

182. Prayer of St. Francis in D

Sebastian Temple
arr. rmm

(♩=66) **Intro**

D/A Gmaj7/A G°/A D G/A A

Verses 1,2,4

D Dma7 D6 D Dma7 D6

1. Make me a chan-nel of your peace. Where
 2. Make me a chan-nel of your peace. Where
 4. Make me a chan-nel of your peace. It

D Bm7 Em7

there is ha-tred, let me bring your love. Where there is in - ju -
 there's des-pair in life, let me bring hope. Where there is dark-ness
 is in par-don - ing that we are par - doned, In giv-ing of our -

A/E Em7 A7 Em7

ry, your par - don, Lord, And where there's doubt, true
 on - ly light, And where there's sad - ness
 selves that we re - ceive, And in dy - ing that we're

1. 2. 3. (oh)

A7 D G/A A7 A7 D G/D D7

faith in you. 2. ev - er joy.

Final

4. born to e - ter - nal life.

Bridge

3. Oh, Mas-ter, grant that I may nev-er seek So much to be con-

soled as to con - sole, To be un-der-stood as to un-der-

D-100 stand, To be loved, as to love, with all my soul. D.C.

Prayer of St. Francis (Temple)

arr. Steve Bowes, Grace Cathedral, San Francisco ca. 1975 (orig in Eb)

BH 182

Organ / Piano
Optional Intro

♩ = 126

D/A

Gmaj7

Gdim7/D

D

G/A

A7

Refrain

D

8

Bm7

Em7

3rd: skip M.11

A/E

Em7

A7

If doing bridge again, go through 2nd ending
If going to absolute final, go CODA

16

Em7

A7

1. D

2. D

G/D

D7

G

28

F#m

D7

Em7

A7

Bm7

Em

F#m

D7

34

G

Em

F#m

Bm

E

E7

40

F#m/C#

G/B

F#/A#

A7

D.S.

CODA

D

Dmaj7

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Sebastian Temple, arr. R Mondoy 2003, 2022

$\text{♩} = 100$
Intro **§** **Verses 1,2,3**

6 **3rd: Skip this m11**

14 **if doing bridge again, go thru 2nd ending**
if going absolute final, go CODA

21

24

Fl. Ob. Cl.

This system contains measures 24 through 28. The Flute part features a melodic line with a triplet of eighth notes in measure 25. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement.

29

Fl. Ob. Cl.

This system contains measures 29 through 32. The Flute part has a more active melodic line. The Oboe and Clarinet parts include triplet markings in measures 29 and 32.

33

Fl. Ob. Cl.

This system contains measures 33 through 35. The Flute part continues with a melodic line. The Oboe and Clarinet parts have sustained notes, with a sharp sign appearing in the Oboe part in measure 34.

36

rit. . . . D.S. $\text{\textcircled{C}}$ CODA

Fl. Ob. Cl.

This system contains measures 36 through 40. It begins with a 'rit.' (ritardando) marking and a 'D.S.' (Da Segno) instruction. The Flute part has a long note in measure 36. The system concludes with a 'CODA' section, indicated by a double bar line and a circled 'C' symbol.

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Intro ♩=100

Fl.

4 **Verses 1,2,3**

Fl.

9 **3rd: Skip this m11**

Fl.

14

Fl.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

18

Fl.

22

Fl.

27

Fl.

31

Fl.

34 **rit. . D.S.**

Fl.

38 **CODA**

Fl.

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Intro ♩=100

Ob.

Verses 1,2,3

Ob.

Ob.

11 3rd: Skip this m11

Ob.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

Ob.

Ob.

Ob.

Ob.

Ob.

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Intro $\text{♩} = 100$

Cl.

4 $\text{♩} = 100$ Verses 1,2,3

Cl.

Cl.

11 3rd: Skip this m11

Cl.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

Cl.

Cl.

Cl.

Cl.

Cl.

