

BH 212 We Will Rise Again

Vrs1-4 $\text{♩} = 100$

David Haas, 1985, arr. R Mondoy 1995, alt 2016

Musical score for measures 1-8, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a whole rest in measure 1, followed by a melodic line. The Oboe part plays a similar melodic line. The Clarinet part provides a harmonic accompaniment with chords. A note in the Oboe part in measure 2 is marked "(vrs 1,2 only)". A note in the Clarinet part in measure 2 is marked "(vrs 1,2 only)".

Musical score for measures 9-12, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 9 is marked with a double bar line and a "Refrain" symbol. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part provides a harmonic accompaniment with chords.

Musical score for measures 13-16, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 13 is marked with a double bar line and the number "13". The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part provides a harmonic accompaniment with chords. Above the Flute staff, there are two boxes: "to verses" and "final".

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Fl.

Fl.

Fl. **Refrain**

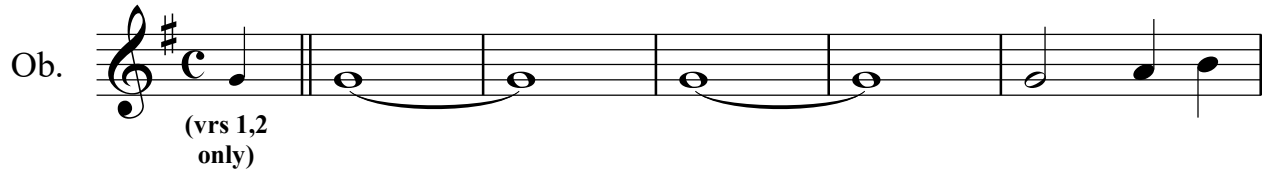
Fl.

Fl.

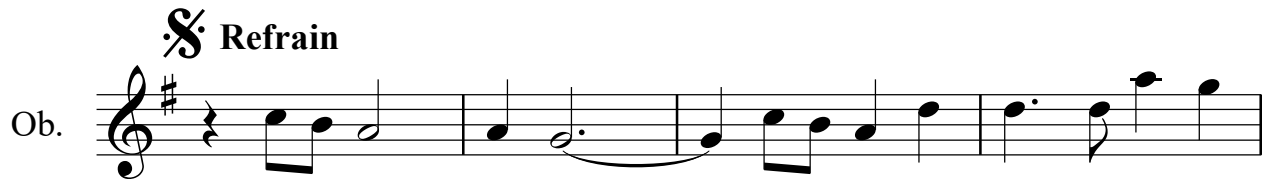
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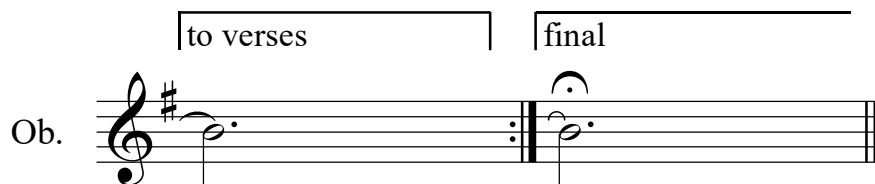
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Ob. 
(vrs 1,2 only)

Ob. 

