

BH 206 We Are Called

Andante $\text{♩} = 120$

Vrs

David Haas, 1988, arr. R Mondoy, 2006

Musical score for measures 1-5. The score is for three staves: Flute (Fl.), Oboe (Ob.), and Clarinet 1 (Cl. 1). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of 120. The music features a melodic line in the flute and a harmonic accompaniment in the oboe and clarinet.

Musical score for measures 6-10. The score continues for the three staves: Flute (Fl.), Oboe (Ob.), and Clarinet 1 (Cl. 1). The music maintains the same key signature and time signature. The flute part continues with a melodic line, while the oboe and clarinet provide harmonic support.

Musical score for measures 11-16. The score continues for the three staves: Flute (Fl.), Oboe (Ob.), and Clarinet 1 (Cl. 1). The music continues with the same key signature and time signature. The flute part continues with a melodic line, while the oboe and clarinet provide harmonic support.

Musical score for measures 17-21, labeled as the **REFRAIN**. The score continues for the three staves: Flute (Fl.), Oboe (Ob.), and Clarinet 1 (Cl. 1). The music continues with the same key signature and time signature. The flute part continues with a melodic line, while the oboe and clarinet provide harmonic support.

V.S.

BH 206_WeAreCalled_Wwnds

2

23

Fl.
Ob.
Cl. 1

Musical score for measures 23-28. The Flute part features a melodic line with slurs and ties. The Oboe part provides harmonic support with eighth and quarter notes. The Clarinet 1 part plays a steady bass line with dotted rhythms.

29

Fl.
Ob.
Cl. 1

Musical score for measures 29-33. Measure 29 is marked with an *intro.* bracket. The Flute part has a long note with a slur. The Oboe part has a melodic line with slurs. The Clarinet 1 part continues with a bass line.

34

Fl.
Ob.
Cl. 1

⊕ END
Allargando
to next vrs.
allargando...

Musical score for measures 34-38. Measure 34 is marked with a circled cross symbol (⊕) and the word *END*. A bracket labeled *to next vrs.* spans measures 34-37. Measure 38 is marked with *Allargando* and *allargando...*. The Flute part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs. The Clarinet 1 part has a bass line with slurs.

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Vrs

Fl.

REFRAIN

Fl.

Fl.

allargando...

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Vrs

Ob.

Ob.

Ob.

REFRAIN

Ob.

Ob.

Ob.

Ob.

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Vrs

Cl. 1

Cl. 1

Cl. 1

Cl. 1 **REFRAIN**

Cl. 1

Cl. 1 *intro.*

Cl. 1
⊕ **END**
⊕ **Allargando**
⊕ **to next vrs.**

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Vrs

REFRAIN

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16

Hn.

Tpts.

21

Hn.

Tpts.

29

intro.

Hn.

Tpts.

35

to next vrs.

⊕ END

Allargando

Hn.

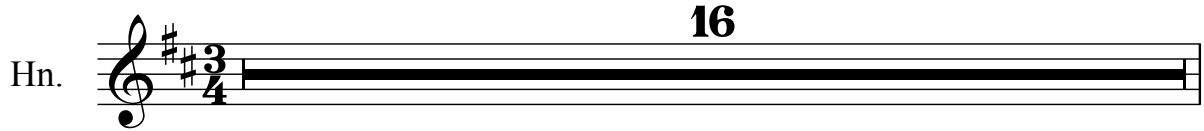
Tpts.

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Andante ♩=120

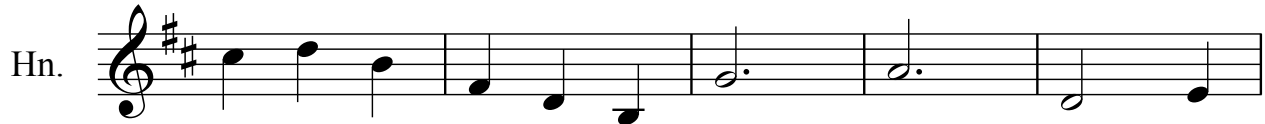
Vrs

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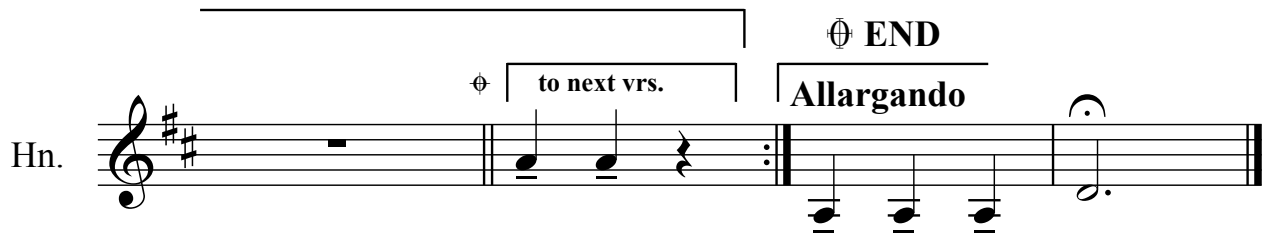
Hn.  16

REFRAIN

Hn. 

