

BH 205 Though the Mountains May Fall

Schutte 1979, arr. R Mondoy 2018

Refrain ♩=160

8

16 **Verses (4)**

24 **D.C.**

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Fl.

Fl.

Fl.

Verses (4)

Fl.

Fl.

Fl.

Fl.

D.C.

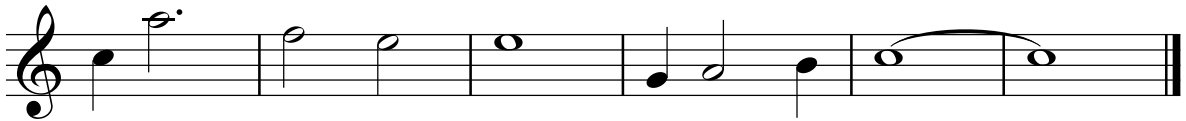
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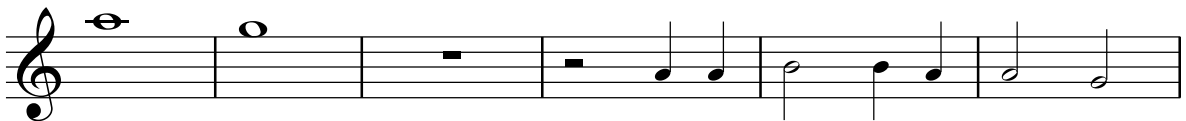
Cl. 

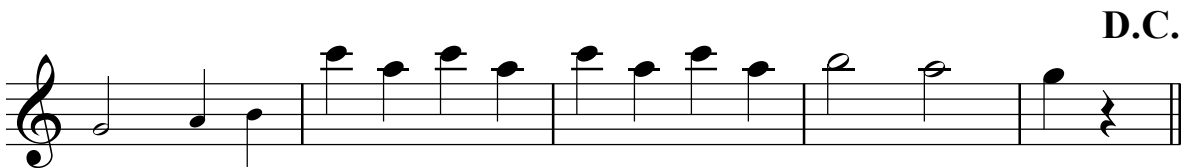
Cl. 

Cl. 

Verses (4)

Cl. 

Cl. 

Cl. 

D.C.

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Musical notation for the first system of the Refrain, measures 1-5. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The Horn part consists of quarter notes: B-flat, D, E, F, G, A, B. The Trumpet part consists of quarter notes: B-flat, D, E, F, G, A, B.

Musical notation for the second system of the Refrain, measures 6-10. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The Horn part consists of quarter notes: B-flat, D, E, F, G, A, B. The Trumpet part consists of quarter notes: B-flat, D, E, F, G, A, B.

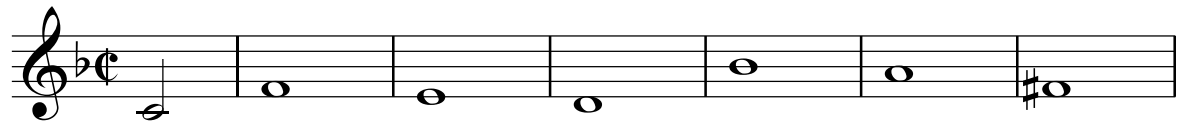
Musical notation for the third system of the Refrain, measures 11-15. The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. The Horn part consists of quarter notes: B-flat, D, E, F, G, A, B. The Trumpet part consists of quarter notes: B-flat, D, E, F, G, A, B.

Musical notation for the fourth system, labeled "Verses (4)" and "TACET". The Horn (Hn.) part is in the upper staff, and the Trumpet (Tpt.) part is in the lower staff. Both parts are marked "TACET" with a thick black line across the staff.