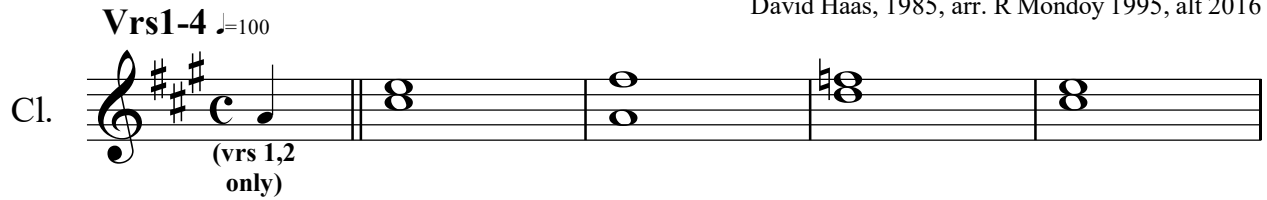
Ob. 
Refrain

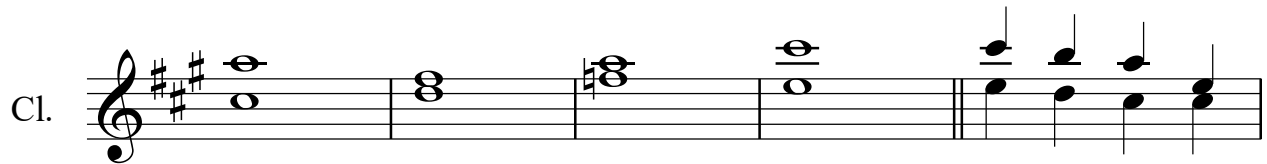
Ob. 

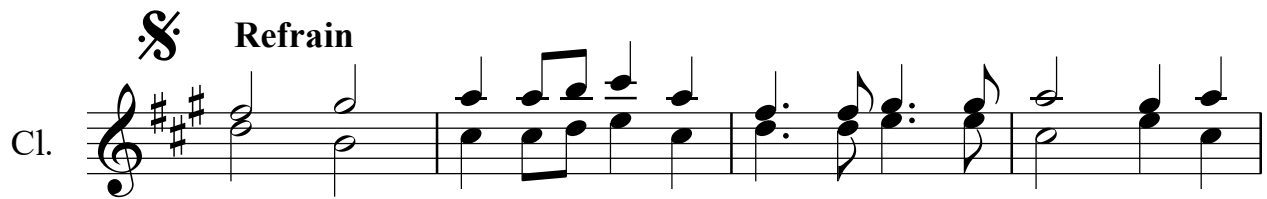
Ob. 
to verses final

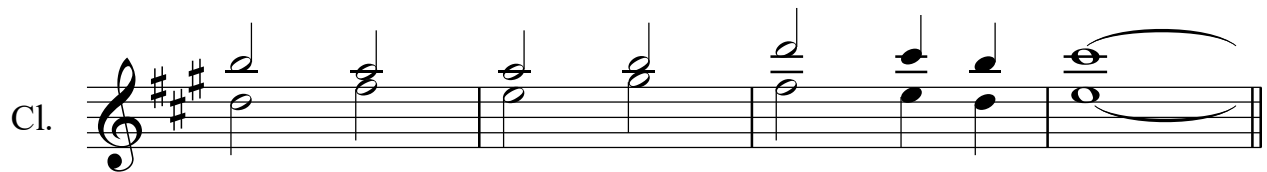
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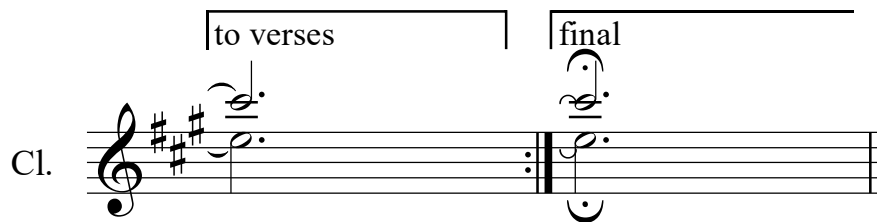
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Vrs1-4 ♩=100
Cl. 
(vrs 1,2 only)

Cl. 

Refrain
Cl. 

Cl. 

Cl. 
to verses final

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4

Hn.
Tpt.

9

Hn.
Tpt.

Refrain

Hn.
Tpt.

13

Hn.
Tpt.

17

Hn.
Tpt.

to verses final

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Hn.

Hn.

Hn. **Refrain**

Hn.

Hn.

BH 120 A New Song

Steady ♩=100

James E. Moore, Jr. (b. 1951) arr. R Mondoy 2003

Tpt. 1,2

Tpt. 3

Musical notation for measures 1-4. Tpt. 1,2 part: Treble clef, 4/4 time, key of Bb. Measures 1-2: Chords (F, Bb) and (F, Bb, Eb). Measures 3-4: Chords (F, Bb, Eb) and (F, Bb, Eb). Tpt. 3 part: Treble clef, 4/4 time, key of Bb. Measures 1-2: Notes (F, Bb) and (F, Bb, Eb). Measures 3-4: Notes (F, Bb, Eb) and (F, Bb, Eb).

