

BH 197 Speak, Lord

REFRAIN ♩=100

Gary Ault, 1978, arr. R Mondoy 2022

Fl.

Ob. (1998)

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

V.S.

13

Fl.
Ob.
Cl.

This system contains measures 13 through 16. The Flute part (Fl.) features a continuous eighth-note pattern in the first three measures, followed by a whole note in the fourth. The Oboe part (Ob.) plays a sequence of quarter notes in the first three measures, then rests in the fourth. The Clarinet part (Cl.) plays a sequence of quarter notes in the first three measures, then rests in the fourth. The key signature has one sharp (F#).

17

Fl.
Ob.
Cl.

This system contains measures 17 through 20. The Flute part (Fl.) plays a sequence of quarter notes. The Oboe part (Ob.) plays a sequence of quarter notes with slurs. The Clarinet part (Cl.) plays a sequence of quarter notes with slurs. The key signature has one sharp (F#).

21

Fl.
Ob.
Cl.

This system contains measures 21 through 24. The Flute part (Fl.) plays a sequence of quarter notes. The Oboe part (Ob.) plays a sequence of quarter notes. The Clarinet part (Cl.) plays a sequence of quarter notes. The key signature has one sharp (F#).

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Fl. 
(1998)

Fl. 


2 verses

Fl. 

Fl. 

Fl. 

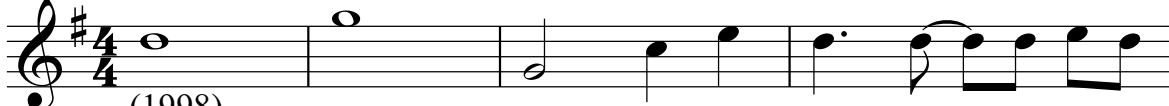
Fl. 

Fl. 

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Ob. 
(1998)

Ob. 

2 verses

Ob. 

Ob. 

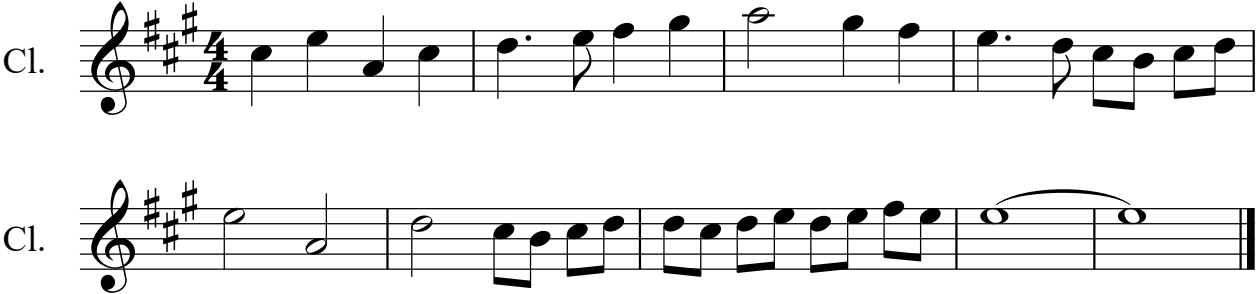
Ob. 

Ob. 

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Cl. 

2 verses

Cl. 

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Hn.

Tpt.

4

Hn.

Tpt.

9 2 verses

Hn.

Tpt.

15

Hn.

Tpt.

20

Hn.

Tpt.

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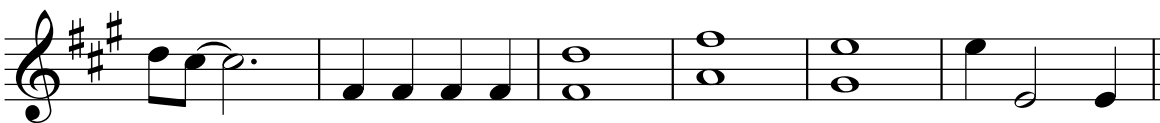
Tpt.  Musical staff for Tpt. Refrain, measure 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Tpt.  Musical staff for Tpt. Refrain, measure 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

2 verses

Tpt.  Musical staff for Tpt. 2 verses, measure 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Tpt.  Musical staff for Tpt. 2 verses, measure 2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Tpt.  Musical staff for Tpt. 2 verses, measure 3. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

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4

Vlns
Vla. *pizz.*
Vc.

Vlns
Vla.
Vc.

9 2 verses

Vlns
Vla. *arco*
Vc.

16

Vlns
Vla.
Vc.

21

Vlns
Vla.
Vc.

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Vlins

Vla.

4

Vlins

Vla.

9 2 verses

Vlins

Vla.

15

Vlins

Vla.

20

Vlins

Vla.

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Vlns



Vlns



2 verses

Vlns



Vlns



Vlns



Vlns



Vlns



197_SpeakLord_Vlncl

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pizz.

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Vc.

Vc.

2 verses

arco

Vc.

Vc.

Vc.