

BH 209 We Have Been Told

David Haas 1983, arr. R Mondoy, 1989, 2021

Introduction

Andante ♩ = 80

Musical score for the Introduction, measures 1-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The music features a steady accompaniment with chords and moving lines in all three parts.

Musical score for the Refrain incipit, measures 9-16. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. Measure 9 is marked with a repeat sign and the text "(REFRAIN incipit)". A fermata is placed over the final notes of measure 16. The text "(R.M., 1990)" is centered below the staff.

Musical score for measures 17-24. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. The music continues with melodic and harmonic development. Measure 24 ends with a final coda symbol (a circle with a cross).

Musical score for measures 25-32. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is D major and the time signature is 3/4. A bracket above the staff spans measures 25-31, labeled "To verses". Measure 32 is labeled "Coda" and ends with a final coda symbol.

BH 209_We Have Been Told_Wwd

2

33 *molto rall. - a tempo* *molto rit. -*

42 **Verses (3)**

(Flute: play vrs 1, tacet vrs. 2, play vrs. 3)

(Oboe: Vrs 1; play this IF NO Fl.; otherwise tacet vrs. 1,2, play this for vrs. 3)

(Oboe: play this for V2 only if no clarinet)

(Clarinet: play vrs 1 above, play BELOW SOLO vrs. 2, play above vrs. 3)

48 (REFRAIN incipit) **D.S.**

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Fl.

Fl. (REFRAIN incipit)

Fl. (final:coda)

Fl.

Fl.

Fl. **Verses (3)**
(Flute: play vrs 1, tacet vrs. 2, play vrs. 3)

Fl. (REFRAIN incipit) **D.S.**

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Ob.

Ob. (REFRAIN incipit)

Ob.

Ob. (final:coda)

Ob.

Ob.

Ob. **Verses (3)**
 (Oboe: Vrs 1; play this IF NO Fl.; otherwise tacet vrs. 1,2, play this for vrs. 3)
 (Oboe: play this for V2 only if no clarinet)

Ob. (REFRAIN incipit) **D.S.**

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Verses (3)
Cl.

Cl.

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Hn.

Tpt.

(G.I.A., 1983)

9 (REFRAIN incipit)

Tpt.

We've seen his

17

Tpt.

(final:coda)

25 **To verses** **2** **Coda**

Tpt. **2**

33 **molto rall. - a tempo** **2** **molto rit. -**

Tpt. **2**

(G.I.A., 1983)

42 **Verses (3)** (REFRAIN incipit) **D.S.**

Tpt.

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Hn.

Hn. (REFRAIN incipit)

Hn.

Hn.

Hn.

Hn.

Hn. **Verses (3)**

Hn. (REFRAIN incipit) **D.S.**

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Tpt. 

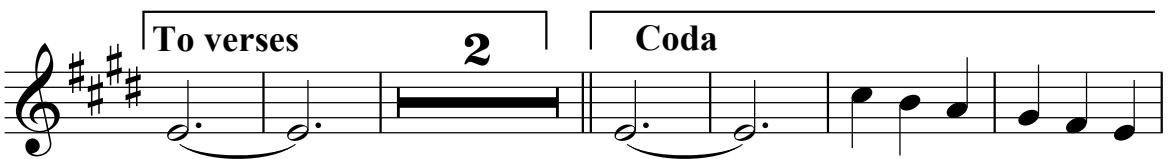
(G.I.A, 1983)

(REFRAIN incipit) 

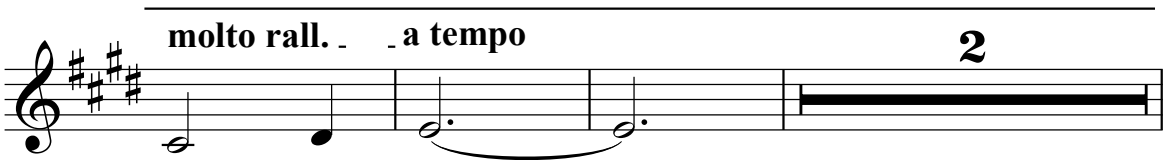
We've seen his

Tpt. 

