

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. $\text{♩} = 144$

Musical score for the Intro section, measures 1-9. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 144. The Flute part begins with a melodic line of eighth and quarter notes. The Oboe part has a similar melodic line. The Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The Bassoon part has a more rhythmic accompaniment with dotted quarter and eighth note patterns.

Refrain

Musical score for the Refrain section, measures 10-19. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth notes and quarter notes. The Oboe part has a similar melodic line. The Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The Bassoon part has a more rhythmic accompaniment with dotted quarter and eighth note patterns.

Musical score for the Refrain section, measures 20-29. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth notes and quarter notes. The Oboe part has a similar melodic line. The Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The Bassoon part has a more rhythmic accompaniment with dotted quarter and eighth note patterns.

Tag, as directed ⊕

TO VERSES

30

Fl.

Ob.

Cl.

Bsn.

36 Verse 1,2

Fl.

Ob.

Cl.

Bsn.

44

Fl.

Ob.

Cl.

Bsn.

51 **D.S. & Verse 3**

Fl.
Ob.
Cl.
Bsn.

Detailed description: This system contains measures 51 through 58. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music is marked 'D.S. & Verse 3'. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a double bar line at the end of measure 58.

59 **D.S. &**

Fl.
Ob.
Cl.
Bsn.

Detailed description: This system contains measures 59 through 67. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music is marked 'D.S. &'. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a double bar line at the end of measure 67.

68 **Verse 4**

Fl.
Ob.
Cl.
Bsn.

Detailed description: This system contains measures 68 through 75. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The music is marked 'Verse 4'. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a double bar line at the end of measure 75.

75

Fl.
Ob.
Cl.
Bsn.

D.S. al Fine Refrain leading to Verse 5 only

or Final Refrain

82

Fl.
Ob.
Cl.
Bsn.

89

Fl.
Ob.
Cl.
Bsn.

96

Fl.
Ob.
Cl.
Bsn.

This system contains measures 96 through 103. The Flute part features a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line with some rests. The Clarinet part plays a sustained chord with a slur. The Bassoon part provides a rhythmic accompaniment with quarter and eighth notes.

Verse 5 subito

104

Fl.
Ob.
Cl.
Bsn.

This system contains measures 104 through 110. A double bar line is present at the beginning of measure 104. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a rhythmic accompaniment with quarter and eighth notes.

111

Fl.
Ob.
Cl.
Bsn.

This system contains measures 111 through 117. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a rhythmic accompaniment with quarter and eighth notes.

118

Fl.
Ob.
Cl.
Bsn.

This system contains measures 118 through 124. The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and dynamics throughout the system.

125

Fl.
Ob.
Cl.
Bsn.

This system contains measures 125 through 131. The key signature is one sharp (F#). The Flute part continues with quarter notes D5, E5, and F5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and dynamics throughout the system.

132

Fl.
Ob.
Cl.
Bsn.

This system contains measures 132 through 137. The key signature is one sharp (F#). The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3. There are various rests and dynamics throughout the system.

FINAL REFRAIN

138

Fl.
Ob.
Cl.
Bsn.

This system contains measures 138 through 144. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Bassoon parts provide harmonic support with quarter and half notes. The Clarinet part has a more active line with eighth notes and a melodic phrase in the latter half of the system.

145

Fl.
Ob.
Cl.
Bsn.

This system contains measures 145 through 151. The Flute part continues its melodic line with some grace notes. The Oboe and Bassoon parts have a more rhythmic pattern with quarter notes. The Clarinet part features a long, sustained melodic line with a slur across several measures.

152

Fl.
Ob.
Cl.
Bsn.

This system contains measures 152 through 158. The Flute part has a series of sustained notes, some with grace notes. The Oboe part has a melodic line with a sharp sign indicating a change in pitch. The Clarinet and Bassoon parts continue their harmonic support with quarter and half notes.

Tag (Coda)

160

Fl.

Ob.

Cl.

Bsn.

molto rit.

166

Fl.

Ob.

Cl.

Bsn.

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. ♩=144

Fl.

Fl. **Refrain**

Fl.

Tag, as directed ⊕

Fl.

TO VERSES Verse 1,2

Fl.

