

BH 193 Song of St. Patrick

Marty Haugen, 1986, arr. R Mondoy, 2005

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 1 through 5. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, while the Clarinet part provides a harmonic accompaniment with chords and moving lines.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 6 through 10. Above measure 6, the instruction "final: rall. molto" is written. Above measure 9, there are two boxed options: "to verses" and "final". The Flute part has a melodic line, the Oboe part has a similar line, and the Clarinet part provides harmonic support.

Normally SKIP Vrs. 1

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 11 through 15. Above measure 11, the instruction "Verse 1 (use only when directed)" is written. Above measure 15, the instruction "D.C." is written. The Flute part has a melodic line, the Oboe part has a similar line, and the Clarinet part provides harmonic support.

20 **Verses (sic V2-5)**

Fl. Ob. Cl.

a2

25

Fl. Ob. Cl.

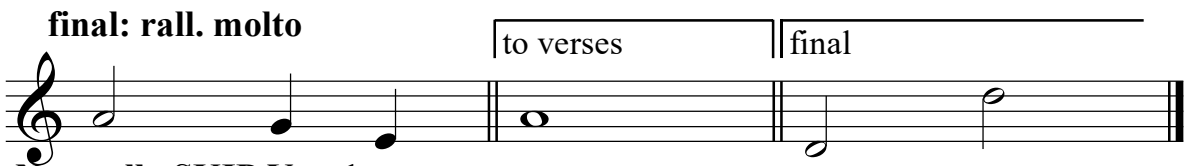
D.C.

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Fl. 

Fl. 

Fl. **final: rall. molto** to verses final 

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

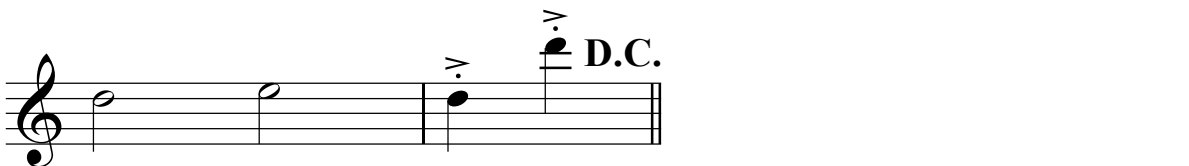
Fl. 

Fl.  **D.C.**

Verses (sic V2-5)

Fl.  *a2*

Fl. 

Fl.  **D.C.**

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Ob.

Ob.

Ob. **final: rall. molto**

Normally SKIP Vrs. 1
Verse 1 (*use only when directed*)

Ob.

Ob.

Verses (sic V2-5)

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl. **final: rall. molto**
to verses final

Normally SKIP Vrs. 1
Verse 1 (use only when directed)

Cl.
8 D.C.

Verses (sic V2-5)

Cl.
2

Cl.
D.C.

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B. Cl.

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Alto Sax.

Alto Sax.
final: rall. molto [to verses] [final]

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

D.C.

Alto Sax.

Verses (sic V2-5)

Alto Sax.

Alto Sax.

Alto Sax.
>.D.C.

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part starts with a whole rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-10. Measure 5 is marked with a '5' above the staff. The tempo marking 'final: rall. molto' is centered above the staff. Above measure 9, there are two boxes: 'to verses' and 'final'. The Horn part has a half note G4 in measure 5, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part has a half note G3 in measure 5, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5.

Normally SKIP Vrs. 1

11 Verse 1 (use only when directed)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 11-12. Both parts have a whole rest for 8 measures. The measure number '8' is written above the staff. The section ends with 'D.C.' (Da Capo).

20 Verses (sic V2-5)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 20-27. Both parts have a whole rest for 4 measures. The measure number '4' is written above the staff. The Horn part then plays quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part has a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5.