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Intro $\text{♩} = 100$

B. Cl.

Verses 1,2,3

B. Cl.

113rd: Skip this m11

B. Cl.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

16

22

27

31

35 **rit.** **D.S.**

38 **CODA**

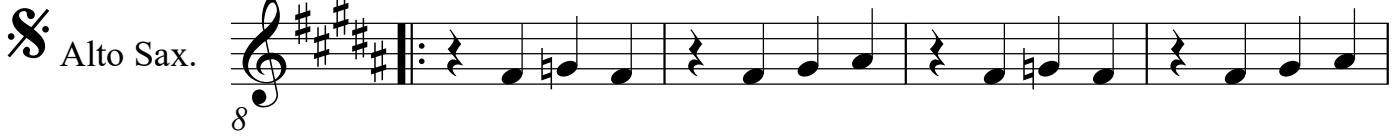
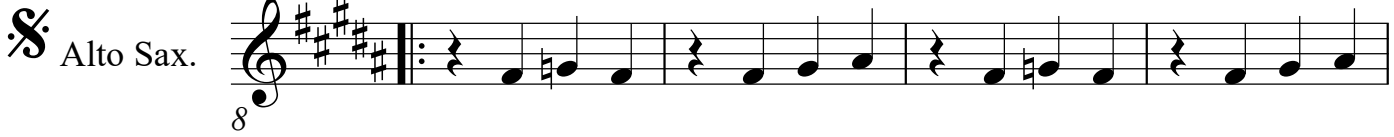
182. Prayer of St. Francis

$\text{♩} = 100$ **Intro**

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Alto Sax. 

4 **Verses 1,2,3**

 Alto Sax. 

Alto Sax. 

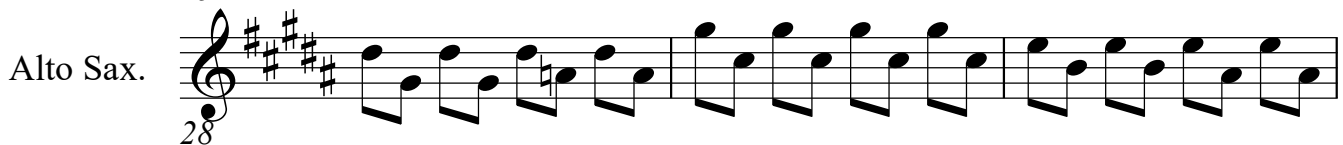
11 **3rd: Skip this m11**

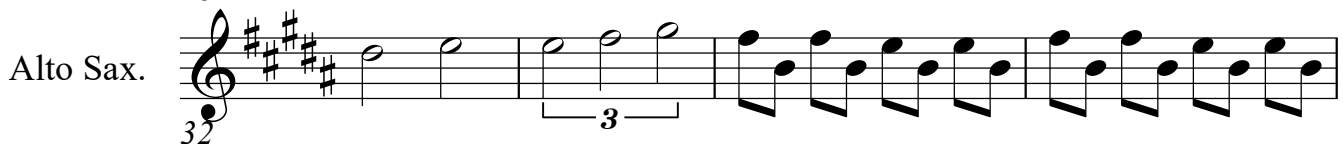
Alto Sax. 

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

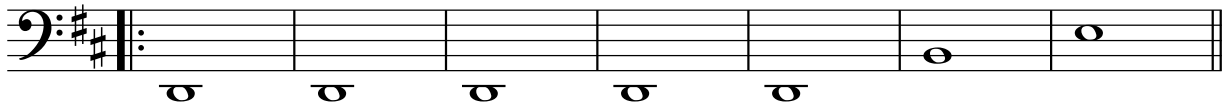
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Intro ♩=100



4  **Verses 1,2,3**



3rd: Skip this m11

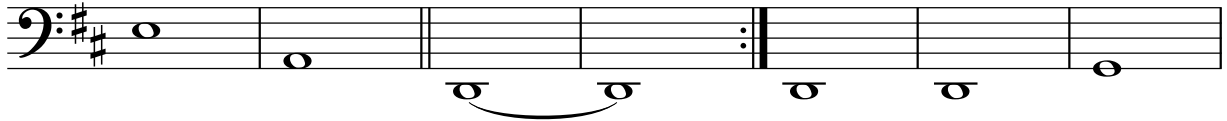


**if doing bridge again, go thru 2nd ending
if going absolute final, go CODA**

16



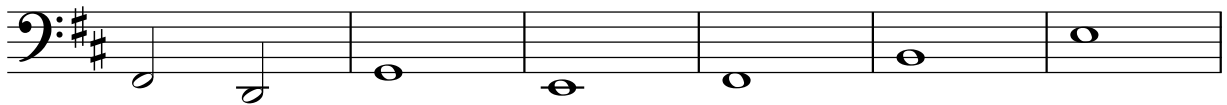
1.  2. 