D.S.:

Fl.

Verse 3

Fl.

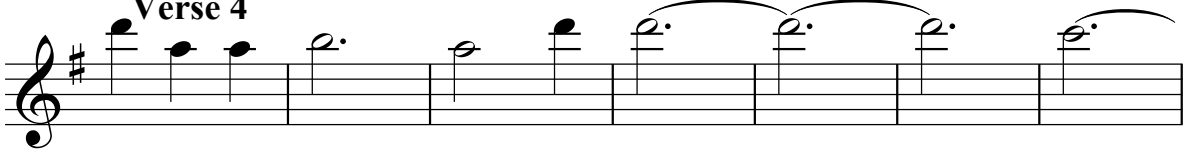
D.S.:

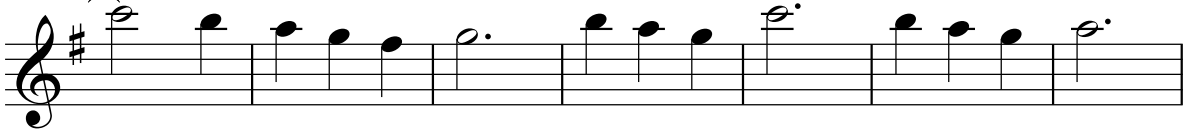
Fl.

BH 207 We Are God's Work of Art_Fl

2

Verse 4


Fl. 

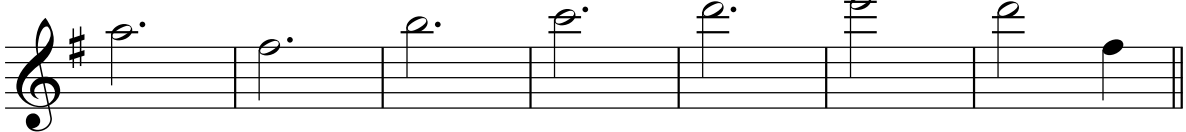
Fl. 

D.S.:
or Final Refrain Refrain *leading to Verse 5 only*

Fl. 


Fl. 

Fl. 

Fl. 

Verse 5 *subito*

Fl. 

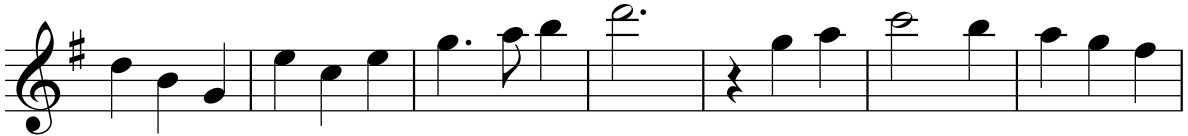
Fl. 


Fl.  Musical staff for Flute 1, first system. The key signature has one flat (B-flat) and one sharp (F-sharp). The melody consists of eighth and quarter notes.

Fl.  Musical staff for Flute 1, second system. The melody continues with quarter and eighth notes.

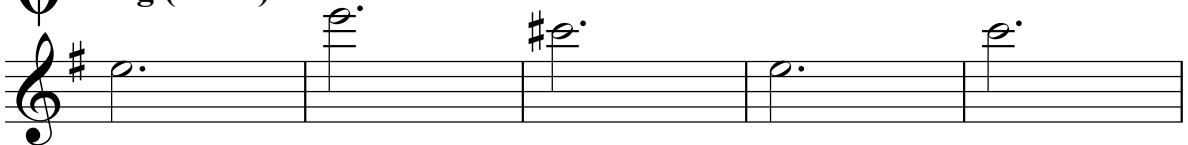
FINAL REFRAIN

Fl.  Musical staff for Flute 1, third system. The melody continues with quarter and eighth notes.


Fl.  Musical staff for Flute 1, fourth system. The melody continues with quarter and eighth notes.

Fl.  Musical staff for Flute 1, fifth system. The melody continues with quarter and eighth notes.

 **Tag (Coda)**

Fl.  Musical staff for Flute 1, sixth system. The melody consists of quarter notes.

molto rit.


Fl.  Musical staff for Flute 1, seventh system. The melody consists of quarter notes, ending with a double bar line.