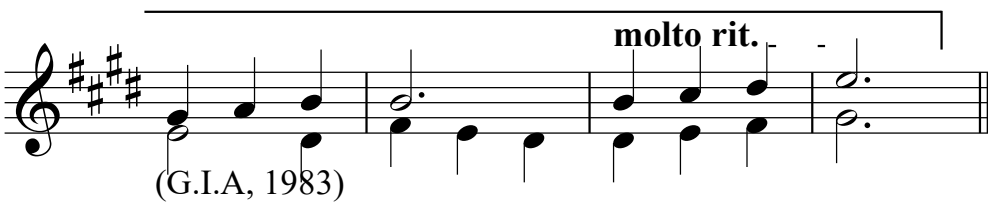
(final:coda)

Tpt. 

To verses 2 Coda

Tpt. 

molto rall. . . a tempo 2

Tpt. 

molto rit.

(G.I.A, 1983)

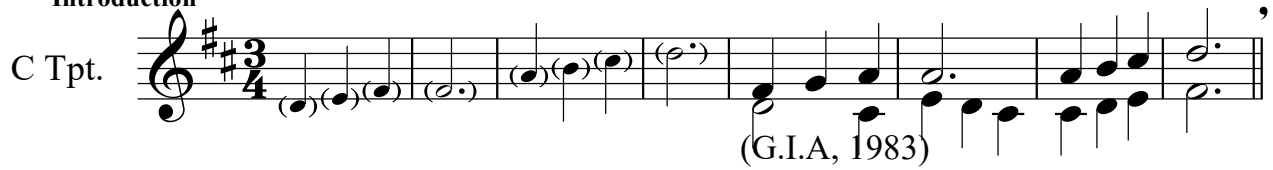
Tpt. 

Verses (3) D.S. (REFRAIN incipit)

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Andante ♩ = 80
Introduction

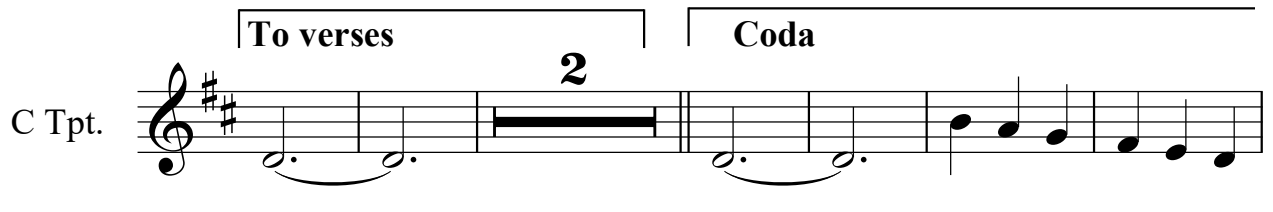
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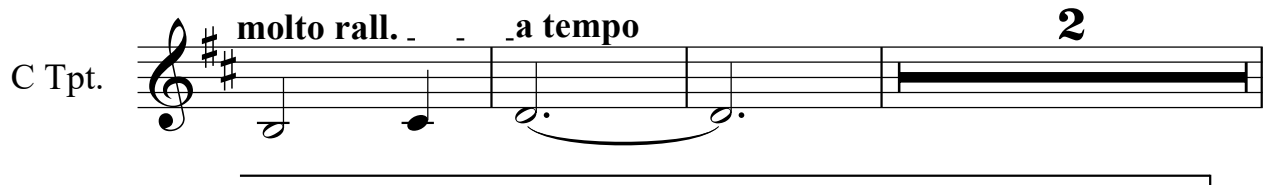
C Tpt. 