23



29



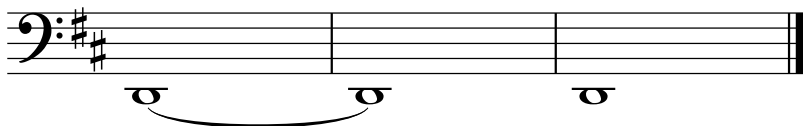
35

rit. D.S.



38 

CODA



182. Prayer of St. Francis

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Intro ♩=100

Verses 1,2,3

3rd: Skip this m11

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

14

21

29

36

rit. . . . D.S. CODA

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) parts. It begins with an 'Intro' section at a tempo of ♩=100 in 4/4 time, marked with a common time signature. The key signature has three sharps (F#, C#, G#). The score is divided into several systems. The first system covers measures 1-6, with a repeat sign and first/second endings. The second system covers measures 7-11, with a '3rd: Skip this m11' instruction. The third system covers measures 12-14, with a first ending and a second ending. The fourth system covers measures 15-21, featuring a triplet of eighth notes. The fifth system covers measures 22-29, also featuring triplet markings. The sixth system covers measures 30-36, ending with a 'rit.' (ritardando) and 'D.S.' (Da Capo) instruction, followed by a 'CODA' section. The score concludes with a final double bar line.

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Intro $\text{♩} = 100$

Hn.

4 ♩ Verses 1,2,3

Hn.

8

Hn.

13rd: Skip this m11

Hn.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

16

Hn.

21

Hn.

26

Hn.

31

Hn.

36


rit. . . . D.S. CODA

Hn.

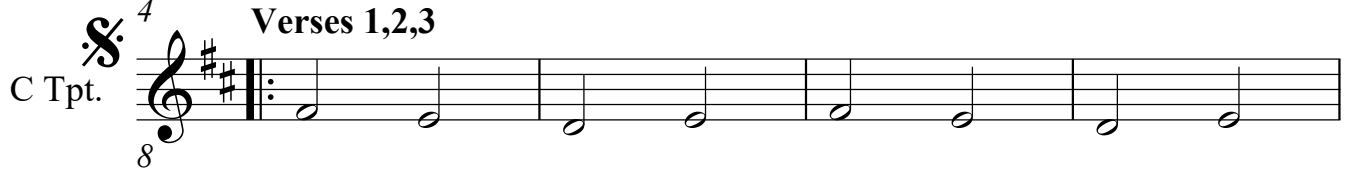
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♩=100 Intro

C Tpt. 

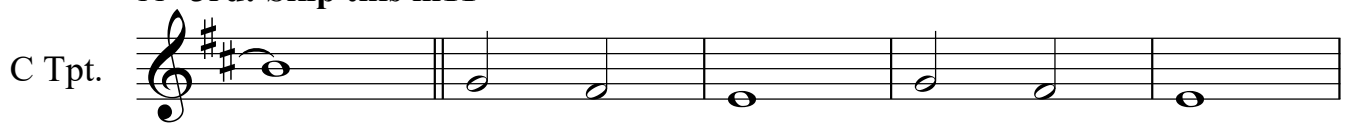
4 Verses 1,2,3

C Tpt. 

8

C Tpt. 

11 3rd: Skip this m11

C Tpt. 

**if doing bridge again, go thru 2nd ending
if going absolute final, go CODA**

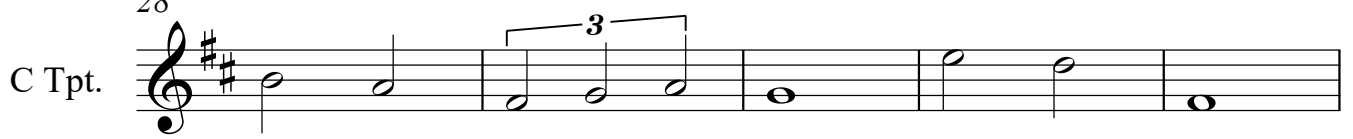
16

C Tpt. 

