

BH 198 Table Song

David Haas, 1991, arr. R Mondoy 2016

Introduction $\text{♩} = 100$

Musical score for the Introduction section, measures 1-9. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 100. The flute part begins with a melodic line, while the oboe and clarinet provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Refrain section, measures 10-15. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. The flute part features a melodic line with some grace notes, while the oboe and clarinet parts provide harmonic support.

Musical score for measures 16-21. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. The flute part continues with a melodic line, and the oboe and clarinet parts provide harmonic support.

Tempo gradually relaxes

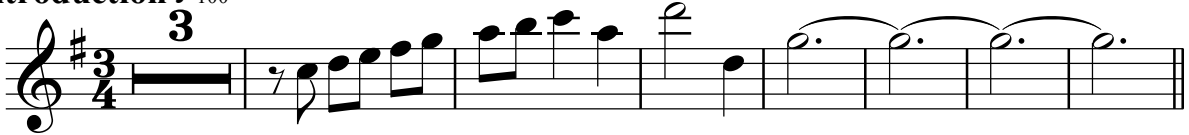
Musical score for measures 22-30. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. The tempo is marked as gradually relaxing. The flute part has a melodic line with some grace notes, and the oboe and clarinet parts provide harmonic support. The section ends with a double bar line and a fermata over the final note.

Musical score for the Verses (4) and D.S. Refrain section, measures 31-39. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. The flute part features a melodic line with grace notes, and the oboe and clarinet parts provide harmonic support. The section ends with a double bar line and a fermata over the final note.

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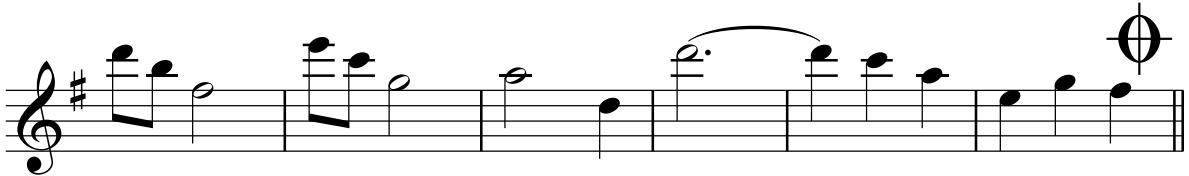
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Introduction $\text{♩} = 100$


Fl. 

Refrain

Fl. 

Fl. 

to verses

Fl. 

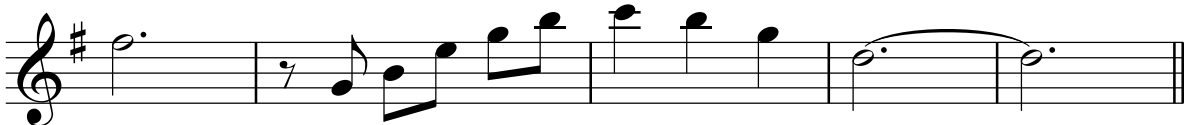
Tempo gradually relaxes

Fl. 

Verses (4)

Fl. 

D.S. Refrain

Fl. 

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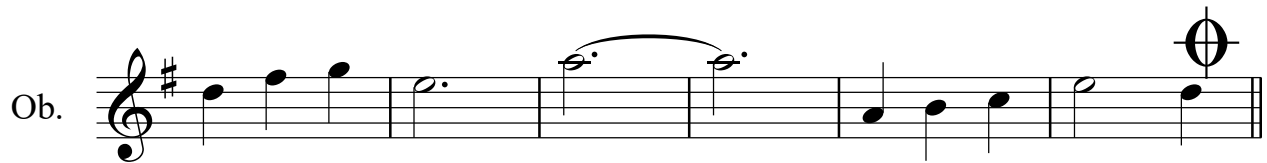
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Introduction $\text{♩} = 100$

Ob. 

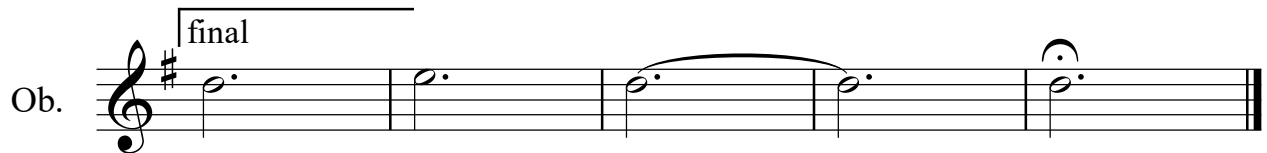
Refrain

Ob. 

