

BH 196 Song Over The Waters

Marty Haugen; arr. R. Mondoy 10/94, rev 11/12

♩=120

Fl. Oboe Clarinet

First system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some movement. The Clarinet part plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

Fl. Oboe Clarinet

Second system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet part continues its rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Fl. Oboe Clarinet

Third system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). This system includes a section labeled "to 4 vrs." and a section labeled "Final". The Flute part has a few notes before a rest. The Oboe part has a few notes before a rest. The Clarinet part has a few notes before a rest. The key signature is one sharp (F#) and the time signature is common time (C).

Fl. Oboe Clarinet

Fourth system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). This system includes a section labeled "Verses (4)" and a section labeled "D.C.". The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

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♩=120

Fl.

Fl.

Fl.

Fl.

Final

Fl.

Verses (4)


Fl.

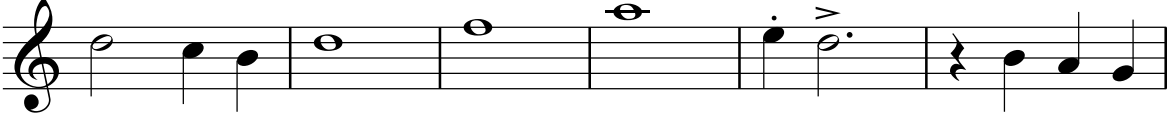
Fl.

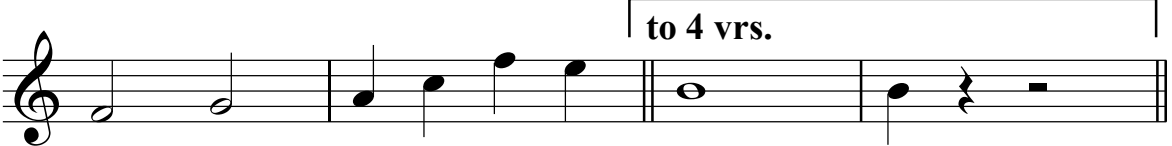
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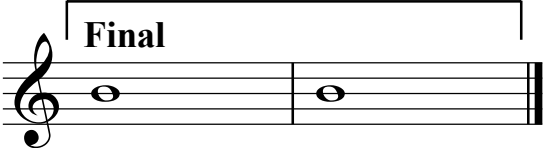
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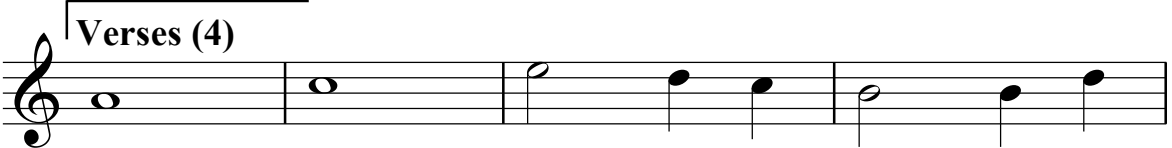
♩=120

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

D.C.

Ob. 

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Cl.

Cl.

Cl.

Cl.

to 4 vrs.

Cl.

Final

Cl.

Verses (4)

Cl.

D.C.

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$\text{♩} = 120$

Hn.
Tpt.

This system shows the first two measures of the piece. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trumpet part (Tpt.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Hn.
Tpt.

This system continues the musical notation for the Horn and Trumpet parts, showing measures 3 through 6. The notation includes eighth notes, quarter notes, and half notes with dynamic markings and slurs.

to 4 vrs. Final

Hn.
Tpt.

This system contains measures 7 through 10. A bracket above the first two measures is labeled "to 4 vrs.". The word "Final" is placed above the last measure. The music concludes with sustained notes and rests.

Verses (4)

Hn.
Tpt.

D.C.

This system shows measures 11 through 14. A bracket above the first measure is labeled "Verses (4)". The Horn part (Hn.) consists of whole rests. The Trumpet part (Tpt.) has a melodic line with eighth and quarter notes. The system ends with the instruction "D.C." (Da Capo).

Hn.
Tpt.

This system shows measures 15 through 18. The Horn part (Hn.) has whole rests. The Trumpet part (Tpt.) features a melodic line with quarter and eighth notes, ending with a final cadence.

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Hn. 

Hn. 

Hn. 

Hn. 

to 4 vrs. Final

Verses (4) TACET

Hn. 

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$\text{♩} = 120$

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

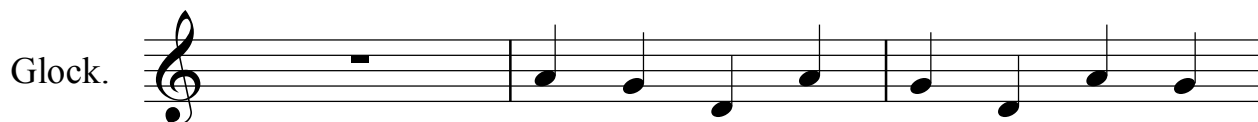
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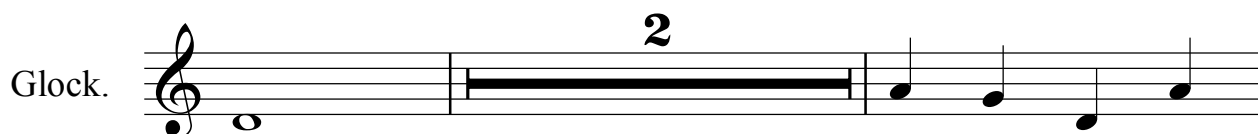
Glock. $\text{♩} = 120$