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Intro. ♩=144

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Ob. 

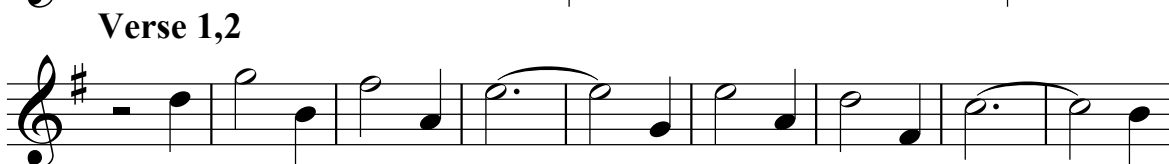
Ob.  **Refrain**

Ob. 

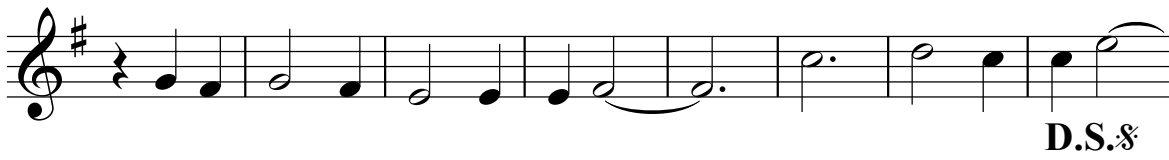
Ob. 


Ob. 

Ob.  **Tag, as directed** **TO VERSES**

Ob.  **Verse 1,2**

Ob.  **Verse 3** **D.S.:**

Ob.  **D.S.:**

Ob. 


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2

Verse 4

Ob. 

D.S.:
or Final Refrain

Ob. 


Refrain leading to Verse 5 only


Ob. 

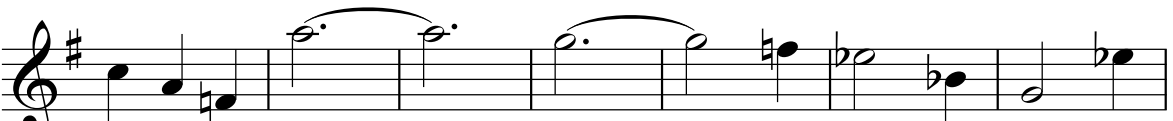
Ob. 

Ob. 

Verse 5 subito

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

FINAL REFRAIN

Ob. 

Ob. 

Ob. 

 **Tag (Coda)**

Ob. 

molto rit.

Ob. 

BH 207 We Are God's Work of Art

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Intro. $\text{♩} = 144$

Rec. 

Refrain


Rec. 

Rec. 

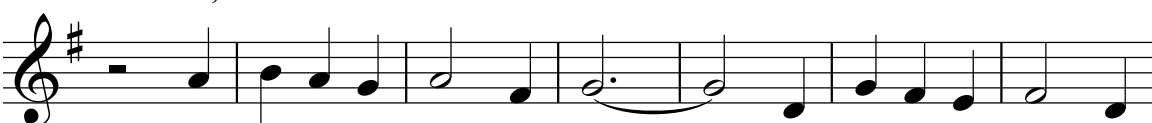
Rec. 

Tag, as directed ϕ

TO VERSES

Rec. 

Verse 1,2

Rec. 

D.S. 

Rec. 

Verse 3

Rec. 

D.S. 

Rec. 

BH 207 We Are God's Work of Art_Recdr

2

Verse 4

Rec.  Musical notation for the first staff of Verse 4, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**D.S.∞
or Final Refrain**

Rec.  Musical notation for the second staff of Verse 4, continuing the melody from the first staff. It ends with a double bar line. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

Refrain leading to Verse 5 only

Rec.  Musical notation for the first staff of the Refrain leading to Verse 5 only. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Rec.  Musical notation for the second staff of the Refrain leading to Verse 5 only. The melody continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

Rec.  Musical notation for the third staff of the Refrain leading to Verse 5 only. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Verse 5 subito

Rec.  Musical notation for the first staff of Verse 5 subito. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Rec.  Musical notation for the second staff of Verse 5 subito. The melody continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

Rec.  Musical notation for the third staff of Verse 5 subito. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

FINAL REFRAIN

Rec. 

