

199. Take Lord, Receive

Introduction only, on cue $\text{♩} = 100$

John Foley, 1975, arr. 1995, 2016 R Mondoy

Fl.

Ob.

Cl.

5 Vrs 1

Fl.

Ob.

Cl.

9

Fl.

Ob.

Cl.

12 **Refrain**

Fl.

Ob.

Cl.

V.S.

16

Fl.
Ob.
Cl.

Musical score for measures 16-18. The Flute part begins with a melodic line, while the Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

19

FINAL only go \oplus

Fl.
Ob.
Cl.

Musical score for measures 19-21. The Flute part features a more active melodic line. The Oboe and Clarinet parts continue their harmonic roles. A double bar line is present at the end of measure 21.

22

Bridge to vrs 2

Vrs 2

Fl.
Ob.
Cl.

Musical score for measures 22-26. The Flute part has a dynamic marking of *f* above measure 23. The Oboe part has a dynamic marking of *mf* above measure 23. The Clarinet part has a dynamic marking of *f* above measure 23. The section is marked as a bridge to the second version.

27

D.S. Refrain

Fl.
Ob.
Cl.

Musical score for measures 27-31. The section is marked as a **D.S. Refrain**. All three staves (Flute, Oboe, and Clarinet) feature active, rhythmic melodic lines. The section concludes with repeat signs at the end of each staff.

32 *Bridge to Vrs. 3*

Fl.

Ob.

Cl.

(Play this line if NO strings)

Vrs.3 **D.S. Refrain**

37

Fl.

Ob.

Cl.

45 **⊕ CODA, relaxed**

Fl.

Ob.

Cl.

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5 Vrs 1

Fl. **5** Vrs 1

Fl. **5** Vrs 1

Fl. **5** Vrs 1

Refrain

Fl. **Refrain**

FINAL only go ⊕

Fl. **FINAL only go** ⊕

Bridge to vrs 2 Vrs 2

Fl. *Bridge to vrs 2* Vrs 2

Fl. *Bridge to vrs 2* Vrs 2

D.S. Refrain

Bridge to Vrs. 3

Fl. *Bridge to Vrs. 3*

3

Vrs.3 **6** **D.S. Refrain**

Fl. Vrs.3 **6** **D.S. Refrain**

⊕ **CODA, relaxed**

Fl. ⊕ **CODA, relaxed**

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Ob.

Vrs 1

Ob.

Ob.

Ob. **Refrain**

FINAL only go ⊕

Ob.

Bridge to vrs 2

Vrs 2

Ob.

D.S. Refrain

Ob.

Bridge to Vrs. 3

Ob.

Vrs.3

D.S. Refrain

Ob.

⊕ **CODA, relaxed**

Ob.

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Cl.

Vrs 1

Cl.

Cl.

Refrain

Cl.

Cl.

FINAL only go ⊕

Bridge to vrs 2

Vrs 2

Cl.

Cl.

D.S. Refrain

Bridge to Vrs. 3

Cl.

(Play this line if NO strings)

Vrs.3

Cl.

D.S. Refrain

⊕ CODA, relaxed

Cl.

2

BH199_Take Lord_HrnTrps

D.S. Refrain

27

Hn.

Tpt.

32 *Bridge to Vrs. 3*

Hn.

Tpt.

37 **Vrs.3**

D.S. Refrain

Hn.

Tpt.

45 \oplus **CODA, relaxed**

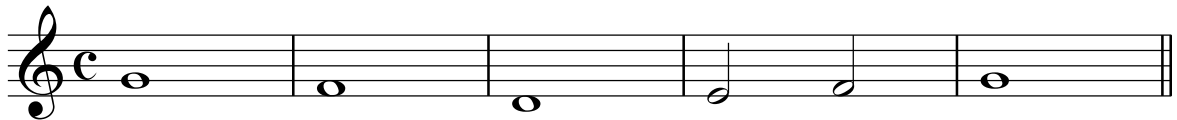
Hn.