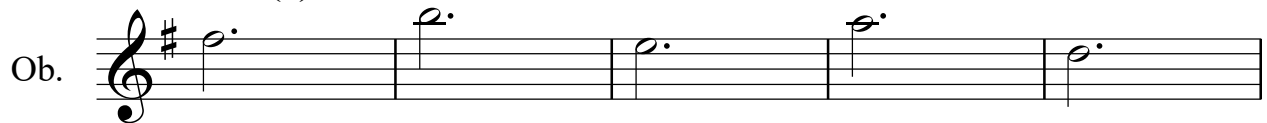
Ob. 

Ob. 

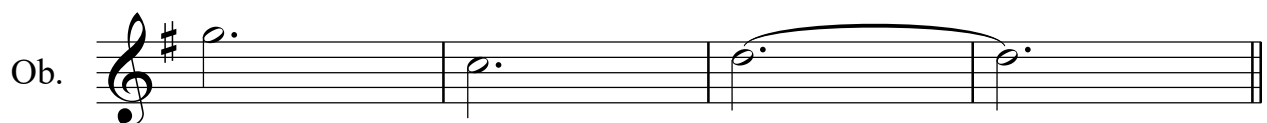
Tempo gradually relaxes

Ob. 

Verses (4)

Ob. 

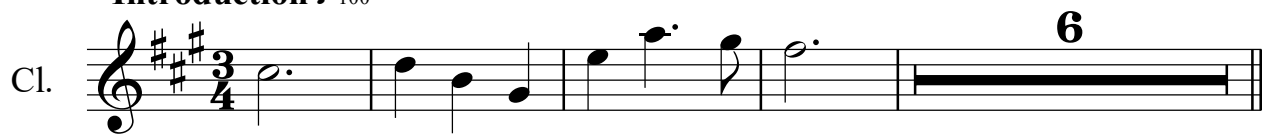
D.S. Refrain

Ob. 

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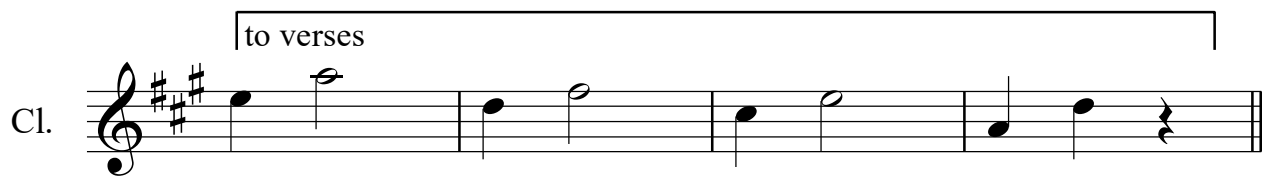
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Introduction ♩=100

Cl. 

Cl. 

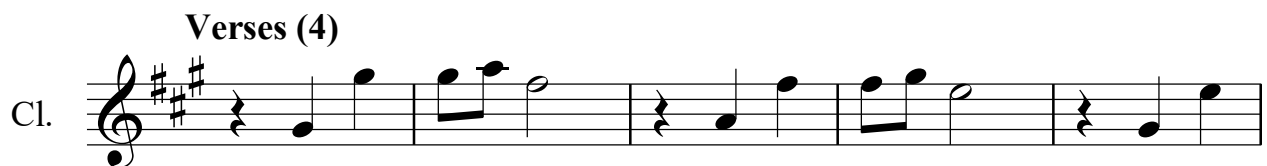
Cl. 

Cl. 

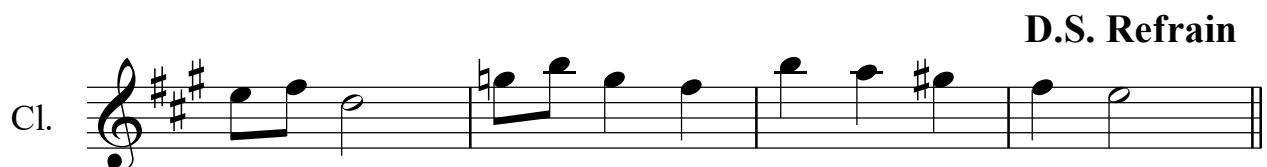
Tempo gradually relaxes

Cl. 

Verses (4)

Cl. 

D.S. Refrain

Cl. 