5

Tpt. 1,2

Tpt. 3

Musical notation for measures 5-8. Tpt. 1,2 part: Treble clef, 4/4 time, key of Bb. Measures 5-6: Chords (F, Bb) and (F, Bb, Eb). Measures 7-8: Chords (F, Bb) and (F, Bb). Tpt. 3 part: Treble clef, 4/4 time, key of Bb. Measures 5-6: Notes (F, Bb) and (F, Bb, Eb). Measures 7-8: Notes (F, Bb) and (F, Bb).

Final

To Verses (3)

Tpt. 1,2

Tpt. 3

Musical notation for measures 9-13. Tpt. 1,2 part: Treble clef, 4/4 time, key of Bb. Measure 9: Chord (F, Bb). Measure 10: Chords (F, Bb) and (F, Bb, Eb). Measure 11: Chords (F, Bb) and (F, Bb, Eb). Measure 12: Chords (F, Bb) and (F, Bb, Eb). Measure 13: Chords (F, Bb) and (F, Bb, Eb). Tpt. 3 part: Treble clef, 4/4 time, key of Bb. Measure 9: Note (F). Measure 10: Notes (F, Bb) and (F, Bb, Eb). Measure 11: Notes (F, Bb) and (F, Bb, Eb). Measure 12: Notes (F, Bb) and (F, Bb, Eb). Measure 13: Notes (F, Bb) and (F, Bb, Eb).

14

D.C.

Tpt. 1,2

Tpt. 3

Musical notation for measures 14-17. Tpt. 1,2 part: Treble clef, 4/4 time, key of Bb. Measures 14-15: Notes (F, Bb) and (F, Bb, Eb). Measure 16: Chords (F, Bb) and (F, Bb, Eb). Measure 17: Chords (F, Bb) and (F, Bb, Eb). Tpt. 3 part: Treble clef, 4/4 time, key of Bb. Measures 14-15: Notes (F, Bb) and (F, Bb, Eb). Measure 16: Notes (F, Bb) and (F, Bb, Eb). Measure 17: Notes (F, Bb) and (F, Bb, Eb).

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C Tpt. Tpt.

C Tpt. Tpt.

Refrain

C Tpt. Tpt.

C Tpt. Tpt.

C Tpt. Tpt.

to verses final

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Vrs1-4 $\text{♩} = 100$

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Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is common time (C). The Vc. part starts with a *pizz.* marking. The music features a rhythmic pattern of eighth and quarter notes in the strings.

Musical score for measures 5-8. The score continues with the same four staves. Measure 5 is marked with a '4' above the staff. The Vln. I and Vln. 2 parts have accents (>) in measures 7 and 8. The Vla. part has a long note in measure 6.

Musical score for measures 9-12, labeled as the **Refrain**. The key signature changes to two sharps (F# and C#). The Vc. part is marked *arco*. The music features a more melodic and sustained texture.

Musical score for measures 13-16. The score continues with the same four staves. Measure 13 is marked with a '13' above the staff. There are repeat signs and first/second endings in measures 15 and 16. The first ending is labeled 'to verses' and the second ending is labeled 'final'. The Vln. I and Vln. 2 parts have accents (>) in measure 15.

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Vrs1-4 $\text{♩} = 100$

Vln. I

Vln. 2

5

Vln. I

Vln. 2

9 **Refrain**

Vln. I

Vln. 2

13

Vln. I

Vln. 2

to verses

final

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Vrs1-4 ♩=100

Vln. I

Vln. I

Vln. I

Refrain

Vln. I

Vln. I

Vln. I

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Vrs1-4 ♩=100

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Vln. 2

Vln. 2

Refrain

Vln. 2

Vln. 2

Vln. 2

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Vrs1-4 $\text{♩} = 100$

pizz.

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Vc.