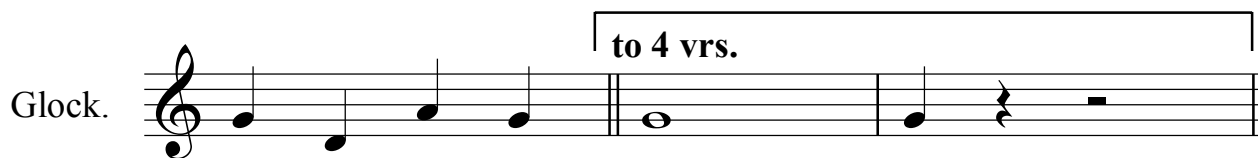
Glock.



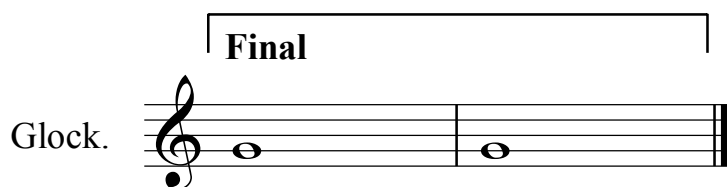
Glock.



Glock.



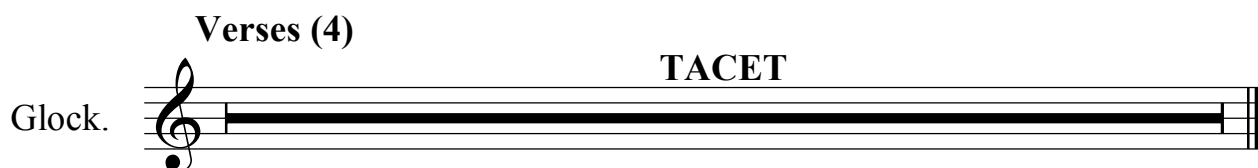
Glock.



Glock.

Verses (4)

TACET



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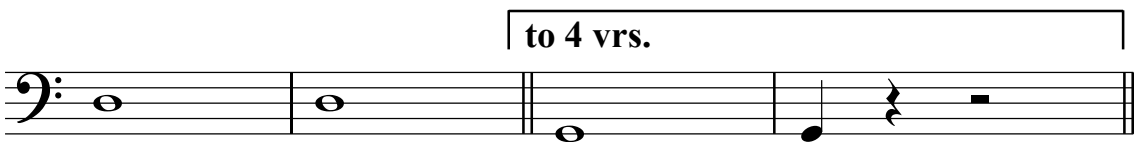
Marty Haugen; arr. R. Mondoy 10/94, rev 11/12

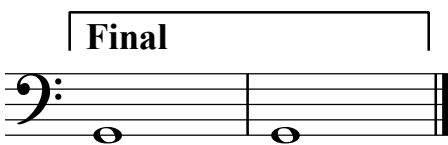
♩=120

Timp. 


Timp. 

Timp. 

Timp.  to 4 vrs.

Timp. Final 

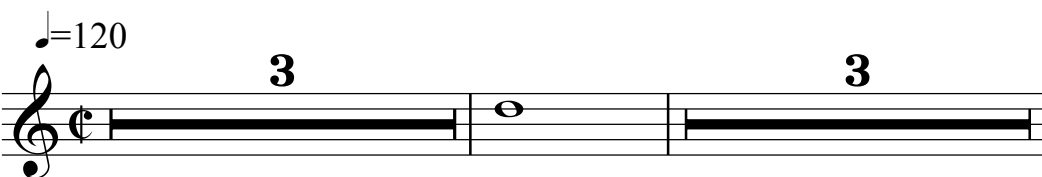
Verses (4) TACET

Timp. 

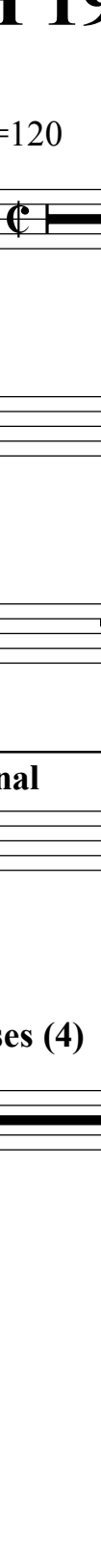
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Tub. B. $\text{♩} = 120$




Tub. B.




Tub. B.



Tub. B.



Tub. B.



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$\text{♩} = 120$

The score consists of three systems of music for Violin I, Viola, and Violoncello. The first system includes a tempo marking of quarter note = 120 and a 'pizz.' (pizzicato) instruction for the Viola. The second system continues the piece. The third system includes a bracketed section labeled 'to 4 vrs.' and a 'Final' section. The 'arco' (arco) instruction is placed below the Violoncello staff in the final section.

Verses (4)

Vln. I

Vla. arco

Vc.

D.C.

Vln. I

Vla. pizz.

Vc.

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♩=120

Vln. I

Vln. I

Vln. I

Vln. I

to 4 vrs.

Vln. I

Final

Vln. I

Verses (4)

Vln. I

D.C.

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Vla.

Vla.

Vla.

Vla.

Final

Vla.

Verses (4)

Vla.

D.C.

Vla.

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♩=120 pizz.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.