Hn. 

Hn. 

Hn. 

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Vrs

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Tpts. **16**

REFRAIN

Tpts.

Tpts.

Tpts. *intro.*

Tpts. **⊕ END**
Allargando

⊕ to next vrs.

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Vrs

Vln. I

Vla.

Vc.

5

Vln. I

Vla.

Vc.

11

Vln. I

Vla.

Vc.

17

REFRAIN

Vln. I

Vla.

Vc.

V.S.

BH 130_WeAreCalled_4Stg

2

23

Vln. I
Vla.
Vc.

This system contains measures 23 through 28. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The music consists of eighth and quarter notes with various phrasing slurs and accents.

29

Vln. I
Vla.
Vc.

intro.

This system contains measures 29 through 35. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). An "intro." bracket is placed above the first measure. The music continues with eighth and quarter notes.

36

Vln. I
Vla.
Vc.

⊕ END

to next vrs.

Allargando

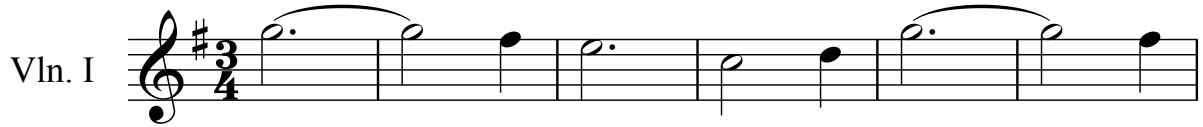
This system contains measures 36 through 40. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 36 is marked with a circled phi symbol (⊕) and "END". A bracket labeled "to next vrs." spans measures 37 and 38. Measure 39 is marked "Allargando". The system concludes with a double bar line.

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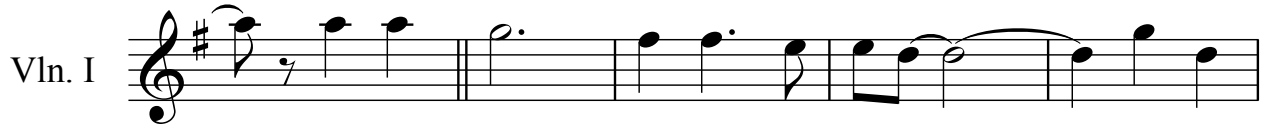
Vrs

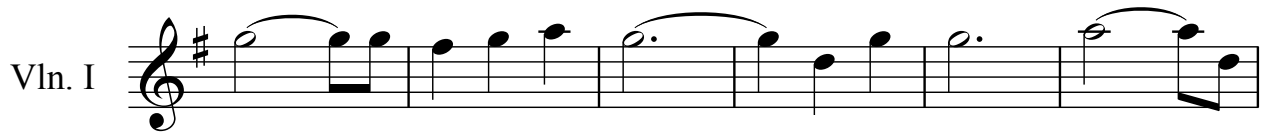
Vln. I 

Vln. I 

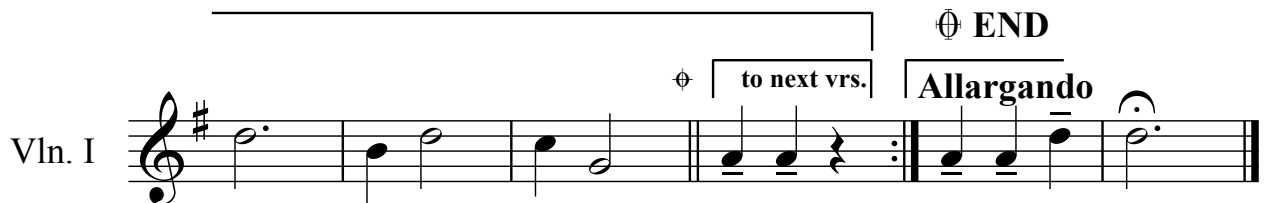
Vln. I 

REFRAIN

Vln. I 

Vln. I 

Vln. I 

Vln. I 

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Vrs

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Vla. 

Vla. 

Vla. 

REFRAIN

Vla. 

Vla. 

Vla. 

Vla. 

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Vc. The first staff of music is in bass clef, key of D major (one sharp), and 3/4 time. It begins with a quarter note D4, followed by eighth notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

Vc. The second staff of music begins with a quarter note D4, followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

Vc. The third staff of music begins with a quarter note D4, followed by quarter notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

REFRAIN

Vc. The fourth staff of music is the start of the refrain. It begins with a quarter note D4, followed by quarter notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

Vc. The fifth staff of music continues the refrain. It begins with a quarter note D4, followed by quarter notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

Vc. The sixth staff of music is labeled 'intro.' and begins with a quarter note D4, followed by quarter notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4.

Vc. The seventh staff of music contains performance instructions. It begins with a quarter note D4, followed by quarter notes E4-F4, G4-A4, and B4. This is followed by a quarter rest, then quarter notes C5, B4, and A4, and finally a quarter note G4. Above the staff, there are instructions: a circled cross symbol followed by 'END', a circled cross symbol followed by 'to next vrs.', and a box containing 'Allargando'.