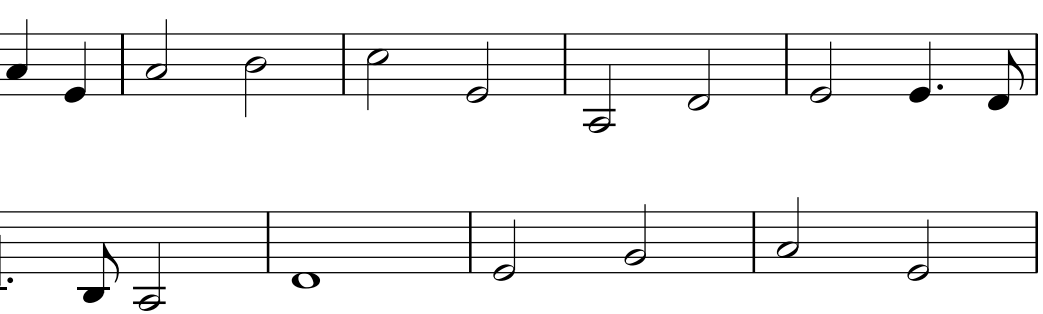
28

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 28-29. Both parts have a whole rest for 2 measures. The measure number '2' is written above the staff. The section ends with 'D.C.' (Da Capo).


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Hn. 

Hn. 

Hn. **final: rall. molto** 

Hn. **Normally SKIP Vrs. 1**
Verse 1 (use only when directed)
8 **D.C.** 

Hn. **Verses (sic V2-5)**
4 **2** **D.C.** 

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Tpt.Oldr

Tpt.

Tpt.Oldr

Tpt.

Tpt.Oldr

Tpt.

final: rall. molto | to verses | final

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

D.C.

Tpt.Oldr

Tpt.

8

8

Verses (sic V2-5)

D.C.

Tpt.Oldr

Tpt.

2

2

2

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C Tpt.Oldr

C Tpt.

C Tpt.Oldr

C Tpt.

final: rall. molto

to verses

final

C Tpt.Oldr

C Tpt.

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

D.C.

C Tpt.Oldr

C Tpt.

Verses (sic V2-5)


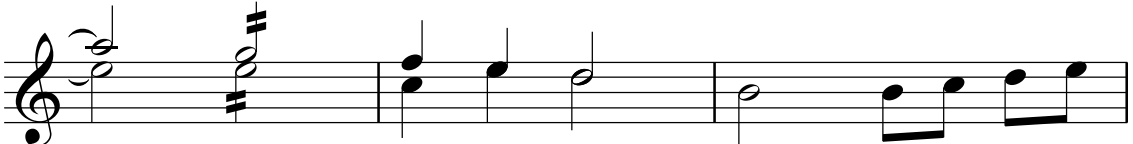

D.C.

C Tpt.Oldr

C Tpt.

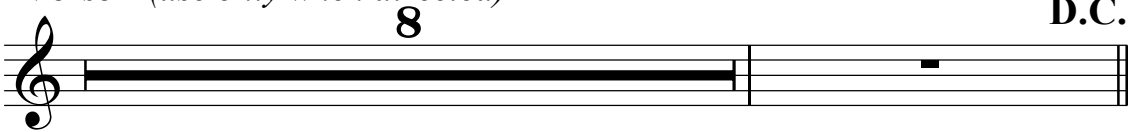
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Mand.  Mand.  Mand.  final: rall. molto to verses final

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

Mand.  8 D.C.

Verses (sic V2-5)

Mand.  Mand.  Mand.  D.C.

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First system of the musical score for 'Song of St. Patrick'. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music is in common time (C) and begins with a rest for the first two measures. The Vln. I and Vln. 2 parts play a melodic line, while the Vla. and Vc. parts provide harmonic support.

Second system of the musical score, starting at measure 5. It includes the same four staves as the first system. Above the Vln. I staff, the instruction **final: rall. molto** is written. The system concludes with a double bar line and a repeat sign. Above the Vln. I staff, there are two options: **to verses** and **final**. The **final** option includes a fermata over the final note.

Third system of the musical score, labeled **Normally SKIP Vrs. 1**. It includes the same four staves. Above the Vln. I staff, the instruction **11 Verse 1 (use only when directed)** is written. The Vln. I and Vln. 2 parts are marked with **double stops**. The system concludes with a double bar line and a repeat sign. Above the Vln. I staff, the instruction **D.C.** is written. The system ends with a fermata over the final note.

V.S.

Verses (sic V2-5)

20

Vln. I

Vln. 2

Vla.