Rec. 

Rec. 

 **Tag (Coda)**

Rec. 

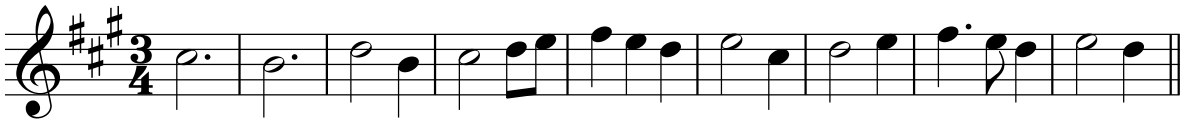
molto rit.

Rec. 

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Intro. ♩=144

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Cl. 


Cl. **Refrain** 

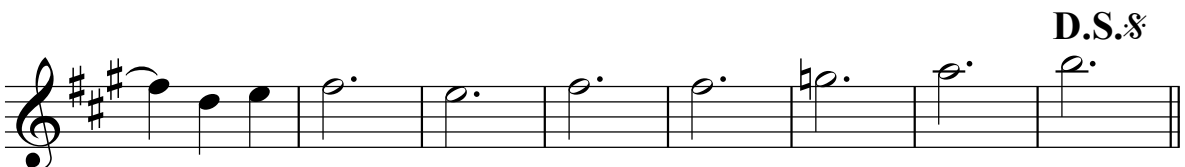
Cl. 

Cl. **Tag, as directed**  **TO VERSES**

Cl. **Verse 1,2** 

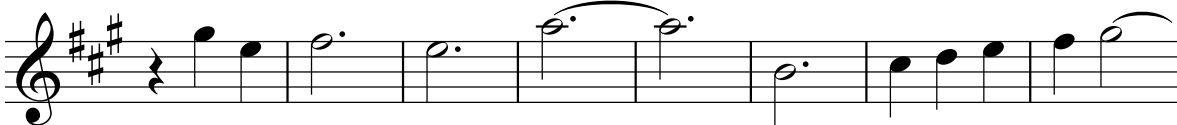
Cl. **D.S.:** 

Cl. **Verse 3** 

Cl. **D.S.:** 

2

Verse 4

Cl. 

D.S.:
or Final Refrain

Cl. 

Refrain leading to Verse 5 only

Cl. 

Cl. 

Cl. 

Verse 5 subito

Cl. 

Cl. 

Cl. 

Cl. 

FINAL REFRAIN

Cl.

Cl.

Cl.

 **Tag (Coda)**

Cl.

molto rit.

Cl.

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Intro. ♩=144

Bsn.

Refrain

Bsn.

Bsn.

Bsn.

Tag, as directed

TO VERSES

Bsn.

Verse 1,2

Bsn.

D.S.:

Bsn.

Verse 3

Bsn.

D.S.:

Bsn.

2

Verse 4

Bsn. 

D.S.:
or Final Refrain

Bsn. 

Refrain leading to Verse 5 only

Bsn. 

Bsn. 

Bsn. 


Verse 5 subito

Bsn. 


Bsn. 

Bsn. 

Bsn. 

Bsn. 

FINAL REFRAIN

Bsn. 


Bsn. 

Bsn. 

 **Tag (Coda)**

Bsn. 

molto rit.

Bsn. 

BH 207 We Are God's Work of Art

Intro. ♩=144

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Hn.

Tpt.

10 **Refrain**

Hn.

Tpt.

21

Hn.

Tpt.

29 **Tag, as directed** **TO VERSES**

Hn.

Tpt.

36 **Verse 1,2**

Hn.

Tpt.

43 **D.S.**

Hn.

Tpt.

BH 207 We Are God's Work of Art_HrnTrps

2 52 Verse 3

Hn.

Tpt.

Detailed description: This system contains measures 52 through 59. The Horns (Hn.) part is written in a treble clef with a key signature of two sharps (F# and C#). The Trumpets (Tpt.) part is written in a treble clef with a key signature of three sharps (F#, C#, and G#). Both parts feature a series of quarter notes, many of which are marked with a fermata. The music concludes with a final note in measure 59.