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Introduction ♩=100

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Musical notation for the Introduction section, measures 1-9. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The Horn part begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Trumpet part has rests for the first four measures, then enters with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

Musical notation for the Refrain section, measures 10-18. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 10 is marked with a repeat sign and "10 Refrain". Measure 14 has the word "Broken" written above it. The Horn part has rests for measures 10-13, then quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The Trumpet part has rests for measures 10-13, then quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

Musical notation for measures 19-25. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 19 is marked with "19". A fermata is placed over measure 20, with a bracket labeled "to verses" extending to measure 25. The Horn part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The Trumpet part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

Musical notation for measures 26-30. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 26 is marked with "26" and "final" above it. The Horn part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The Trumpet part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

Musical notation for the Verses (4) section, measures 31-34. Horn (Hn.) and Trumpet (Tpt.) parts. Measures 31 and 32 are marked with a "6" and a thick horizontal line, indicating six measures of rest. Measure 33 has the word "D.S. Refrain" written above it. The Horn part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The Trumpet part has quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

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Introduction $\text{♩}=100$

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Hn.

Refrain

Hn.

Broken

Hn.

Hn.

Tempo gradually relaxes

Hn.

Verses (4)

6

D.S. Refrain

Hn.

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Introduction $\text{♩} = 100$

Musical score for the Introduction section, measures 1-9. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music features a rhythmic pattern of eighth and quarter notes in the strings, with a melodic line in the violins and a bass line in the cello.

Musical score for the Refrain section, measures 10-16. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes in the strings, with a melodic line in the violins and a bass line in the cello.

Musical score for the final section, measures 17-24. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes in the strings, with a melodic line in the violins and a bass line in the cello. The section ends with a fermata over the final note.

V.S.

Tempo gradually relaxes

22

to verses final

Vln. I

Vln. 2

Vla.

Vc.

31 Verses (4)

Vln. I

Vln. 2

Vla.

Vc.

35

D.S. Refrain

Vln. I

Vln. 2

Vla.

Vc.

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Introduction ♩=100

10 Refrain

17

Tempo gradually relaxes

22 to verses | final

31 Verses (4)


35 D.S. Refrain

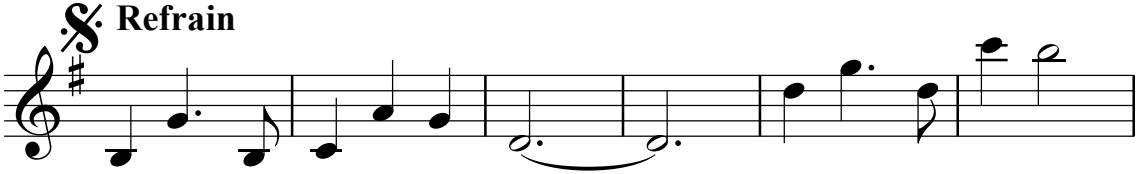
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Introduction ♩=100

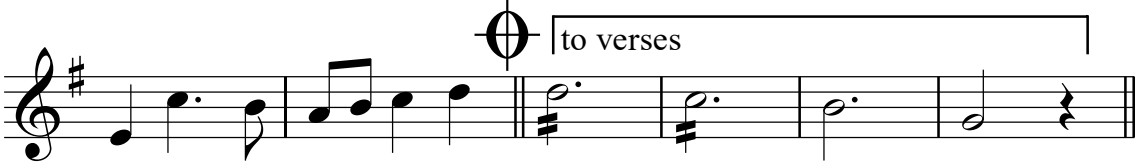
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Vln. I 


Vln. I 

Vln. I **Refrain** 

Vln. I 

Vln. I  to verses

Vln. I **Tempo gradually relaxes**  final

Vln. I **Verses (4)** 

Vln. I **D.S. Refrain** 

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Introduction $\text{♩} = 100$

Vln. 2

Vln. 2

Refrain

Vln. 2

Vln. 2

Vln. 2

Tempo gradually relaxes

Vln. 2

Verses (4)

Vln. 2

D.S. Refrain

Vln. 2

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Introduction $\text{♩} = 100$

Vla.

Vla.

Refrain

Vla.

Vla.

Vla.

Tempo gradually relaxes

Vla.

Verses (4)

D.S. Refrain

Vla.

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Introduction $\text{♩} = 100$

Vc.

Refrain

Vc.

Vc.

Tempo gradually relaxes

Vc.

Verses (4)

D.S. Refrain

Vc.