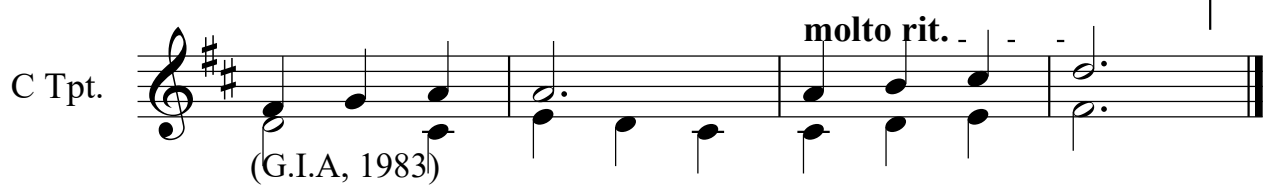
C Tpt. 

We've seen his

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

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Glock.

Glock. (REFRAIN incipit)

Glock.

Glock.

Glock.

Glock.

Glock.

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Vln. I
Vla.
Vc.

9 (REFRAIN incipit)
Vln. I
Vla.
Vc.

Vln. I
Vla.
Vc.

Vln. I
Vla.
Vc.

(final:coda)

25 **To verses** **Coda**

Vln. I
Vla.
Vc.

32 **molto rall. . a tempo** **molto rit. .**

(G.I.A, 1983)

Vln. I
Vla.
Vc.

42 **Verses (3)**

Vln. I
Vla.
Vc.

49 **(REFRAIN incipit)** **D.S.**

Vln. I
Vla.
Vc.

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Vln. I

(REFRAIN incipit)

Vln. I

(R.M.,1989)

Vln. I

(final:coda)

Vln. I

Vln. I

Vln. I

(G.I.A, 1983)

Vln. I

Verses (3)

(Always plays)

Vln. I

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Vla.

(REFRAIN incipit)

Vla.

Vla.

Vla.

Vla.

Vla.

Vla. **Verses (3)**

Vla.

(REFRAIN incipit)

D.S.

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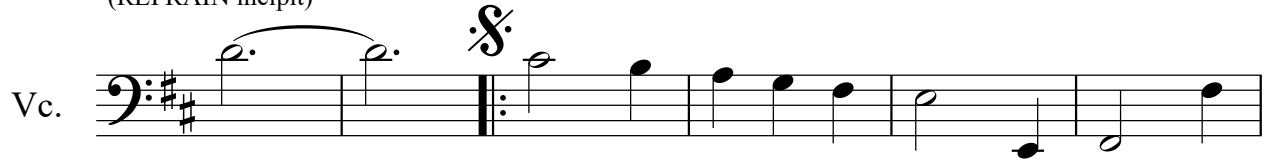
Introduction

Andante ♩ = 80

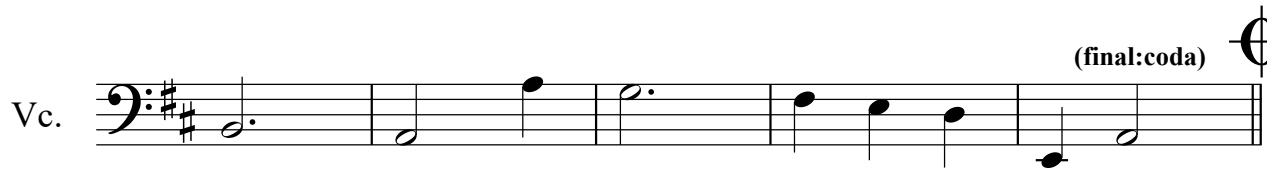
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Vc. 

(REFRAIN incipit)

Vc. 

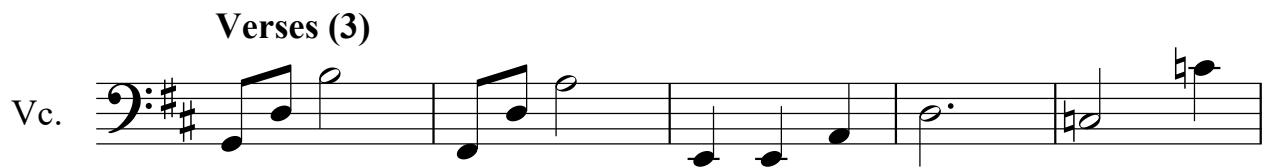
Vc. 

Vc. 

(final:coda)

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 