60 D.S. &

Hn.

Tpt.

Detailed description: This system contains measures 60 through 67. The Horns part continues with quarter notes and fermatas, ending with a melodic phrase in measures 65-67. The Trumpets part follows a similar pattern of quarter notes and fermatas. The system concludes with the instruction 'D.S. &' (Da Capo and repeat) in the top staff.

68 Verse 4

Hn.

Tpt.

Detailed description: This system contains measures 68 through 77. The Horns part begins with a whole rest in measure 68, followed by quarter notes and fermatas. The Trumpets part also begins with a whole rest in measure 68, followed by quarter notes and fermatas. The system concludes with a final note in measure 77.

78 D.S. &
or Final Refrain

Hn.

Tpt.

Detailed description: This system contains measures 78 through 85. The Horns part continues with quarter notes and fermatas, ending with a melodic phrase in measures 82-85. The Trumpets part follows a similar pattern of quarter notes and fermatas. The system concludes with the instruction 'D.S. & or Final Refrain' in the top staff.

84 **Refrain leading to Verse 5 only** 3

Hn.
Tpt.

93

Hn.
Tpt.

99

Hn.
Tpt.

107 **Verse 5 subito**

Hn.
Tpt.

115

Hn.
Tpt.

123

Hn.
Tpt.

130

Hn.
Tpt.

4 **FINAL REFRAIN**

138

Hn.

Tpt.

147

Hn.

Tpt.

154

Hn.

Tpt.

161 **Tag (Coda)**

Hn.

Tpt.

166 **molto rit.**

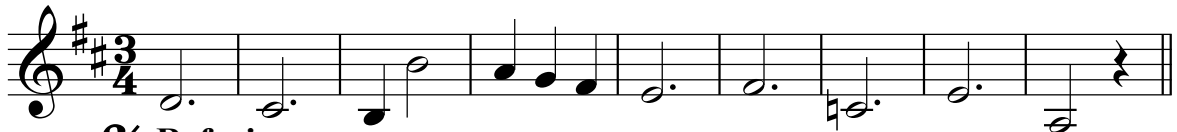
Hn.


Tpt.


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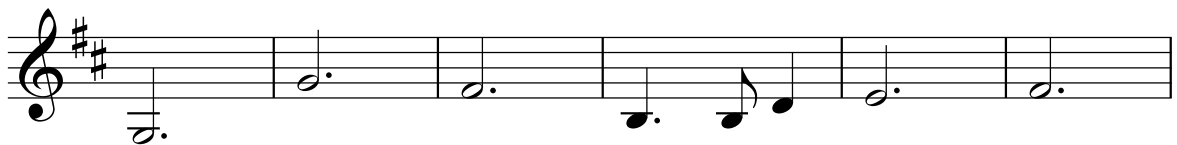
Intro. $\text{♩} = 144$

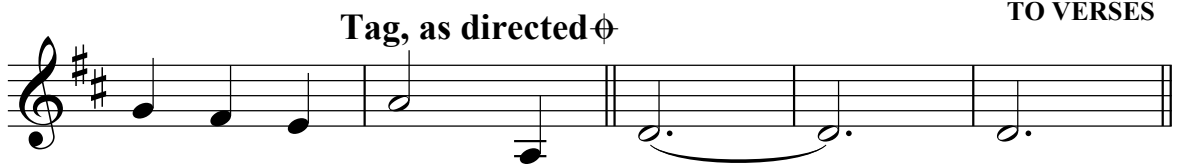
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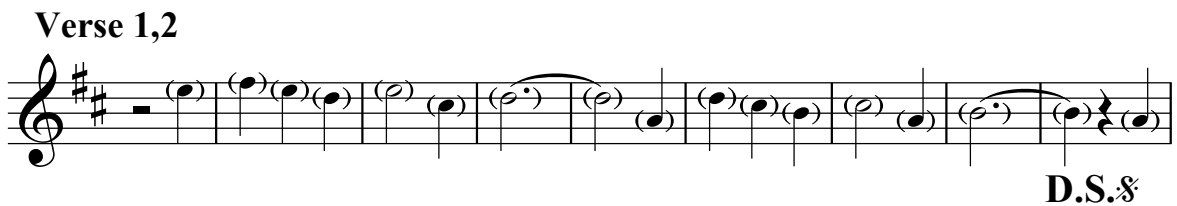
Hn. 
Refrain

Hn. 

