

# BH 210 We Remember

Intro only ♩=100

Marty Haugen, 1980, arr. R Mondoy 1998

Fl.

Ob.

Cl.

clar plays intro. if no oboe

9 **Refrain**

Fl.

Ob.

Cl.

17

Fl.

Ob.

Cl.

25

Fl.

Ob.

Cl.

31 **to vrs.** **Final** **molto rit.**

Fl. Ob. Cl.

Detailed description: This system contains measures 31 through 37. The key signature is one sharp (F#). The flute part begins with a whole rest in measure 31, followed by a melodic line. The oboe and clarinet parts provide harmonic support. A bracket above measures 31-37 is labeled 'to vrs.'. A second bracket above measures 35-37 is labeled 'Final' and 'molto rit.', indicating the end of the section.

38 **Verses (4)**

Fl. Ob. Cl.

Detailed description: This system contains measures 38 through 43. The key signature is one sharp (F#). The flute part has whole rests in measures 38-40, then enters in measure 41. The oboe part has a marking 'a2' in measure 38. The clarinet part has a melodic line throughout. A bracket above measures 38-43 is labeled 'Verses (4)'.

44 **D.S. Refrain**

Fl. Ob. Cl.

Detailed description: This system contains measures 44 through 49. The key signature is one sharp (F#). The flute part has whole rests in measures 44-45, then enters in measure 46. The oboe part has a marking 'a2' in measure 46. The clarinet part has a melodic line throughout. A bracket above measures 44-49 is labeled 'D.S. Refrain'. The system ends with repeat signs in all three parts.

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Fl.

Fl. **Refrain**

Fl.

Fl.

Fl. **to vrs.** **Final** **molto rit.**

Fl. **Verses (4)**

Fl. **D.S. Refrain**

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Intro only ♩=100

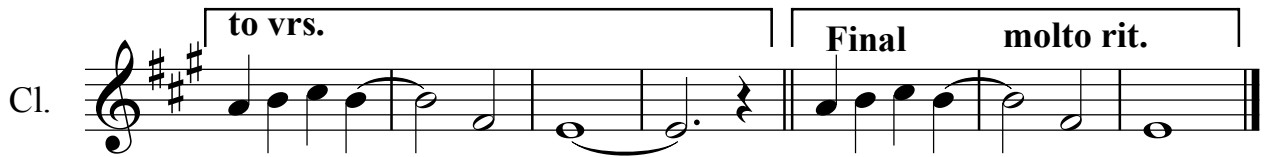
Cl. 

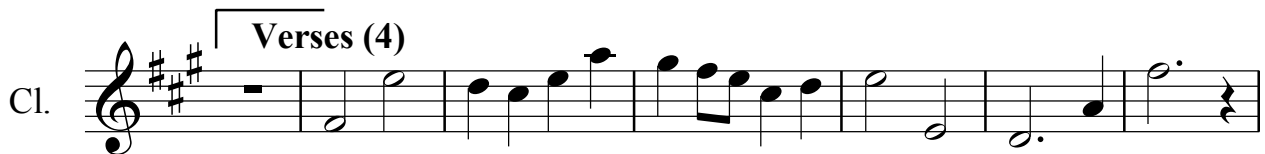
clar plays intro. if no oboe

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

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B. Cl.

9 Refrain

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

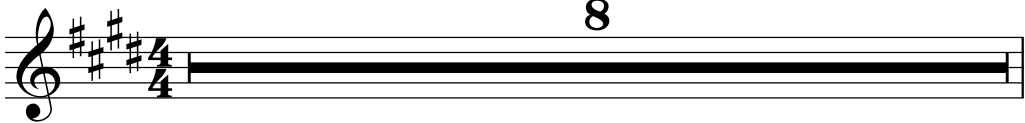
B. Cl.

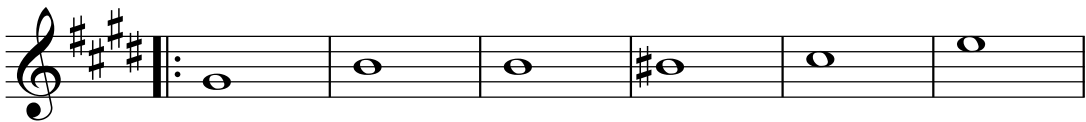
B. Cl.