Tpt.

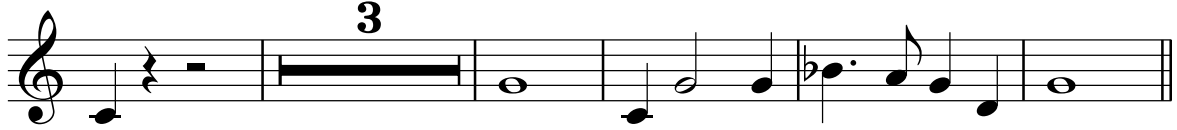
199. Take Lord, Receive

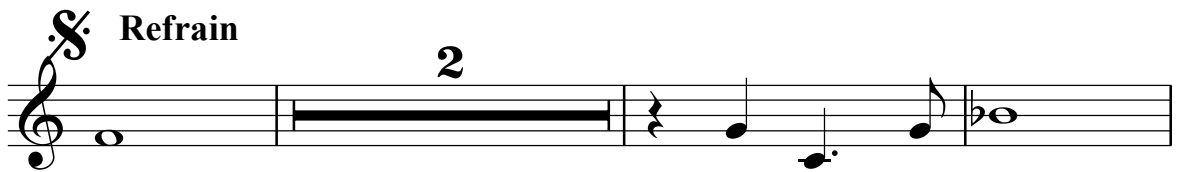
Introduction only, on cue ♩=100


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Hn. 

Vrs 1

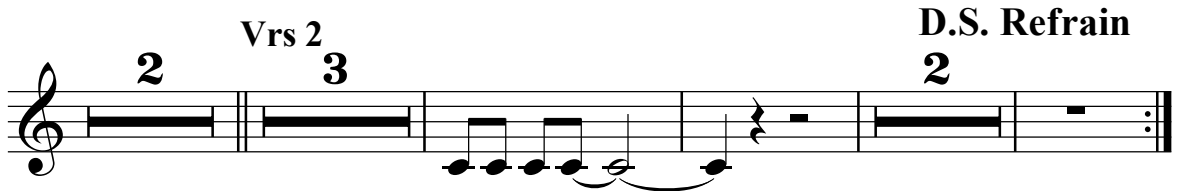
Hn. 

Hn. **Refrain** 

Hn. 

FINAL only go ⊕

Bridge to vrs 2

Hn. 

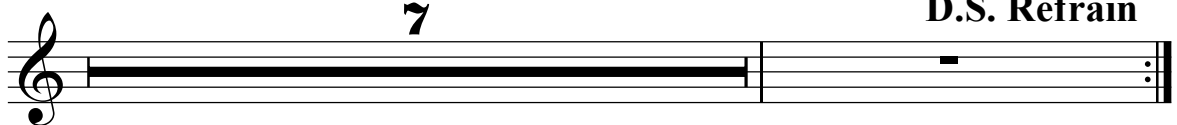
Vrs 2

D.S. Refrain

Bridge to Vrs. 3

Hn. 

Vrs.3

Hn. 

D.S. Refrain

⊕ **CODA, relaxed**

Hn. 

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Introduction only, on cue ♩=100

Tpt.

Vrs 1

Tpt.

Refrain

Tpt.

FINAL only go ⊕

Tpt.

Bridge to vrs 2

Vrs 2

Tpt.

D.S. Refrain

Tpt.

Bridge to Vrs. 3

Vrs.3

D.S. Refrain

Tpt.

⊕ **CODA, relaxed**

Tpt.

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Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 100. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. 2 part has a similar rhythmic pattern. The Vla. part provides harmonic support with quarter and eighth notes. The Vc. part has a simple bass line with a long note in the final measure.

Musical score for measures 5-8, labeled "5 Vrs 1". The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat and the time signature is common time. The Vln. I part has a melodic line with quarter and eighth notes. The Vln. 2 part has a similar rhythmic pattern. The Vla. part provides harmonic support with quarter and eighth notes. The Vc. part has a simple bass line with a long note in the final measure.