Hn. 


Hn. 

Hn. 
Tag, as directed \oplus TO VERSES

Hn. 
Verse 1,2
D.S. ♩

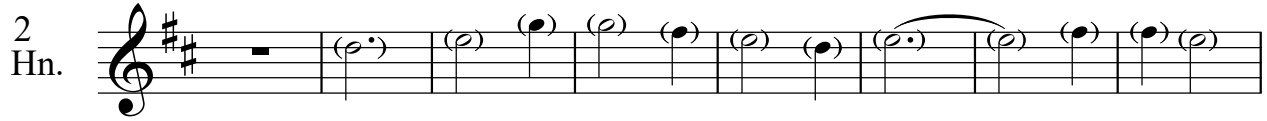
Hn. 

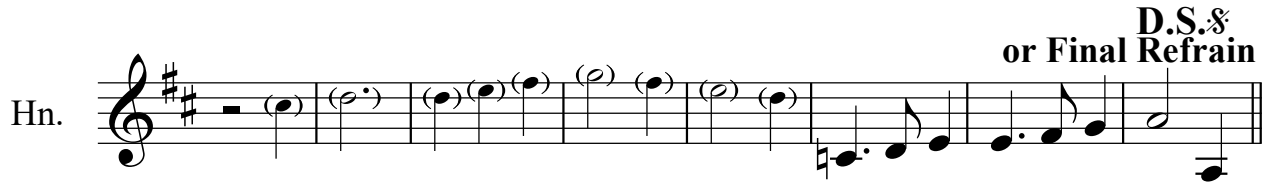
Hn. 
Verse 3

Hn. 
D.S. ♩

BH 207 We Are God's Work of Art_Hrn

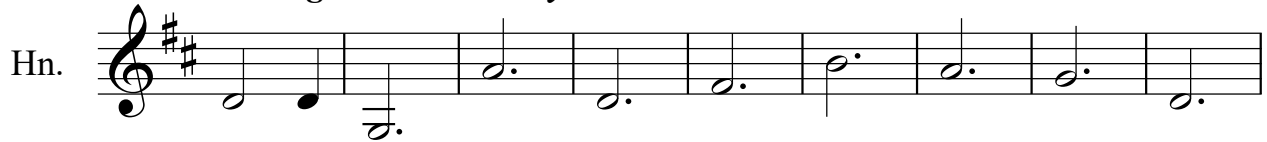
Verse 4

2 Hn. 

Hn. 

D.S.:
or Final Refrain

Refrain *leading to Verse 5 only*

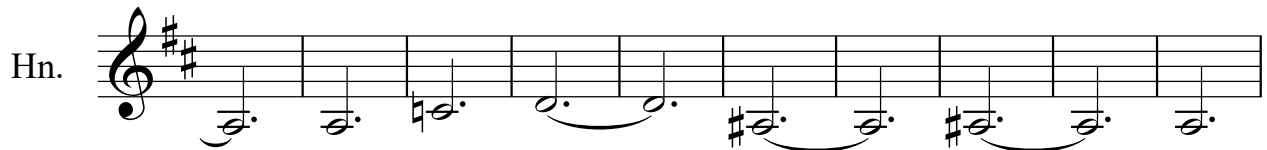
Hn. 

Hn. 

Hn. 

Verse 5 *subito*

Hn. 

Hn. 

Hn. 

FINAL REFRAIN

Hn.

Hn.

Hn.

 **Tag (Coda)**

Hn.
molto rit.

Hn.

BH 207 We Are God's Work of Art

Intro. $\text{♩} = 144$

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Tpt.

Tpt. **Refrain**

Tpt.

Tpt.

Tag, as directed ϕ

TO VERSES

Tpt.

Verse 1,2

Tpt.

Tpt.

D.S. §

Verse 3

Tpt.

Tpt.

D.S. §

Verse 4

Tpt.

Tpt.

D.S. §
or Final Refrain

Refrain leading to Verse 5 only

2

Tpt.