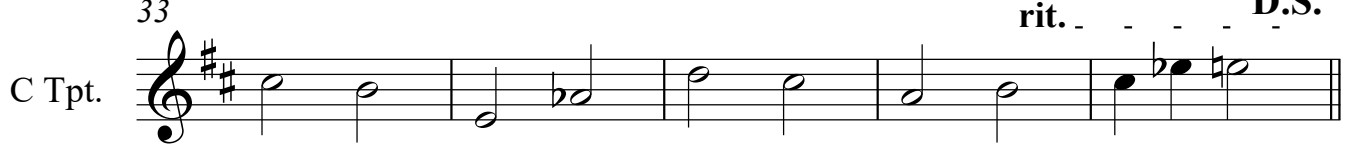
22

C Tpt. 

28

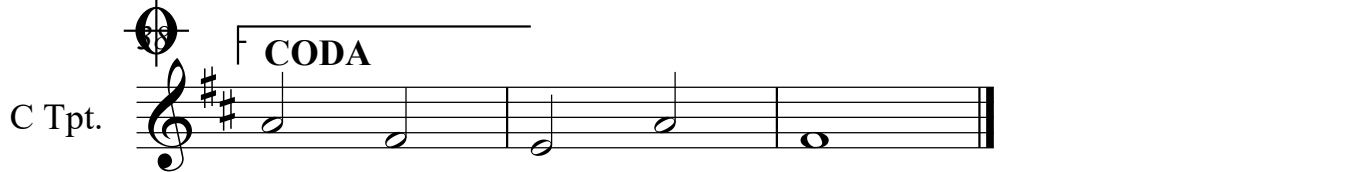
C Tpt. 

33

C Tpt. 

rit. . . . D.S.

36 CODA

C Tpt. 

182. Prayer of St. Francis

Intro ♩=100

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Tpt.

4 **Verses 1,2,3**

Tpt.

8 Tpt.

11 **3rd: Skip this m11**

Tpt.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

16 Tpt.

22 Tpt.

28 Tpt.

33 Tpt.

38 **CODA**
Tpt.

182. Prayer of St. Francis

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Intro ♩=100

Verses 1,2,3

Vlns
Vla.
Vc.

8

3rd: Skip this m11

Vlns
Vla.
Vc.

16

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

Vlns
Vla.
Vc.

21

Vlns
Vla.
Vc.

V.S.

25

Vlins

Vla.

Vc.

29

Vlins

Vla.

Vc.

33

Vlins

Vla.

Vc.

rit. . . D.S.

38

CODA

Vlins

Vla.

Vc.

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Intro ♩=100

Vlns

Vla.

Verses 1,2,3

Vlns

Vla.

3rd: Skip this m11

Vlns

Vla.

**if doing bridge again, go thru 2nd ending
if going absolute final, go CODA**

Vlns

Vla.

20

Vlns

Vla.

182_PrFrancis_2Stg

2 23

Vlins

Vla.

26

Vlins

Vla.

30

Vlins

Vla.

33 rit. . . D.S.

Vlins

Vla.

38 CODA

Vlins

Vla.

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Intro ♩=100

Vln

Verses 1,2,3

3rd: Skip this m11

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

16

20

24

27

31

34

38

CODA

rit. - - - D.S.

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Intro $\text{♩} = 100$

Vla.

4 Verses 1,2,3

Vla.

Vla.

Vla.

11 3rd: Skip this m11

Vla.

if doing bridge again, go thru 2nd ending
if going absolute final, go CODA

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

rit. . . . D.S.

