

1,2      D.C.      3, conclusion of vrs. 4

Alto Sax.

*broaden*      D.C. al fine

Verse 2

Alto Sax.

Alto Sax.

Alto Sax.

D.C.



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Rec.

1-4 Final *molto rall.* 2

## Verses 1,3,4

Rec.

1,2 D.C. 3, conclusion of vrs. 4

D.C. al fine Verse 2 *broaden*

D.C.

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Hn.

Tpt.

6

Hn.

Tpt.

11

1-4

Final

molto rall..

Hn.

Tpt.

20

All verses tacet All verses tacet

Verses 1,3,4

TACET

TACET

Hn.

Tpt.

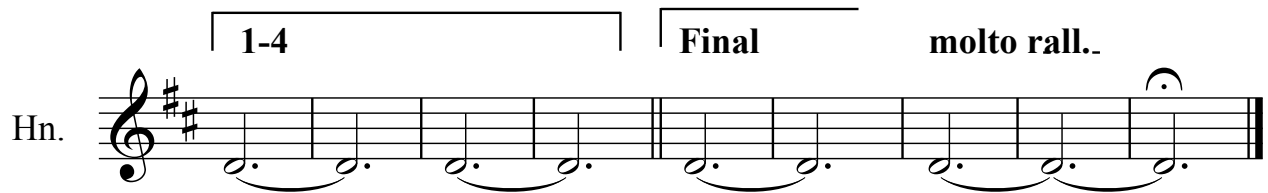
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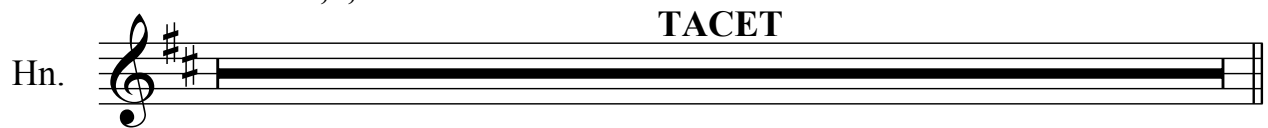
Hn. 

Hn. 

Hn. 

All verses tacet

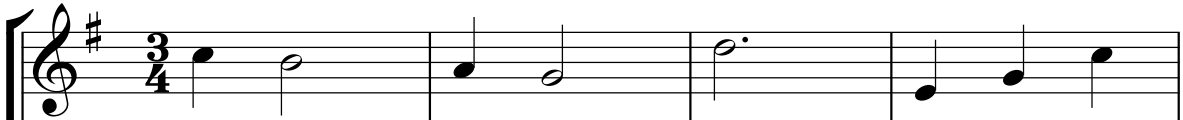

Verses 1,3,4



Hn. 


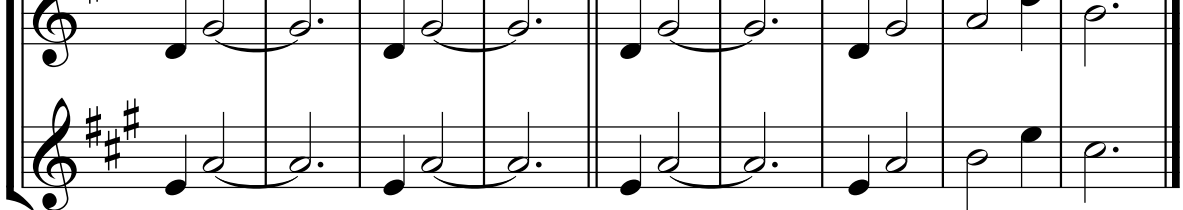
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C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

1-4 Final *molto rall..*  
C Tpt.   
Tpt. 

All verses tacet  
Verses 1,3,4

TACET  
C Tpt.   
All verses tacet TACET  
Tpt. 


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Tpt. 

Tpt. 

Tpt.   
1-4 Final molto rall..

All verses tacet  
Verses 1,3,4

Tpt.   
TACET

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**REFRAIN** ♩=92

Vln. I  
Vln. 2  
Vla.  
Vc.  
*"Adoro Te Devote"*

6

11 1-4 Final molto rall..

2

Verses 1,3,4

20

Vln. I pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. pizz. arco

28

Vln. I 1,2 D.C. 3, conclusion of vrs. 4

Vln. 2

Vla.