Tpt.

Tpt.

Verse 5 subito

Tpt.

Tpt.

FINAL REFRAIN

Tpt.

Tpt.

Tpt.

Tag (Coda)

Tpt.

molto rit.

Tpt.

Trumpet in C

BH 207 We Are God's Work of Art

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Intro. ♩=144

C Tpt.

Refrain

C Tpt.

C Tpt.

C Tpt.

Tag, as directed ⊕

TO VERSES

C Tpt.

Verse 1,2

C Tpt.

D.S.:

C Tpt.

Verse 3

C Tpt.

D.S.:

C Tpt.

Verse 4

C Tpt.

D.S.:

or Final Refrain

C Tpt.

Trumpet in C

Refrain leading to Verse 5 only

2
C Tpt.

C Tpt.

C Tpt.

Verse 5 subito

C Tpt.

C Tpt.

FINAL REFRAIN

C Tpt.

C Tpt.

C Tpt.

Tag (Coda)

C Tpt.

molto rit.

C Tpt.

BH 207 We Are God's Work of Art

Intro. $\text{♩} = 144$

Marty Haugen 1991, arr. R Mondoy '08, '14

Musical score for the Intro section, measures 1-9. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 144$. The music begins with a treble clef for the violin and a bass clef for the viola and cello. The violin part features a melodic line with eighth and quarter notes, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Refrain section, measures 10-15. The section is marked with a repeat sign and the word "Refrain". The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The violin part continues the melodic theme with eighth notes, while the viola and cello play sustained chords and rhythmic accompaniment.

Musical score for the Refrain section, measures 16-20. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with eighth notes, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the Refrain section, measures 21-25. The score is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The violin part continues the melodic theme with eighth notes, while the viola and cello play sustained chords and rhythmic accompaniment.

28 **Tag, as directed** ϕ **TO VERSES**

Vln.
Vla.
Vc.

36 **Verse 1,2**

Vln.
Vla.
Vc.

44 **D.S.:**

Vln.
Vla.
Vc.

52 **Verse 3**

Vln.
Vla.
Vc.

61 **D.S.:**

Vln.
Vla.
Vc.

68 Verse 4

Vln.

Vla.

Vc.

75

D.S.:
or Final Refrain

Vln.

Vla.

Vc.

84

Refrain leading to Verse 5 only

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

100

Vln. Vla. Vc.

This system contains measures 100 through 106. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Violin part begins with a treble clef and a sharp sign, playing a melodic line with eighth and sixteenth notes. The Viola part uses an alto clef and plays a more rhythmic accompaniment with dotted and eighth notes. The Violoncello part uses a bass clef and plays a simple bass line with dotted and eighth notes.

Verse 5 subito

107

Vln. Vla. Vc.

This system contains measures 107 through 118. The key signature changes to one flat (Bb). The Violin part features a complex texture with many beamed sixteenth notes and slurs. The Viola part continues with a rhythmic accompaniment. The Violoncello part plays a steady bass line with dotted and eighth notes.

119

Vln. Vla. Vc.

This system contains measures 119 through 128. The key signature remains one flat (Bb). The Violin part continues with its intricate melodic and rhythmic patterns. The Viola and Violoncello parts provide a consistent accompaniment.

129

Vln. Vla. Vc.

This system contains measures 129 through 135. The key signature changes to one sharp (F#). The Violin part has a more active melodic line with many slurs. The Viola and Violoncello parts continue their accompaniment roles.

138 **FINAL REFRAIN**

Vln.

Vla.

Vc.

146

Vln.

Vla.

Vc.

155

Vln.

Vla.

Vc.

Tag (Coda)

161 **molto rit.**

Vln.

Vla.

Vc.

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. $\text{♩} = 144$

Vln.

Refrain

Vln.

Vln.

Vln.

Vln.

Tag, as directed ϕ TO VERSES

Verse 1,2

Vln.

Vln.

D.S. $\&$

Verse 3

Vln.

Vln.

D.S. $\&$

BH 207 We Are God's Work of Art_Vln

2

Vln. **Verse 4**

D.S. &
or Final Refrain

Vln.

Refrain leading to Verse 5 only

Vln.

