

BH 185 Servant Song

Refrain only (There are 5 vrs) ♩=113

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked ♩=113. The Flute part has a melodic line with eighth notes. The Oboe part has a harmonic line with quarter notes. The Clarinet part has a harmonic line with quarter notes.

Musical score for the second system, measures 5-9. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked ♩=113. The Flute part has a melodic line with eighth notes and a slur over measures 6-7. The Oboe part has a harmonic line with quarter notes. The Clarinet part has a harmonic line with quarter notes.

Musical score for the third system, measures 10-14. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked ♩=113. The Flute part has a melodic line with eighth notes. The Oboe part has a harmonic line with quarter notes. The Clarinet part has a harmonic line with quarter notes.

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Fl.

Fl.

Fl.

Fl.

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Ob. 

Ob. 

Ob. 

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The musical score is written for Clarinet (Cl.) in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and half notes. The second staff continues the melody with eighth notes and quarter notes. The third staff continues with quarter and half notes. The fourth staff concludes the piece with a final whole note and a double bar line.

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Hn.

C Tpt.

Tpt.

5

Hn.

C Tpt.

Tpt.

10

Hn.

C Tpt.

Tpt.

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The image displays three staves of musical notation for Horn (Hn.) in G major (one sharp) and 4/4 time. The tempo is marked as ♩=113. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The third staff concludes the melody with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a double bar line.

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C Tpt.

C Tpt.

C Tpt.

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Musical score for measures 1-5. The score is for three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a treble clef for the Violins and a bass clef for the Viola and Violoncello. The first five measures show a simple harmonic accompaniment with quarter and half notes.

Musical score for measures 6-10. The score continues with the same three staves. Measure 6 is marked with a '5' above the staff. The music features a more active melodic line in the Violins and Viola, with the Violoncello providing a steady bass line of half notes.

Musical score for measures 11-15. The score continues with the same three staves. Measure 11 is marked with a '10' above the staff. The music concludes with a final cadence in measure 15, featuring a fermata over the final notes in the Violins and Viola.

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Vlins

Vla.

5

Vlins

Vla.

10

Vlins

Vla.

13

Vlins

Vla.

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Vlns



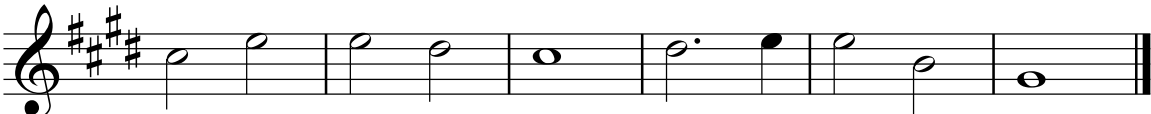
The first violin part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

Vlns



The second violin part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

Vlns



The third violin part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4.

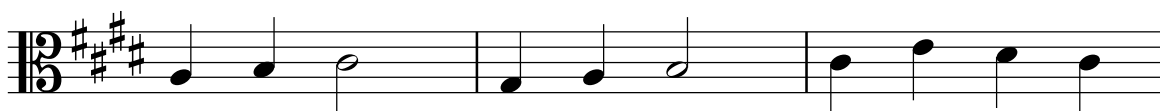
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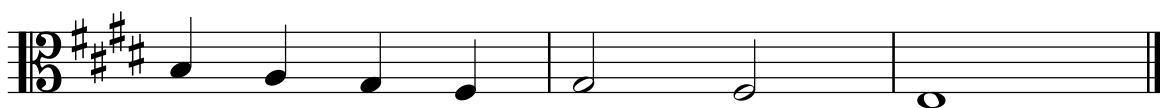
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Vla. 

Vla. 

Vla. 

Vla. 

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Vc.

Vc.

Vc.