

194. Song of Thanksgiving

Darryl Ducote (1973), arr. R Mondoy 2020

♩=100

Fl.
Ob.
Cl.

Measures 1-5 of the score. The Flute part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Oboe and Clarinet parts have more complex rhythmic patterns.

6

Fl.
Ob.
Cl.

Measures 6-12 of the score. The Flute part continues with a series of quarter notes. The Oboe part has a more melodic line with some rests.

13

Fl.
Ob.
Cl.

Measures 13-16 of the score. The Flute part has a long note with a slur. The Oboe part has a similar long note. The Clarinet part continues with a rhythmic pattern. A box labeled "final" is above the Flute staff in measure 16.

4 Verses

17

Fl.
Ob.
Cl.

Measures 17-20 of the score. The Flute part has a fast, repetitive rhythmic pattern. The Oboe part has a long note with a slur. The Clarinet part has a rhythmic pattern similar to the previous sections. A copyright notice "©2020 Robert M. Mondoy 2007/23" is visible at the bottom.

194_SngThanksG_Wwnds

21

Fl. Ob. Cl.

This system contains measures 21 through 24. The Flute part (Fl.) has a rhythmic pattern of quarter notes with rests. The Oboe part (Ob.) features a melodic line with eighth notes and a half note. The Clarinet part (Cl.) has a rhythmic pattern of quarter notes with rests, similar to the flute.

25

Fl. Ob. Cl.

This system contains measures 25 through 28. The Flute part (Fl.) has a continuous eighth-note pattern. The Oboe part (Ob.) has a long, sustained note in the first measure followed by quarter notes. The Clarinet part (Cl.) has a rhythmic pattern of eighth notes.

29

Fl. Ob. Cl.

D.C.

3 3


This system contains measures 29 through 32. The Flute part (Fl.) has a continuous eighth-note pattern. The Oboe part (Ob.) has a long, sustained note in the first measure followed by quarter notes. The Clarinet part (Cl.) has a rhythmic pattern of eighth notes, including two triplet markings (3) in measures 31 and 32. The system concludes with the instruction "D.C." (Da Capo).

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Ob. 

Ob. 

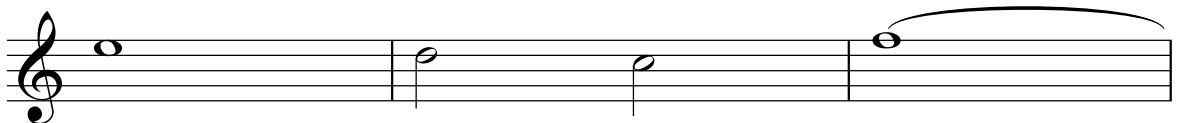
Ob. 

Ob. 


Ob. 

4 Verses

Ob. 

Ob. 

D.C.

Ob. 

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Cl.

Cl.

Cl.

Cl.

Cl.

final **4 Verses**

Cl.

Cl.

Cl.

Cl.

D.C.

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$\text{♩} = 100$

Hn.

Tpt.

9 final

Hn.

Tpt.

17 **4 Verses**

Hn.

Tpt.

mp (in time)

23

Hn.

Tpt.

28 **D.C.**

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

final 4 Verses

Hn.

Hn.

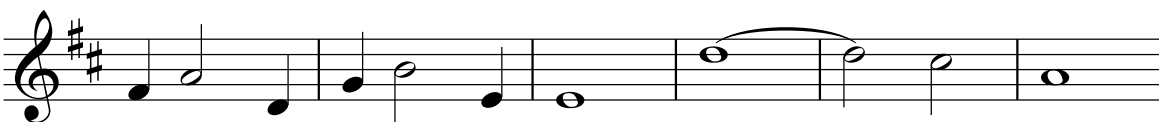
D.C.

194. Song of Thanksgiving

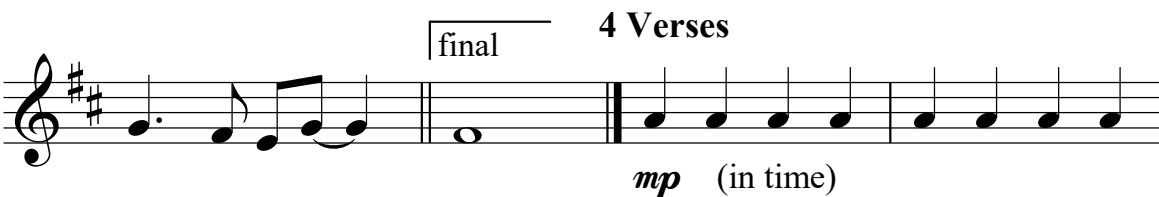
♩=100

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Tpt. 


Tpt. 

Tpt. 

Tpt. 
mp (in time)

Tpt. 

Tpt. 

Tpt. 
D.C.

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$\text{♩} = 100$

Vlns
Vla.
Vc.

8 final

Vlns
Vla.
Vc.

17 **4 Verses**

Vlns
Vla.
Vc.

25 D.C.

Vlns
Vla.
Vc.

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♩=100

The first system of the score consists of two staves: Violins (Vlins) and Violas (Vla.). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music begins with a melodic line in the violins and a supporting bass line in the violas. A fermata is placed over the final note of the first measure in both parts. The system concludes at measure 10.

4 Verses

The second system, labeled '4 Verses', covers measures 11 through 16. It continues with the violin and viola parts. The violin part features a 'pizz.' (pizzicato) instruction at the beginning and an 'arco' instruction later in the system. The viola part also has 'pizz.' and 'arco' markings. The system ends at measure 16.

The third system covers measures 17 through 24. It continues the violin and viola parts. The violin part includes 'pizz.' and 'arco' markings, as well as a 'D.C.' (Da Capo) instruction at the end. The viola part also has 'pizz.' and 'arco' markings. The system concludes at measure 24.

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Vlns

Vlns

Vlns

Vlns

Vlns

4 Verses
pizz.

Vlns

Vlns

Vlns

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Vla. 


Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

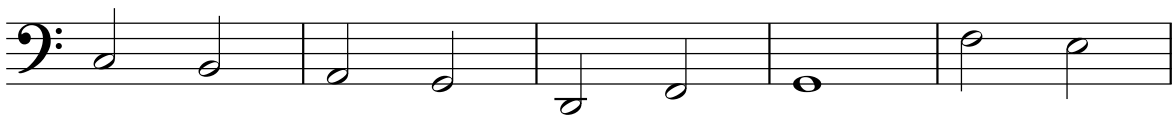
Vla. 


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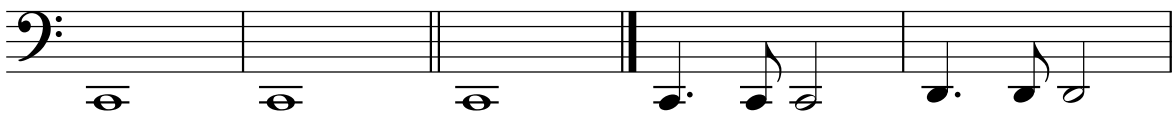
♩=100

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Vc. 

Vc. 

Vc. 

Vc.  **final** **4 Verses**
pizz.

Vc. 

Vc.  **arco**

D.C.

Vc. 