Vln.

Vln.

Verse 5 subito

Vln.

Vln.

Vln.

Vln.

FINAL REFRAIN

Vln.

Vln.

Vln.

 **Tag (Coda)**

Vln.

molto rit.

Vln.

BH 207 We Are God's Work of Art

Marty Haugen 1991, arr. R Mondoy '08, '14

Intro. ♩=144

Vla.

Refrain

Vla.

Vla.

Tag, as directed ⊕ TO VERSES

Vla.

Verse 1,2

Vla.

D.S.∞

Vla.

Verse 3

Vla.

D.S.∞

Vla.

BH 207 We Are God's Work of Art_Vla

2

Verse 4

Vla. 

D.S. 
or Final Refrain

Vla. 

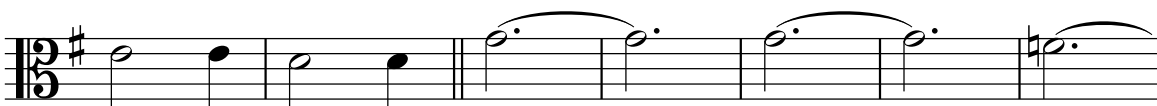
Refrain leading to Verse 5 only

Vla. 

Vla. 

Vla. 

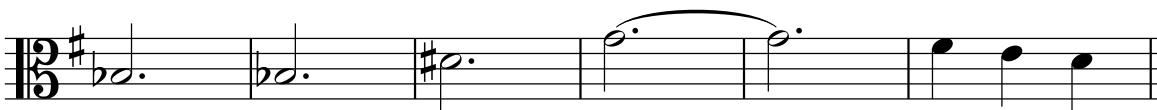
Verse 5 subito

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

FINAL REFRAIN

Vla. 

Vla. 

Vla. 

 **Tag (Coda)**

Vla. 

molto rit.
Vla. 

BH 207 We Are God's Work of Art

Intro. ♩=144

Marty Haugen 1991, arr. R Mondoy '08, '14

Vc. 

Refrain
Vc. 

Vc. 

Tag, as directed \oplus **TO VERSES**
Vc. 

Verse 1,2
Vc. 

D.S.:
Vc. 

Verse 3
Vc. 

D.S.:
Vc. 

BH 207 We Are God's Work of Art_Vlncl

2

Verse 4

Vc.  Musical staff for Verse 4, measure 1. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.


D.S.:
or Final Refrain

Vc.  Musical staff for Verse 4, measure 2. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Refrain leading to Verse 5 only

Vc.  Musical staff for Refrain, measure 1. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vc.  Musical staff for Refrain, measure 2. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

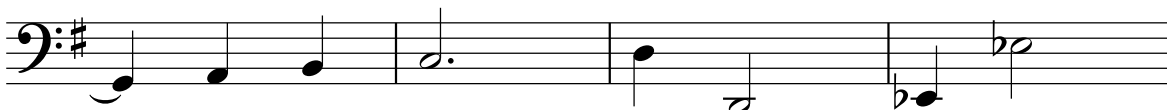
Vc.  Musical staff for Verse 5 subito, measure 1. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

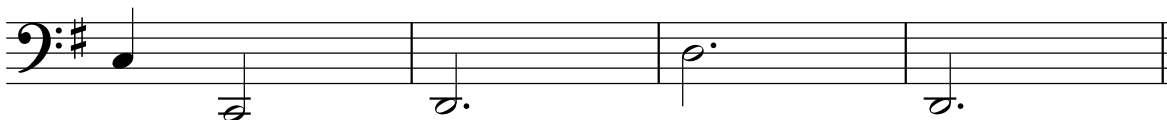
Verse 5 subito

Vc.  Musical staff for Verse 5 subito, measure 2. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.


Vc.  Musical staff for Verse 5 subito, measure 3. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vc.  Musical staff for Verse 5 subito, measure 4. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vc.  Musical staff for Verse 5 subito, measure 5. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vc.  Musical staff for Verse 5 subito, measure 6. Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

FINAL REFRAIN

Vc. 

Vc. 

Vc. 

 **Tag (Coda)**

Vc. 

molto rit.

Vc. 