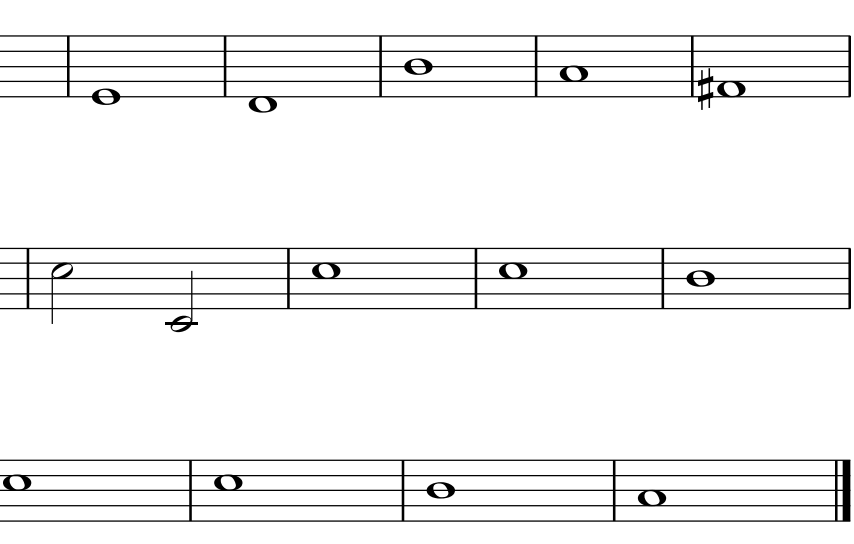
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Hn.  Musical staff for Horn 1, Refrain, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Hn.  Musical staff for Horn 2, Refrain, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Hn.  Musical staff for Horn 3, Refrain, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Verses (4)

TACET

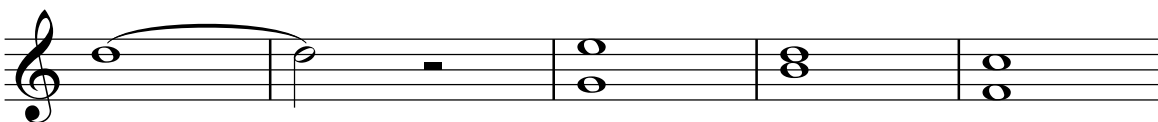
Hn.  Musical staff for Horn 1, Verses (4), TACET. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains a thick black bar indicating a TACET instruction.

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Tpt. 

Tpt. 

Tpt. 

Verses (4)

Tpt. 

TACET

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Musical score for measures 1-7 of the Refrain. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩=160. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings.

Musical score for measures 8-15 of the Refrain. The instrumentation and key signature remain the same. The music continues with the same rhythmic patterns, showing some melodic variation in the upper strings.

16 Verses (4)

Musical score for measures 16-23 of Verses (4). The instrumentation and key signature remain the same. The music continues with the same rhythmic patterns, showing some melodic variation in the upper strings.

24

D.C.

Musical score for measures 24-31 of Verses (4). The instrumentation and key signature remain the same. The music concludes with a double bar line and a repeat sign. The text "D.C." (Da Capo) is written above the staff.

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Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

Verses (4)

18

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

D.C.

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Vln. 1

Vln. 1

Vln. 1

Verses (4)

Vln. 1

Vln. 1


Vln. 1


D.C.

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Vln. 2 

Vln. 2 

Vln. 2 

Verses (4)

Vln. 2 

Vln. 2 

Vln. 2 


D.C.

Vln. 2 

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Vla. 

Vla. 

Vla. 

Verses (4)

Vla. 

Vla. 

Vla. 

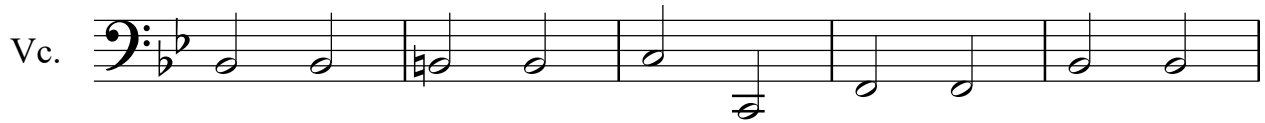
D.C.

Vla. 

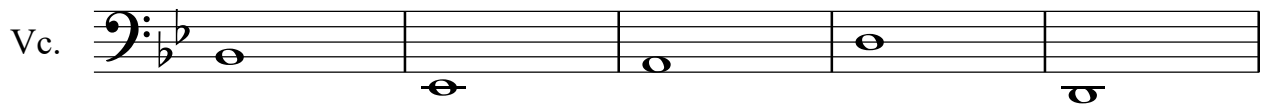
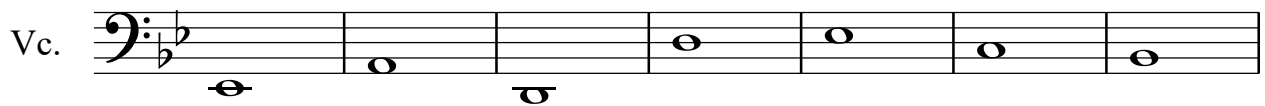
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Verses (4)



D.C.