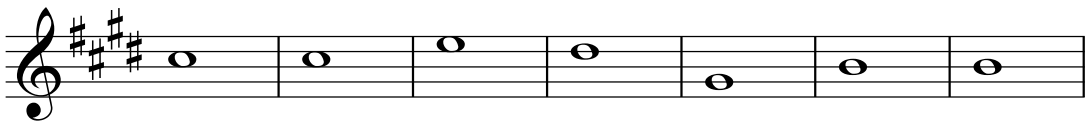
# BH 210 We Remember


Marty Haugen, 1980, arr. R Mondoy 1998

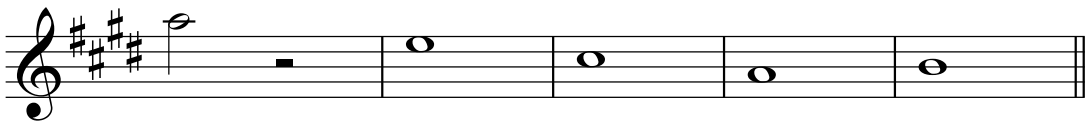
Intro only ♩=100

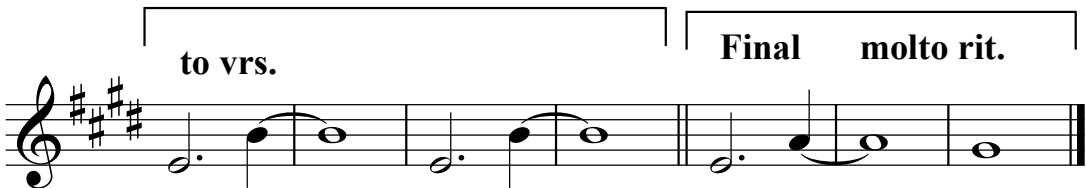
Alto Sax. 

Alto Sax. 

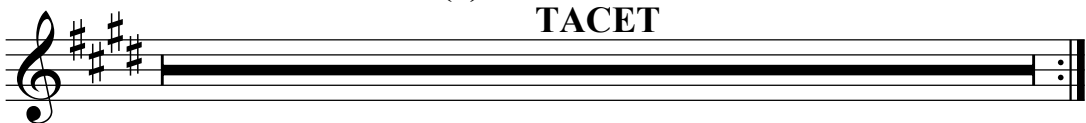
Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Verses (4)

Alto Sax. 

# BH 210 We Remember

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Hn.

Tpt.

9 **Refrain**

Hn.

Tpt.

18 for you are with us here

Hn.

Tpt.

24

Hn.

Tpt.

31 to vrs. Final molto rit.

Hn.

Tpt. if 2 trpts, play outside voices

38 Verses (4)

Hn.

Tpt.

45 (Em) D.S. Refrain

Hn.

Tpt.



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Hn.

Hn. **Refrain**

Hn.

Hn.

Hn. **to vrs.** **2** **Final** **molto rit.**

Hn. **Verses (4)** **7** **(Em)**

Hn. **D.S. Refrain**

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Intro only ♩=100

Tpt.

## Refrain

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

# BH 210 We Remember

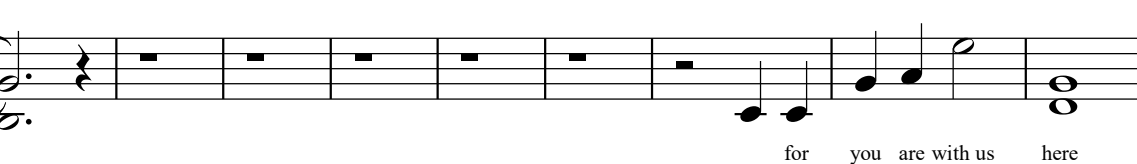
Marty Haugen ,1980, arr. R Mondoy 1998


Intro only ♩=100

7

C Tpt. 

**Refrain**

C Tpt. 

C Tpt. 

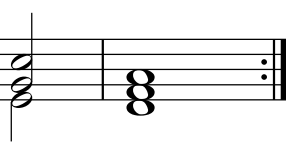
C Tpt. 

C Tpt. 

**Verses (4)**

C Tpt. 

**D.S. Refrain**

C Tpt. 

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Vln. I  
Vln. 2  
Vla.  
Vc. pizz. arco

9 **Refrain**

Vln. I  
Vln. 2  
Vla.  
Vc. vel #

19

Vln. I  
Vln. 2  
Vla.  
Vc.

24

Vln. I  
Vln. 2  
Vla.  
Vc.

31 **to vrs.** **Final** **molto rit.**

Vln. I  
Vln. 2  
Vla.  
Vc.

38 **Verses (4)**

Vln. I  
Vln. 2  
Vla.  
Vc.

45 **D.S. Refrain**

Vln. I  
Vln. 2  
Vla.  
Vc.

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**9** **Refrain**

**16**

**22**

**25**

V.S.

BH 210\_We Remember\_2Stg

2

31 **to vrs.**

Vln. I

Vln. 2

35 **Final** **molto rit.**

Vln. I

Vln. 2

38 **Verses (4)**

Vln. I

Vln. 2

45 **D.S. Refrain**

Vln. I

Vln. 2

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Vln. I

Vln. I

**Refrain**

Vln. I

Vln. I

Vln. I

Vln. I

to vrs. Final molto rit.

Vln. I

Verses (4)

Vln. I

D.S. Refrain





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Vla.

Vla. **Refrain**

Vla.

Vla.

Vla.

Vla. **Final** *molto rit.*

Vla. **Verses (4)**

Vla. **D.S. Refrain**

# BH 210 We Remember

Marty Haugen, 1980, arr. R Mondoy 1998  
arco

Intro only ♩=100  
pizz.

Vc.