Vc.

double stops

double stops

Detailed description: This system contains measures 20 through 24. The Vln. I and Vln. 2 staves are marked with 'double stops' and play chords. The Vla. staff plays a melodic line with eighth and sixteenth notes. The Vc. staff provides a bass line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

25

D.C.

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 25 through 29. Measures 25-28 show the continuation of the instrumental parts. At the end of measure 28, the Vln. I and Vln. 2 staves end with a double bar line and a repeat sign. The Vla. and Vc. staves continue into measure 29. The key signature has one sharp (F#) and the time signature is 3/4.

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Vln. I

Vln. 2

5

final: rall. molto | to verses | final

Vln. I

Vln. 2

Normally SKIP Vrs. 1 **D.C.**

11 Verse 1 (use only when directed)

Vln. I

Vln. 2

double stops

double stops

20 Verses (sic V2-5)

Vln. I

Vln. 2

double stops

double stops

D.C.

24

Vln. I



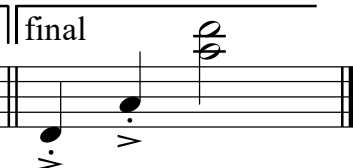
Vln. 2

BH 193 St Pat Vln I BH 193 Song of St. Patrick

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Vln. I 

Vln. I 

Vln. I **final: rall. molto**  **to verses**  **final** 



Normally SKIP Vrs. 1

Verse 1 (use only when directed)


Vln. I  **double stops** 

Vln. I  **D.C.**

Verses (sic V2-5)

Vln. I  **double stops** 

Vln. I 


Vln. I  **D.C.**

BH 193 St Pat Vln² **BH 193** Song of St. Patrick

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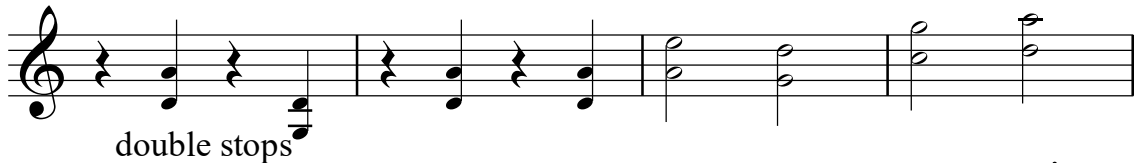
Vln. 2 

Vln. 2 

Vln. 2 **final: rall. molto**  **to verses** **final**


Normally SKIP Vrs. 1

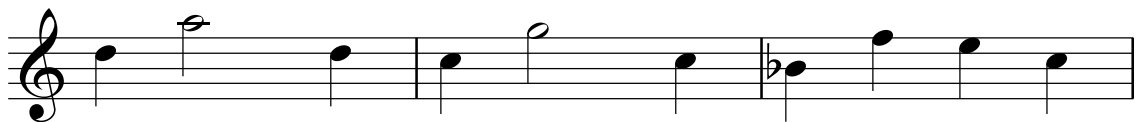
Verse 1 (*use only when directed*)

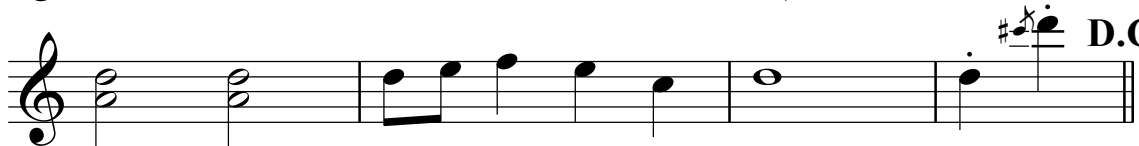
Vln. 2  **double stops**

Vln. 2  **D.C.**

Verses (*sic V2-5*)

Vln. 2  **double stops**

Vln. 2 

Vln. 2  **D.C.**

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Vla.

Vla.

Vla. **final: rall. molto**

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

Vla.

Vla.

Verses (sic V2-5)

Vla.

Vla.

Vla.

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Vc.

Vc.

final: rall. molto to verses final

Vc.

Normally SKIP Vrs. 1
Verse 1 (use only when directed)

Vc.

Vc.

Verses (sic V2-5)

Vc.

Vc.