Musical score for measures 9-12, labeled "10". The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat and the time signature is common time. The Vln. I part has a melodic line with quarter and eighth notes. The Vln. 2 part has a similar rhythmic pattern. The Vla. part provides harmonic support with quarter and eighth notes. The Vc. part has a simple bass line with a long note in the final measure.

V.S.

13 **Refrain**

Vln. I

Vln. 2

Vla. arco

Vc.

FINAL only go \oplus

17

Vln. I

Vln. 2

Vla.

Vc.

22 *Bridge to vrs 2* **Vrs 2**

Vln. I

Vln. 2

Vla.

Vc. pizz.

28 **D.S. Refrain**

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 28 through 31. It is marked 'D.S. Refrain'. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with some rests and dynamic markings like 'p' (piano).

32 *Bridge to Vrs. 3*

Vln. I
Vln. 2
Vla.
Vc. arco

Detailed description: This system contains measures 32 through 36. It is marked 'Bridge to Vrs. 3'. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is 3/4. The music features a melodic line in the violins and a more active bass line in the cello. A 'arco' marking is present for the cello part.

37 **Vrs.3**

Vln. I
Vln. 2
Vla.
Vc. pizz.

Detailed description: This system contains measures 37 through 40. It is marked 'Vrs.3'. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one flat. The time signature is 3/4. The music features a rhythmic pattern in the violins and a pizzicato (pizz.) marking for the cello part.

41 **D.S. Refrain**

Vln. I

Vln. 2

Vla.

Vc. arco

⊕ **CODA, relaxed**

45

Vln. I

Vln. 2

Vla.

Vc. arco

47

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

BH199_Take Lord_2Stg

2

Bridge to vrs 2

Vrs 2

Vln. I

Vln. 2

D.S. Refrain

Vln. I

Vln. 2

Bridge to Vrs. 3

Vln. I

Vln. 2

37 Vrs.3

Vln. I

Vln. 2

D.S. Refrain

Vln. I

Vln. 2

♩ CODA, relaxed

45

Vln. I

Vln. 2

47

Vln. I

Vln. 2

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Vln. I

Vln. I **Vrs 1**

Vln. I

Vln. I **Refrain**

Vln. I **FINAL only go**

Vln. I *Bridge to vrs 2* **Vrs 2**

Vln. I **D.S. Refrain**

Vln. I *Bridge to Vrs. 3* **Vrs.3**

Vln. I **D.S. Refrain**

Vln. I

Vln. I **⊕ CODA, relaxed**

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Vln. 2

Vln. 2

Vrs 1

Vln. 2

Vln. 2

Refrain

Vln. 2

FINAL only go ⊕

Vln. 2

Bridge to vrs 2

Vrs 2

3

Vln. 2

D.S. Refrain

Vln. 2

Bridge to Vrs. 3

Vln. 2

Vrs.3

Vln. 2

D.S. Refrain

Vln. 2

⊕ **CODA, relaxed**

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Introduction only, on cue ♩=100

Vrs 1

Vla.

Vla.

Vla. **Refrain**

FINAL only go ⊕

Vla.

Bridge to vrs 2

Vrs 2

Vla.

Vla.

D.S. Refrain

Bridge to Vrs. 3

Vla.

Vrs.3

6

D.S. Refrain

Vla.

⊕ **CODA, relaxed**

Vla.

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Vrs 1

Vc.

Vc.

Refrain
arco

Vc.

FINAL only go ⊕

Vc.

Bridge to vrs 2

Vrs 2
pizz.

Vc.

D.S. Refrain

Vc.

Bridge to Vrs. 3

Vc.

Vrs.3

pizz.

Vc.

D.S. Refrain

Vc.

⊕ CODA, relaxed

arco

Vc.