Vc.

*broaden* *D.C. al fine* Verse 2

Vln. I *broaden* *D.C. al fine* Verse 2 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.





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§ REFRAIN ♩=92

Vln. I

Vln. 2

6

Vln. I

Vln. 2

11

1-4

Final

molto rall..

Vln. I

Vln. 2

Verses 1,3,4

20

pizz.

arco

Vln. I

Vln. 2

26

Vln. I

Vln. 2

V.S.

BH 172\_NowRemain\_2Stg

2

32 **1,2** **D.C.** **3, conclusion of vrs. 4**

Vln. I

Vln. 2

*broaden* **D.C. al fine** **Verse 2**  
pizz.

Vln. I

Vln. 2

*arco*

Vln. I

Vln. 2

**D.C.**

Vln. I

Vln. 2

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Vln. I

musical notation for the Refrain section, measures 1-4 and Final. The music is in G major and 3/4 time. The first system shows the beginning of the refrain. The second system shows the continuation. The third system shows the first ending (1-4) and the final ending (Final). The tempo marking *molto rall.* is placed below the final ending.

*molto rall.*

Vln. I

Verses 1,3,4  
pizz.

arco

1,2 D.C. 3, conclusion of vrs. 4 D.C. al fine

musical notation for Verses 1, 3, and 4. The music is in G major and 3/4 time. The first system shows the beginning of the verses with a *pizz.* marking. The second system shows the continuation with an *arco* marking. The third system shows the first ending (1,2 D.C.), the conclusion of verse 4 (3, conclusion of vrs. 4), and the final ending (D.C. al fine). The tempo marking *broaden* is placed below the final ending.

*broaden*

Vln. I

Vln. I

Verse 2  
pizz.

arco

D.C.

musical notation for Verse 2. The music is in G major and 3/4 time. The first system shows the beginning of the verse with a *pizz.* marking. The second system shows the continuation with an *arco* marking. The third system shows the final ending (D.C.).

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§ REFRAIN

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Vln. 2

Vln. 2

Vln. 2

**1-4** **Final**  
*molto rall..*

**Verses 1,3,4**  
*pizz.*

Vln. 2

*arco*

Vln. 2

**1,2 D.C.** **3, conclusion of vrs. 4** **D.C. al fine**  
*broaden*

**Verse 2**  
*pizz.*

Vln. 2

*arco*

Vln. 2

**D.C.**

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## REFRAIN $\text{♩} = 92$

Vla.   
*"Adoro Te Devote"*

Vla. 

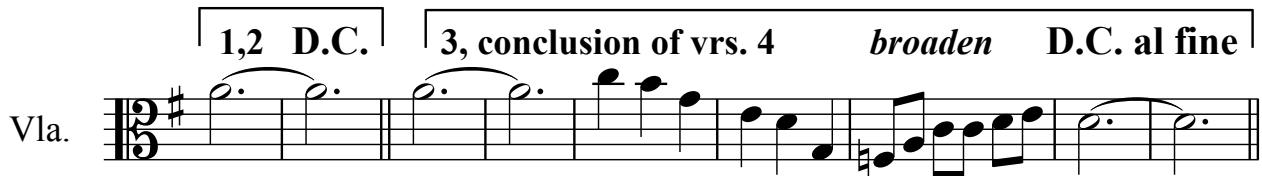
## Verses 1,3,4 pizz.

Vla. 

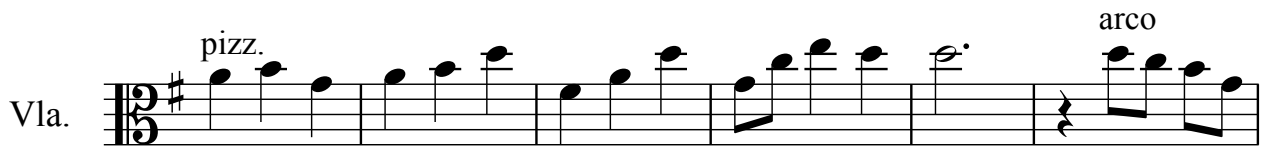
## arco

Vla. 

## 1,2 D.C. 3, conclusion of vrs. 4 *broaden* D.C. al fine

Vla. 

## Verse 2

Vla. 

Vla. 

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Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.