

BH 211 We Walk By Faith

Nobly 5 verses ♩=84

Marty Haugen 1984, arr. R Mondoy 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in A major (three sharps) and 3/4 time. The score covers measures 1 through 3. The time signature changes from 3/4 to 2/4 in measure 2 and back to 3/4 in measure 3. The Flute part features a melodic line with eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with quarter and eighth notes.

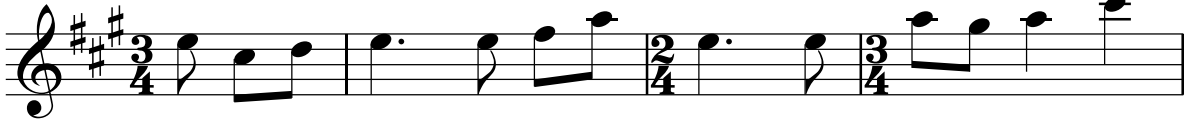
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in A major (three sharps) and 3/4 time. The score covers measures 4 through 7. A rehearsal mark '4' is placed above the first staff. The tempo marking '(final: rall. molto)' is placed above the second staff. The Flute part continues with a melodic line, while the Oboe and Clarinet parts provide harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in A major (three sharps) and 3/4 time. The score covers measures 8 and 9. A rehearsal mark '8' is placed above the first staff. A bracket above the staves indicates a repeat structure: 'to verses' (measures 8-9) and 'final' (measures 8-9). The Flute part has a whole note in measure 8 and a half note in measure 9. The Oboe and Clarinet parts have whole notes in measure 8 and half notes in measure 9.

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Fl. 

(final: rall. molto)

Fl.

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Ob.

(final: rall. molto)

Ob.

Ob.

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Cl.

Cl.

Cl.

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B. Cl.

(final: rall. molto)

B. Cl.

B. Cl.

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Alto Sax.

Alto Sax.

Alto Sax.

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Hn.

Tpt.

Hn.

Tpt.

(final: rall. molto)

Hn.

Tpt.

8

to verses

final

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Hn.

(final: rall. molto)

Hn.

Hn.

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C Tpt.

Tpt.

(final: rall. molto)

C Tpt.

Tpt.

to verses

final


C Tpt.

Tpt.

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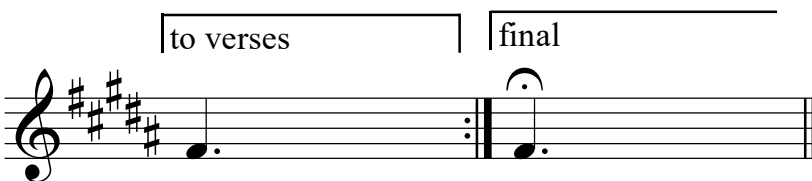
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Tpt. 

(final: rall. molto)

Tpt. 

Tpt. 

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First system of the musical score, measures 1-3. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef for Vln. I and a bass clef for Vla. and Vc. The tempo is marked as ♩=84. The first measure has a 3/4 time signature, the second has a 2/4 time signature, and the third has a 3/4 time signature. The Vln. I part starts with a quarter note G4, followed by quarter notes A4 and B4. The Vla. part starts with a quarter note G3, followed by quarter notes A3 and B3. The Vc. part starts with a quarter rest, followed by quarter notes G2 and A2.

Second system of the musical score, measures 4-7. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The tempo is marked as (final: rall. molto). The first measure has a 4 above it. The Vln. I part starts with a quarter note G4, followed by quarter notes A4 and B4. The Vla. part starts with a quarter note G3, followed by quarter notes A3 and B3. The Vc. part starts with a quarter note G2, followed by quarter notes A2 and B2. The system ends with a double bar line.

Third system of the musical score, measures 8-9. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The first measure has an 8 above it. The system is divided into two sections: 'to verses' and 'final'. The 'to verses' section consists of measures 8 and 9, and the 'final' section consists of measures 10 and 11. The Vln. I part starts with a quarter note G4, followed by a quarter note A4. The Vla. part starts with a quarter note G3, followed by a quarter note A3. The Vc. part starts with a quarter note G2, followed by a quarter note A2. The system ends with a double bar line.

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First system of musical notation for Vln. I and Vla. parts, measures 1-4. The key signature is G major (one sharp). The time signatures are 3/4, 2/4, and 3/4.

Second system of musical notation for Vln. I and Vla. parts, measures 5-8. Measure 5 contains a triplet. The system concludes with the marking "(final: rall. molto)".


Third system of musical notation for Vln. I and Vla. parts, measures 9-10. Measure 9 is marked with a repeat sign and the instruction "to verses". Measure 10 is marked with a repeat sign and the instruction "final".

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Vln. I




Vln. I



(final: rall. molto)

Vln. I



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Vla.

(final: rall. molto)

Vla.

Vla.

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Vc.