

BH 208 We Are Many Parts

Haugen, 1980. Arr. rmm 2005, 2017

Refrain $\text{♩} = 100$



Fl. *We are ma-ny*

Ob.

Cl.

7

Fl.

Ob.

Cl.

12

Fl.

Ob.

Cl.

17

to verses

final

Fl.

Ob.

Cl.

22 **Verse 1 (a bit faster)**

Fl. *if no flutes, then any pair of C sntr, paly's this line)*

Ob.

Cl.

26 **D.S.**

Fl.

Ob.

Cl.

30 **Verses 2,3 (a bit faster)**

Fl.

Ob.

Cl.

34 **D.S.**

Fl.

Ob.

Cl.

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Fl.

We are ma-ny

Fl.

Fl.

Fl.

Verse 1 (a bit faster)

Fl.

Fl.

Verses 2,3 (a bit faster)

Fl.

Fl.

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Haugen, alt

Haugen, alt

Haugen, alt

Haugen, alt

Haugen, alt

to verses

final

Verse 1 (a bit faster)

Haugen, alt

Haugen, alt

D.S.

Verses 2,3 (a bit faster)

Haugen, alt

Haugen, alt

D.S.

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Ob.

Ob.

Ob.

Ob.

Ob.

Verse 1 (a bit faster)

Ob.

if no flutes, then any pair of C sntr, paly's this line)

Ob.

D.S.

Verses 2,3 (a bit faster)

Ob.

D.S.

Ob.

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Cl.

Cl.

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Musical notation for the first system of the refrain, measures 1-4. Horns (Hn.) and Trumpets (Tpt.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The Horn part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

4

Musical notation for the second system of the refrain, measures 5-8. Horns (Hn.) and Trumpets (Tpt.) parts. The Horn part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

9

Musical notation for the third system of the refrain, measures 9-12. Horns (Hn.) and Trumpets (Tpt.) parts. The Horn part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

13

Musical notation for the fourth system of the refrain, measures 13-16. Horns (Hn.) and Trumpets (Tpt.) parts. The Horn part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

17

to verses final

Musical notation for the fifth system of the refrain, measures 17-20. Horns (Hn.) and Trumpets (Tpt.) parts. The Horn part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line and a repeat sign.

22 Verse 1 (a bit faster) D.S.

Hn.

Tpt.

30 Verses 2,3 (a bit faster)

Hn.

Tpt.

35 D.S.

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

Verse 1 (a bit faster)

D.S.

Hn.

Verses 2,3 (a bit faster)

Hn.

D.S.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

to verses final

Verse 1 (a bit faster) **7** **D.S.**
Tpt.

Verses 2,3 (a bit faster)
Tpt.

D.S.
Tpt.

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First system of the musical score, measures 1-5. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure includes a repeat sign and a first ending bracket.

Second system of the musical score, measures 6-12. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music continues in 4/4 time with a key signature of one flat. Measure 6 has a first ending bracket. Measure 10 contains a triplet of eighth notes in the Vln. 2 part.

Third system of the musical score, measures 13-16. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music continues in 4/4 time with a key signature of one flat. Measure 13 has a first ending bracket. Measure 15 features a 7/8 time signature change in the Vln. 2 part.

Fourth system of the musical score, measures 17-20. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music continues in 4/4 time with a key signature of one flat. Measure 17 has a first ending bracket labeled "to verses". Measure 19 has a first ending bracket labeled "final".

Verse 1 (a bit faster)

22 D.S.

if no flutes, then any pair of C instr. plays this line)

pizz. arco

pizz. arco

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This musical score is for the first verse of a piece, marked 'a bit faster'. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The score begins at measure 22. The Violin I and II parts play a melody of quarter notes, with a note in the final measure marked 'D.S.'. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola part is marked 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the last three. The Violoncello part is also marked 'pizz.' for the first three measures and 'arco' for the last three. The score ends with a repeat sign and a 'D.S.' (Da Capo) instruction.

Verses 2,3 (a bit faster)

30 D.S.

pizz. arco

pizz. arco

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: This musical score is for the second and third verses of a piece, marked 'a bit faster'. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The score begins at measure 30. The Violin I and II parts play a melody of quarter notes, with a note in the final measure marked 'D.S.'. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola part is marked 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the last three. The Violoncello part is also marked 'pizz.' for the first three measures and 'arco' for the last three. The score ends with a repeat sign and a 'D.S.' (Da Capo) instruction.

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Vln. I

Vln. 2

5

10

14

17 to verses final

2

22 **Verse 1 (a bit faster)**

Vln. I

Vln. 2

if no flutes, then any pair of C instr. plays this line)

if no flutes, then any pair of C instr. plays this line)

26

Vln. I

Vln. 2

D.S.

D.S.

30 **Verses 2,3 (a bit faster)**

Vln. I

Vln. 2

Verses 2,3 (a bit faster)

34

Vln. I

Vln. 2

D.S.

D.S.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Verse 1 (a bit faster)

Vln. I

if no flutes, then any pair of C instr. plays this line)

Vln. I

Verses 2,3 (a bit faster)

Vln. I

Vln. I

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Refrain $\text{♩} = 100$



Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

to verses

final

Verse 1 (a bit faster)

Vln. 2

if no flutes, then any pair of C instr. plays this line)

D.S.

Vln. 2

Verses 2,3 (a bit faster)

Vln. 2

D.S.

Vln. 2

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Vla.

Vla.

Vla.

Vla.

Vla.

Verse 1 (a bit faster)

Vla.

arco D.S.

Vla.

Verses 2,3 (a bit faster)

Vla.

arco D.S.

Vla.

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Refrain $\text{♩} = 100$

Vc.

Vc.

Vc.

Vc.

Vc.

to verses

final

Verse 1 (a bit faster)

Vc.

pizz.

Vc.

arco

D.S.

Verses 2,3 (a bit faster)

Vc.

pizz.

Vc.

arco

D.S.