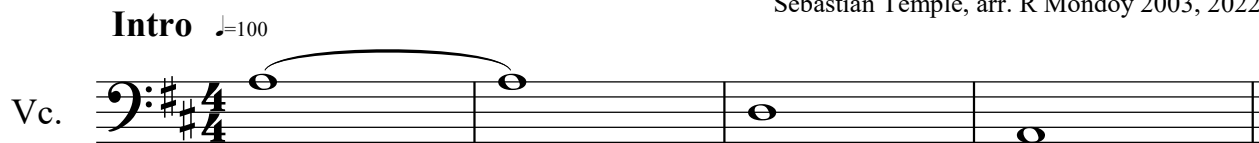
Vla.

Vla.

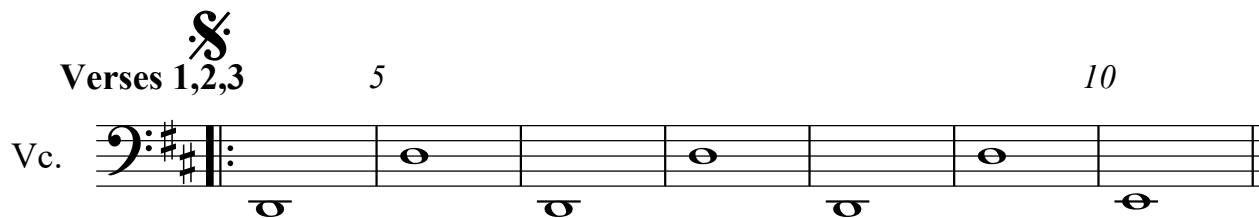
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Intro ♩=100



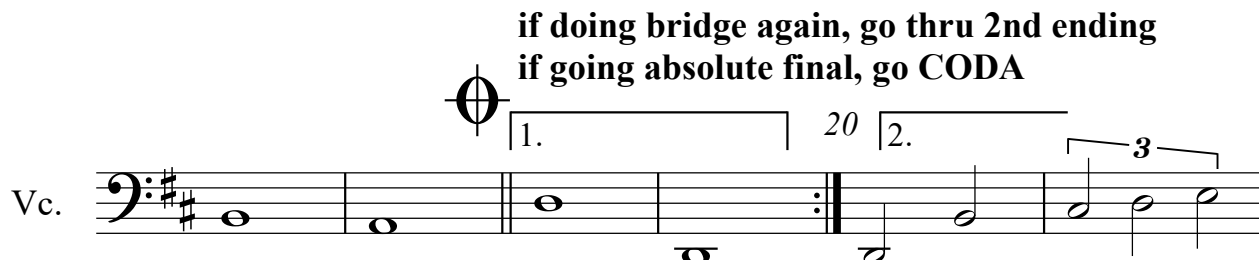
Verses 1,2,3 5 10



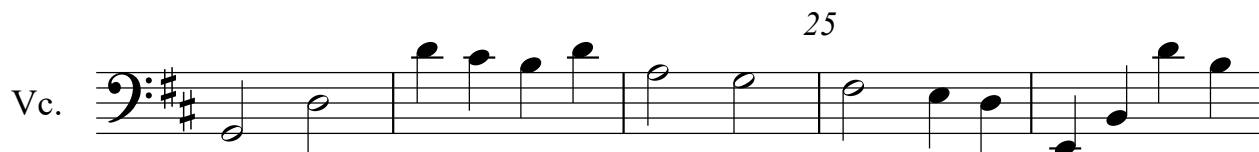
3rd: Skip this m11 15



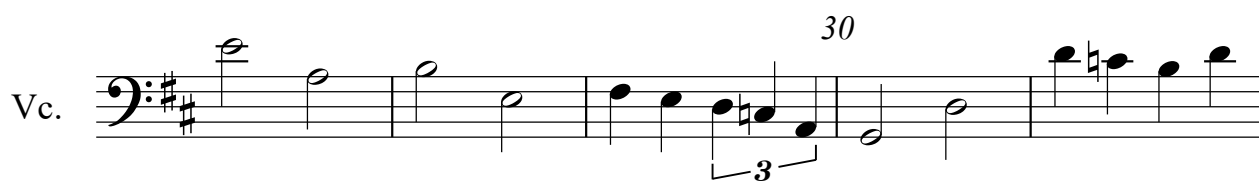
if doing bridge again, go thru 2nd ending
if going absolute final, go CODA



25



30



35



rit. D.S. CODA 40

